

S.B. PROBLEMS. By P. P. ECKERSLEY.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, November 29th.

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IMPORTANT TO READERS.

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What Radio Means To Me.

By SHEILA KAYE-SMITH, the Novelist.

I MUST own frankly that I have failed as a listener—that for me personally wireless has been a disillusion. The very name is misleading, since a radio set seems to involve more wire than the average garden fence. Perhaps it was unreasonable, and I was expecting miracles, but I never thought that wireless would involve such an unconscionable amount of wire!

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My own set is more satisfactory than many in suggesting the supernatural, for it has no wire visible in its outward make-up. It is a portable set, which I can carry from room to room, as long as I don't forget that it is committed to an eastward position and must face devoutly towards Oxford Street.

I am even told that I can take it out with me on a motor drive, though I have never cared or dared to attempt this. But with the austerity of its outward appearance and the dignified ceremonial governing its use the advantages of my wireless installation end, for only occasionally have I heard anything proceed from it but the most dismal howls.

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To the ensuing discomfort has been added a sense of personal guilt, for I have an idea that this groups me in the disreputable company of oscillators, who spoil the evening for other people by their din. There is, I know, the space of a hair's breadth between the screams, in which a concert or lecture may be heard; but, before I can find this, I am generally overwhelmed by the shame and anguish of my position and put my bawling instrument away. I know that ninety per cent. of listeners would have coped with the situation and reduced the

rowdy thing to silence and order. But I have no mechanical faculties, and it is to that deficiency, I believe, that I owe my failure as a listener.

It is, indeed, my conviction that most people keep radio sets simply for the fun of tinkering at them and altering them, tuning and adjusting them, and thus obtain a satisfaction which is denied to those who listen for aesthetic reasons only.



Miss SHEILA KAYE-SMITH.

Another of my disadvantages is that I can obtain but little pleasure from that which I can hear only and cannot see. A broadcast play leaves me with a chilled sense of disappointment and frustration. I own that there are certain forms of entertainment which go better without the disillusion of the eye; after-dinner speaking is more impressive if one is spared the sight of the diners and the speakers, and the appearance of the musician often militates against the success of his performance, whether vocal or instrumental. But most forms of entertainment, even when called "musical," seem to depend mainly on the eye.

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There is a further difficulty. A loud speaker invariably has the hoarse and tinny notes of the gramophone; whilst headphones are nearly always uncomfortable,

(Continued overleaf in column 3.)

Solving S.B. Problems.

By P. P. Eckersley.

THE problem of making concerts from London as good from the Manchester, or Aberdeen, or any other aerial as from that of London is not insoluble. Some of you may have noticed how the S.B. to and from Manchester has improved lately. We have difficulties, but I think I can say fairly confidently that the major part of these difficulties will, with Post Office co-operation, disappear.

I read an article recently in which the Post Office was severely hauled over the coals because S.B. was not as good as it ought to be. The Post Office engineers will not mind my saying that sometimes things have gone wrong, nor will they mind my adding that they have spared no single effort to see that they went right. It is quite easy for us, or you, to turn round and say: "Oh! Lines again. What a rotten show—Post Office's fault. Why don't they do better, etc.?"

Don't Blame the Post Office.

Is it appreciated, however, that to balance a long line is no easy matter, that overhead trunks are subject to all the vagaries of the weather, and last, but not least, that we have not been, up to now, in a position to use super-lines? The Post Office cannot be blamed for not building new lines for us, if we have not asked for them.

Wisdom says "*Festina lente*." We have been using the experience of the last two years to help us make a solid foundation for future building. Now we are in a position to demand better lines and the Post Office have given them to us. The new S.B. plan is interesting enough, I think, to merit description here.

First, then, Britain is divided into three parts, Scotland, North England, and South and West England. Glasgow, for the purposes of S.B. is the centre of one star, and from it radiate trunk lines to Aberdeen, Belfast, Edinburgh and Dundee. (I am aware that Belfast is not in Scotland, but, perforce, Belfast is linked to Glasgow.) From Glasgow, several connecting trunks run to Leeds, and Leeds will form the centre of a second star connecting Newcastle, Manchester, Hull, Leeds, Bradford, Sheffield, Liverpool, and Stoke to one switchboard. Again, connecting trunks link Leeds with London, and London becomes the focus of Bournemouth, Plymouth, Cardiff, Swansea, Daventry, Birmingham and Nottingham. It may be, in time, that another sub-division will be made, and that Bristol-London will be a main trunk link, while Cardiff, Swansea and Plymouth will concentrate thereon.

Repeater Stations.

The basic idea, then, is to have repeater stations, as they are called, at Glasgow, Leeds and London, so that Aberdeen's broadcast S.B. to Plymouth might, in a final scheme, be repeated by a valve amplifier in four places, Glasgow, Leeds, London and Bristol; at present it will be repeated at least in three. This repeating idea (no novelty—the Post Office use it, and the Americans with 4,000 miles of line sometimes have to) has a two-fold advantage. Firstly, obviously if you have a very long line, the electrical impulses in it get weaker and weaker as you get further from the source; consequently, if, say, Aberdeen is connected to London, then if there is no repeater station, and the line just getting to London passes some strong electrical disturbance, noises will be more easily set up to disturb the broadcast.

Again, long lines distort the original impulse and tend to let some of those horrible middle frequencies through, debasing the low and the high relatively. With repeater stations, not only can the impulses be periodically boosted up in strength—like a Marathon runner who at certain points is squirted with cold water and inhales some stimulating gas—but more distortion can be con-

nected homoeopathically. A big gulp of correction never does so well as the little and frequent doses.

The second interesting point lies in choosing the right lines now that we can do them justice. The goodness of a line is expressed in terms of whether it "cuts off" certain frequencies. Our object in broadcasting is to give in electrical impulses just the same consideration to vibrations of thirty a second as to those of 30,000! We cannot do that at present, and we should be fairly proud to be able to have a straight line between fifty and 10,000.

Old-Fashioned, But Good Results.

Now, a trunk line is rightly considered satisfactory if it gives a fairly equal predominance to frequencies between 200 and 2,000. The thing you speak into on your telephone transmitter, or as we say, microphone, and the thing you put up to one ear (telephone) do not deal with frequencies very satisfactorily outside these limits, and, more, one can get perfectly intelligible speech by cutting off above and below the limits mentioned.

Telephone engineers are building new cables which cut off at 3,000 to 4,000, cables which, incidentally, run underground, and which are, for the reasons indicated above, perfectly satisfactory from their point of view. It would be foolish to concentrate on frequencies up to 10,000 if neither the transmitter nor the receiver could deal with them, and if the speech is perfectly intelligible otherwise.

With us, it is different. We want a line which will give us the higher harmonics of a violin up among the eight and ten thousands, the thump of the drum or the pedal notes of the organ down among the twenties and thirties, and so we must choose the more old-fashioned overhead lines which do not tend to cut off. We can easily measure the cut off of a line by putting into it at one end vibrations of various periods and seeing what comes out at the other end. By designing transformers properly, and by using, wherever possible, the best overhead lines, we can at 10,000 a second get, say, 70 per cent. of perfection; then we do little tricks, and by connecting up certain combinations of inductance capacity and valves we can just fill in those bits of what are wanting. The B.B.C. development staff, after work occupying six months, and in the closest co-operation with the Post Office engineers, are in a position to say that very soon it will be possible to give S.B. nearly as perfectly as if two or three hundred miles of copper did not separate two points.

The First of Its Kind.

The weakest link in a chain is the sole deterring factor as to its strength. We might have the most perfect lines and wonderful connections, but did we not have proper switchboards and amplifiers at the line relay stations, you would not get better S.B. The simultaneous boards, i.e., the switchboards at which arrive the lines from all over the country, must have two main qualities—(a) the amplifiers and circuits must not distort; (b) the switching must be easy to operate.

The first point is taken great care of in the new S.B. board in London, the first of its kind in the world. The thirty 3-valve amplifiers, mounted in iron shielding cases and weighing, with their framework, nearly two tons, have an ample factor of safety. Balancing networks can be adjusted to a line empirically in three minutes; as to ease of operation, this is, indeed, an important point. In a recent programme forty separate arrangements of interlinking of stations had to be gone through in 120 minutes, every three minutes a change, and the whole operation is manual and has to be arranged beforehand between stations, because there is only one line between many provincial stations and London.

I have, I hope, proved that we are out to give you "better S.B."

What Radio Means To Me.

(Continued from the previous page.)

and sometimes actually painful, after they have been worn a short time.

That most people find pleasure in listening to broadcast entertainments I cannot deny; but, at the same time, I cannot help feeling that this pleasure is partly due either to a mechanical interest, or to a sense of wonder. There are, of course, such obvious advantages as being able to listen to public speeches and public performances at which the personal presence of the listener is impossible, but this can happen only from time to time, and for the rest we must be content with a made-up programme.

Again and again we hear complaints of the type of performance provided, but it seems to me that there is little that can be done in the way of improvement, as the resources of the performers are so limited.

I own that I have given up my own attempts at listening. The last wireless concert at which I was present was on board a small and ramshackle French steamer plying between Jersey and St. Malo. As soon as we came within reach of Paris, the radio set in the saloon was turned on, and after several preliminary howlings and chucklings of Morse, the most bronchial loud speaker to which it has ever been my fate to listen proceeded to cough out dance music.

Unfortunately, the preliminaries of the concert were of so distressing a nature that everyone in the saloon fled, except two ladies who were too seasick to move. The passage was stormy and the small deck drenched and crowded, but nobody came down again.

When, much later, out of mere curiosity I looked in, the concert was still in progress, the loud speaker was still choking and rattling, and, as before, the only audience were the two seasick ladies, lying with their heads on the table with a basin between them, too ill to escape.

No doubt, methods and mechanism will improve and possibly we shall evolve and develop the faculty of obtaining pleasure from our unaided ears, and in that day broadcasting will come into its own. But at present I feel that wireless exists as a wonderful means of communication between men, as a heartening assurance of safety by land and air and sea, but not, except rudimentarily, as an entertainment.

THE Wilfred L. Stephenson Popular Celebrity Concert, at which Princess Yourievsky is appearing, will be relayed from the Queen's Hall, Hull, on Saturday, November 28th. This concert will take the place of the local concert, so that to-night, November 27th, the programme from 7.25 p.m. will be S.B. from London. At 7.10 p.m. to-night, however, Mr. Hiram P. Bailey, F.R.C.S., will give one of his very popular talks entitled "Queer Cargoes."

TO-NIGHT, Friday, November 27th, Miss Lydia Steafel (soprano), Mr. George Hill (baritone), and Mr. H. E. Sherwin's Orchestra will take part in the local concert from the Stoke-on-Trent Station. This will be Miss Steafel's second appearance from this Station. On the previous occasion, May 22nd, she took part in an evening of operatic excerpts. On this evening she will sing three groups of songs, the first two being compositions of Dr. Arne, who wrote *Ru le, Britannia*.

The orchestra will play selections from *Méridic England*, by Edward German.

Official News and Radio Gossip.

The Locarno Delegates.

ARRANGEMENTS are being made to broadcast the speeches at the banquet given by the Corporation of London to the Locarno delegates at the Guildhall, on December 1st. The actual details have not yet been decided. The reception takes place at 12.30 p.m. and the luncheon at 1.30, after which the speeches will be given. Among the speakers to be broadcast will be Mr. Austen Chamberlain and the French and German delegates.

Savoy Orpheans on Tour.

Listeners at Leeds, Bradford, Liverpool, Manchester and Brighton will have an opportunity of seeing those broadcast favourites, the Savoy Orpheans Band, when they visit those towns early in the New Year. The Band is giving another concert at the Queen's Hall, London, on December 9th.

Making the People Sing.

After the experiments both from Liverpool and Broadway, there is now little doubt that Community Singing Concerts have come to stay as a Birmingham programme feature. Another of these concerts, relayed this time from the Town Hall, Stourbridge, can be looked forward to on December 10th. This programme will be rounded off by half-an-hour's light entertainment from Messrs. Jimmy Campbell and Reg Connelly.

Community Singing at Aberdeen.

Aberdeen was the first station to broadcast a Community Singing Concert, and another of these popular features is announced for December 9th. The Community Singing on this occasion will be relayed from the Music Hall. John Henry will be there in person and it is hoped that the hall will be packed.

On Reading Poetry.

The fortnightly poetry transmission at London Studio, on Thursday evening, December 3rd, will consist of a discussion on the "Reading of Poetry" in which Mr. W. H. Davies ("The Tramp Poet"), Mr. Miles Mallson, the actor and playwright, and Mr. Harold Monro, of the Poetry Bookshop, will take part. Mr. Monro was one of the judges at the verse-speaking contest at Oxford this year.

"The Golden Legend."

An important work to be broadcast shortly from Manchester Station is the cantata, *The Golden Legend*, by Sir Arthur Sullivan, the words of which are adapted from the poem by Longfellow. A strong cast has been secured. The part of Prince Henry of Hohenack will be taken by Mr. Arthur Wilkes and that of Lucifer by Mr. Lee Thistlewaite, while Miss Lily Allen will be Elsie.

On Saturday, December 12th, an original musical farce, written and composed by Mr. George Grosmith will be presented, entitled *Castle Bang; or, Where's the Heiress?*

Modern Dancing.

On Tuesday, December 8th, Mr. Bert Neilson, the well-known dancer, who has appeared at most of the principal London and Midland places of entertainment, will give a lecture on "Modern Dancing" during the Afternoon Topics, and this will be followed on Thursday, December 10th, by a Dance Programme, lasting from 8.30 until 10.0 p.m. The music will be provided by the Decameron and Buffalo Bands, directed respectively by Mr. Shenkman and Mr. Dan Carroll. These bands will be playing at the Palais de Danse, Birmingham, from which they are relayed. There will be two short interludes from the Studio by way of providing a suitable interval.

Humour and Music.

The afternoon programme on Thursday, December 10th, at Bournemouth, is to be devoted to dance music with intervals of humour and other music. The latter will be provided by Mr. Ronald Gourley at the piano, while Mr. Jay Kaye will

contribute some impressions of that great little comedian of a past generation, Dan Leno. In the evening, the strain of humour will be maintained, the cast including Mr. Bret Haden, Miss Jean Paule, and Miss Leonie Lascelles. A humorous play, *Ida's Honourable*, by Gertrude Robins, produced by Mr. George Stone, will also be included in the evening's fare.

Dvorak at Bournemouth.

An hour of the Bournemouth programme on Sunday evening, December 6th, will be devoted to the work of Dvorak. The "6BM" Orchestra will play the "New World Symphony," conducted by Captain W. A. Featherstone, while the chief item of interest will be the Violin Concerto in which Miss Eda Kersey will be the soloist.

Miss Carrie Tubb at Hull.

Miss Carrie Tubb, the well-known soprano, will sing at Hull on Saturday, December 12th, when the Wilfred L. Stephenson Popular Celebrity Concert will be relayed from the Queen's Hall, where she is singing during the evening. On account of the relaying of the Queen's Hall Concert on December 12th, the local Friday night programme of December 11th will not be given, but the programme will be S.B. from London.

"Braid Scots" Humour.

On Monday night, December 7th, in addition to Aberdeen listeners, Dundee listeners will have a chance of hearing Mr. Dufton Scott, the "Braid Scots" humorist, for part of the programme this evening is to be S.B. to Dundee. Mr. Scott's programme will consist of sketches in the Aberdeenshire dialect and will include *Drama in a Barn* and *Rob and the Registrar*.

Music for Wind Instruments.

An evening of music devoted to compositions for Wind Quintet will be broadcast from Edinburgh Station on Friday, December 11th. The Quintet is under the direction of Mr. Walter Worsley, the well-known local horn player, and the principal compositions to be performed will be Beethoven's Wind Quintet, Op. 71, and a Quintet by Mr. Walter S. Hinchcliff, which has hitherto not been performed in Scotland. The same evening Miss Dorothy Pugh (soprano) will sing some groups of songs and Miss Ray Ormonde will recite some popular pieces. The late feature will be the performance, by Mr. Walter Worsley, of Mozart's Horn Concerto.

A Favourite Church Choir.

The St. John's U.F. Church Choir, conducted by Mr. William J. Wallace, will pay a return visit to the Dundee Studio on Friday, December 11th, while a new artist to the Station on that night will be Mr. Julian Rosetti, the well-known pianist.

By Land and Sea.

Included among the artists in the local concert at Plymouth Station on December 11th, will be Mr. Middleton Woods, who has often broadcast from London. Following the heading of the programme "By Land and Sea," he will give one sketch on "Land Humour" and one on "Seaside Subjects." These are original sketches specially written for the programme.

Brahms and Browning at Belfast.

The main feature in Belfast's programme on Sunday, December 6th, will be Brahms's *Requiem*, which will be relayed from Durham Cathedral. Another item in this programme will be a Poetic Interlude—an Epistle containing the strange medical experience of Karshish, the Arab Physician, by Robert Browning.

Darewski at Leeds.

Listeners in the Leeds-Bradford area, on Friday, December 11th, will hear Mr. Herman Darewski and his famous band from 10.30 p.m. to 11.30 p.m. This will be the first of several occasions on which we hope to relay this band from the Majestic

Restaurant, Leeds, in the evenings. It is already relayed on two afternoons—namely on Tuesdays and Saturdays.

Talks on Stained Glass.

An interesting series of talks will shortly be broadcast from the Edinburgh Station by Mr. James Ballantine, the well-known designer of stained-glass windows, who recently designed the War Memorial Window for the Cathedral in Montreal, Canada. The title of this series will be, "The Art of Stained Glass," and the first talk on "The Construction of Stained Glass" will be delivered at 7.10 p.m. on Friday, December 11th.

All About Sheffield.

Sheffield listeners can look forward to many interesting topics during the forthcoming series of talks on "Sheffield and Its Story" to be given during the afternoons up to December 17th by Miss Elsie W. Wright. Miss Wright will tell of famous visitors to Sheffield Manor, such as Cardinal Wolsey and Mary Queen of Scots, religious life in Mediaeval Hallam and the Monks of Beauchief Abbey, the early history of the cutlery industry, the effect of the industrial revolution and the advent of the Sheffield flood. The concluding lecture will deal with Sheffield men of art and letters, including Ebenezer Elliott, Sir Francis Chantrey, James Montgomery, and Joseph Hunter.

Some New Voices at Nottingham.

Nottingham Station has been fortunate in discovering local talent through audition tests, and in the programme for December 4th listeners will be introduced to the following artists who have not broadcast before: Miss Elsie Johnson (pianist), Mr. Henry Askew (tenor), and the Misses Helen and Mary Ransom (entertainers).

French Talks at Plymouth.

Many listeners will be glad to know that Mme. Zulma Lynel will start a new series of French talks at Plymouth Station on the evenings of Wednesdays, starting on December 9th. There will be, in every case, a short synopsis delivered in English before the talk begins. Those listeners who have not a perfect knowledge of the French language find that this arrangement stimulates their interest in the talk.

A Talk on Joseph Conrad.

Sunday, December 6th, is the anniversary of the birth of the late Joseph Conrad Corzeniowski, known all over the world as Joseph Conrad, and one of the great masters of English prose. During the London programme on this evening, Mr. H. M. Tomlinson, himself a well-known man of letters, who was a personal friend of Conrad's, will give a talk on his work, and Mr. Dawson Millward will give a reading from his novel "The Mirror of the Sea."

Psychology and Everyday Life.

Dr. G. J. Jordan will give a further talk on "Practical Psychology," from the Hull Studio, at 7.10 p.m. on Friday, December 4th. His subject will be "Psychology and Everyday Life"—Dr. Jordan deals with his subject in a most interesting way and the new science as set out by him opens up to the average man much subject for thought. The local concert on that evening is of a popular and cheery nature, including "The Two Jacks," entertainers who are already well known in Hull, and also Mr. Sydney Sanderson (tenor) and Mr. Harry Taylor (baritone).

Contrasts.

Belfast Station has arranged a programme entitled "Contrasts" for Friday, December 4th. Music will be rendered ranging from Bach to Holst, and Messrs. George Stockwin and Fred Beck will appear in character studies, songs and sketches, and the London Radio Repertory Players in *The Quest of Elizabeth*, by Reginald Berkeley.

A Modern Composer's Triumph.

Puccini's "Madame Butterfly."



Cho-Cho-San and Lieutenant Pinkerton.

number that has become hackneyed. Yet his work has a universal appeal, and some of it, particularly *Madame Butterfly*, delights audiences everywhere.

The subject of this opera was chosen by himself. When David Belasco's play, *Madame Butterfly*—which was founded on a magazine story—was produced at the Duke of York's Theatre, it was seen by Mr. Francis Nielson, stage-manager of Covent Garden, who at once suggested to Puccini that in his hands it could be turned into a successful opera. The composer, accordingly, came to London specially to see the play, which, though he did not understand a word of the text, he was able to follow. His opinion of it coincided with Nielson's, and, as a result, he created from it a world-famed opera.

Inspired by an Accident.

While he was working on *Madame Butterfly* he had a bad motor accident, in consequence of which he lay unconscious by his car for some hours. When he came to, he muttered or sang, "*Porera Butterfly!*" For this phrase, which occurs in the opera, he had long racked his brains in vain.

Subsequently, he had to be wheeled about his villa; but every day he went to the piano, and built up his work, altering again and again his first rough sketch of the whole score, and from this finally making a clean copy.

Madame Butterfly was produced at La Scala, Milan, in 1904, and from the rising of the curtain it met with a hostile reception. At the end of the performance, when the house resounded with hisses, Puccini marched off with the score, and a further representation was, therefore, impossible.

No adequate reason for this remarkable incident has ever been adduced. The Japanese atmosphere of the opera may have jarred on the conservative Milanese, who may, further, have rebelled against the introduction into the score of some airs from the Land of the Rising Sun that Puccini had obtained from a friend.

Novel Effects.

Possibly, too, the musical novelties in it displeased them. At one part of the score a special effect is produced by the cimbalom (an Hungarian instrument), in combination with the dulcimer. Again, at the end of the first scene, where Butterfly sits up waiting for the return of Pinkerton, the idea of a vigil is suggested by making the chorus outside hum the melody with closed lips, supported by a *viol d'amore*. At all events, the condemning of *Madame Butterfly* on its first production is a strange illustration of the fickleness of public taste even in Italy, notoriously difficult as it is to gauge the temper of an audience there.

The outrage gave great offence to some of Puccini's admirers. One of them—a book-keeper at Genoa—went shortly afterwards to the City Hall to register the birth of a daughter.

"What is the name of the child?" asked the clerk.

"Butterfly," answered the father.

WE all know the criticism of the man who never saw *Han'et* till late in life, "Why, it's full of quotations!" Nobody can complain, on hearing one of Puccini's operas for the first time, that it, too, is made up of elegant extracts, because it does not contain any song or dramatic

The official started. "Butterfly! Do you want to brand your child for life with the memory of a failure?"

"Butterfly!" repeated the clerk, doggedly.

So as such the girl was registered.

Hearing of the incident, Puccini was so gratified that he asked the father to bring the child to see him. As a result, the clerk gave an additional, but much less pleasing, display of hero-worship. For he turned up at the composer's villa accompanied not only by little Butterfly, but—as the original is in the first act of the opera—by her mother, sisters, cousins, aunts, uncles, and all her other relatives, the whole constituting a good-sized crowd!

When, however, *Madame Butterfly* was produced, in a revised and shortened form, at Brescia, a few months after its failure at Milan, it was received with great enthusiasm.

A Triumphant Progress.

In America some of the critics fell foul of the opera on account of the "local colour" in it. They objected to the introduction of the melody of "The Star-Spangled Banner" when Pinkerton's nationality is referred to, because that song is the National Anthem of the U.S.A., and should not, therefore, be used on the lyric stage, except seriously.

Generally, however, in America, as elsewhere, *Madame Butterfly* made a triumphant progress, and soon became an established favourite.

It is now generally represented in a form shorter than that staged at Brescia. The omission is from the first act, and it was first made at one of the gala performances at Covent Garden. Puccini, who was extremely sensitive to "cutting," was present on the occasion, and when the part at which the deletion is made was reached, he is said to have winced as if in pain.

He had, in fact, the usual objection to any tampering with his work. In 1923 he began an action against his publishers for having, without his knowledge or consent, issued in the United States a fox-trot called "Cho-Cho-San." It was, he alleged, nothing but an adaptation of *Madame Butterfly's* famous song in the second act of his most popular opera.

To the end, however, he was unspoiled by either success or money. Though *Madame Butterfly* and his other operas made him the wealthiest composer in the world, he died, as he had lived, a simple, modest man.

T. W. WILKINSON.

[A Special Puccini Memorial Programme will be broadcast from London on Sunday, November 29th.]

SONGS WORTH KNOWING.

"If There Were Dreams to Sell."

THE words of this song, by Thomas Lovell Beddoes, have been set to music by John Ireland. (Published by Messrs. Winthrop Rogers, Ltd.)

If there were dreams to sell,
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose-leaf down.
If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?
A cottage lone and still,
With bowers nigh,
Shadowy, my woes to still,
Until I die.
Such pearl from Life's fresh crown
Fain would I shake me down.
Were dreams to have at will,
This best would heal my ill;
This would I buy.

Points From Talks.

Wisdom By Wireless.

Mayors Before M.P.'s.

It is probably not generally known that the governing Council of the City of London came into existence long before the creation of the House of Commons. The first of the long list of Mayors was Henry Fitz-Eylwin, who was elected to this office in 1189, the first National Parliament, that of Simon de Montfort, not being summoned until 1265, nearly eighty years later.—*Elizabeth Bristow.*

Education v. War.

It is ignorance that makes people hate and fear one another. If you could travel abroad and see the Frenchman and the German at home, see his little boys and girls trudging off to school at nine o'clock in the morning, and sitting round the dinner table asking for another slice of bread and butter, playing football or picking buttercups in the fields, wouldn't you feel: "These are people just like me, my brothers and sisters; why should I hate and fear, or want to fight them?"

But as we can't all travel, the next best thing is to read and hear about them, to study their history and geography, read their books, look at their pictures, listen to their music. That, then, is the first reason why Armistice Day must be observed in the schools.

The schools should be the avenue to Peace.—*J. C. Stobart.*

The Dog in Parliament.

Dogs are not allowed in Parliament. Unkind people say that dog fights are. It is, however, on record that when Lord North was Prime Minister, a dog belonging to one of the Members made his way into the House of Commons and, seating himself on the Treasury Bench, began to bark. Lord North, with infinite gravity, directed the Speaker's attention to the conduct of the new Member who had not only taken his seat in the House unIntroduced and unsworn, but had contrived to address it.—*Major Milford Brice.*

* * * * *

Art is the plough, tilling the fields of Beauty.—*James Agate.*

Diseases of Darkness.

AFTER lecturing on the subject to the International Education Congress in Heidelberg, I learnt that, in Ballen alone, forty towns are now regularly using sun-baths for their children, both to cure the diseases of darkness and to build up such health in youth that there will be no need, ere long, in that part of Germany, as in many others, to think and say, as I do when I see these diseases, what the sun can cure, the sun should have prevented.—*Dr. C. W. Saleeby.*

The Locarno Conference.

In a little talk I had with Mr. Chamberlain myself, he told me that no conference had ever progressed with so little friction. Each point as it arose in the conversations was met on all sides with the obvious intention of creating as little difficulty as possible.—*Mrs. Hugh Spender.*

Film-Bread.

It is true that a certain Nemesis of adiposity lies in wait—no pun intended—for the screen-star. I, in a moment of cynical haste, once said that the true cause of stellar avoirdupois was that no film star had ever failed to respond to the call of the dinner-gong.

Expressed Scripturally, it means that those who ask for film bread gain several stones.—*G. A. Atkinson.*

Painful Hairdressing.

In Southern Abyssinia, a woman can only own half an acre, from which, if she cultivates it well, she is supposed to be able to earn the fee necessary for her hairdressing, which process lasts from sunrise to sunset, and makes her head so sore that she cannot bear the touch of a pillow against it for a week or two.—*Rosita Forbes.*

PEOPLE YOU WILL HEAR THIS WEEK.



Miss GWLADYS HAY-DILLON (Soprano) who is taking part in the Birmingham programme on December 2nd.



[Maurice Beck & Macgregor.]

Miss SIDONIE GOOSSENS (Harpist) will play during the Eric Fogg programme on December 3rd.



[Lester.]

Miss ROSE QUONG will give translations of Chinese poems and stories from London, Daventry, and other Stations, on November 29th.



Mr. MICHAEL HOGAN will take part in the play "Bright Gold" at Birmingham on November 30th.



THE FOUR HARMONY KINGS, the American Male Voice Quartet, whose singing of Negro Spirituals will be S.B. to all Stations on December 2nd.



[Brooker.]

Mr. ERIC FOGG, a selection of whose vocal and instrumental works will be broadcast from London and other Stations on December 3rd



Miss CATHERINE STEWART (Contralto) who will sing at Birmingham on November 30th.



[Beresford.]

Mr. GEOFFREY O'CONNOR MORRIS is to play pianoforte solos at Belfast on December 3rd.



Miss ALICE PEERS (Soprano) is to sing from Manchester on December 4th.

Why I Play Jazz.

By Jack Hylton, the Well-known Conductor.

[Mr. Hylton, who hails from Lancashire, is one of the most popular exponents of light music. His band was recently broadcast from London.]



Mr. JACK HYLTON.

WHEN jazz first came to Britain, many people protested against this invasion of so-called barbarous "music." But I saw possibilities in it.

After touring the country with various theatrical companies, after being a pierrot and many other things, I came to London and became a member of the Queen's Hall orchestra. But that savage rhythm of jazz, which appeals to some natures, haunted me. Was it not possible, I wondered, to combine the colour of jazz music with that element of harmony which is so beloved of our race? I thought it was. So I got together a band of six ex-Service men, most of whom still play with me. Now, my band consists of twelve players, each one being a soloist.

"A Whole of a Band."

A Lancashire friend who heard of my Queen's Hall engagement, and also of my band venture, went to the Queen's Hall to look for me. Apparently, he had dined rather well and connected the two ideas. He wandered about until he came upon Sir Henry Wood rehearsing an orchestra of 150 strong. "Ba goom," he exclaimed, "Jack's certainly got a whole of a band together!"

Jazz, people say, is dying. I have read about this for the last five or six years, and am still waiting for the funeral. By jazz, I do not mean much of the trash which, whatever its popular appeal, does a great deal of harm to the serious efforts of composers who bring to it a high standard of technical accomplishment. Small wonder it is that many people dislike the so-called syncopated music. I am quite prepared to admit that if this sort of thing represents jazz, then jazz, like Marley, is as dead as a door-nail.

But composers like Stravinsky, Milhaud, Bliss, and many others equally eminent, have been attracted to it. And few listeners to bands like

the Savoy Orpheans, or that of Vincent Lopez, would care to say that seventy-five per cent. of the music performed is not always of as consistently high standard as most of the thoroughly highbrow music.

It is not only the fascinating lilt of jazz, nor the amusing virtuosity of the individual performers, that makes it so wonderful to most listeners. This amazing virility and perfection of rhythm has such an effect upon people that it can be safely said that jazz is in no danger of dying out. It has necessitated a new type of composer.

The Optimist in Music.

In case my enthusiasm misleads readers into believing that I prefer jazz to any other music, let me disillusion them at once. I am very fond of classical music, but jazz and noise are not necessarily one and the same thing; neither are good musicianship and syncopation incompatible. Because I can find joy in contemplating one of Turner's seascapes, is there any reason why I cannot pay tribute to Phil May?

My difficulty is to find suitable light music to play, and I employ three men who do nothing more than adapt new music to the requirements of my band.

People continue to say that jazz music is having a baneful effect on our national life and that it is a pointer to the degeneration of our times. I do not believe these musical croakers. The demand of the moment is for something light, amusing and, above all, cheerful. Jazz, to my mind, represents the optimist in music.

While it is the B.B.C.'s primary concern to give service to British listeners, it is gratifying to know that the broadcast programmes are often received by our kinsmen overseas. Wireless research is making great headway in all the Dominions and Colonies, but it would be ungrateful if we did not congratulate Mr. A. J. Jacobs, who recently picked up the London and Bournemouth Stations at Johannesburg, South Africa. With his super-heterodyne receiver, he found that Bournemouth could be heard even stronger than the local station at one mile distant on a single valve set; while London was only slightly weaker.



"Who's been messing about with the set? Where's my valve gone?"

"That funny little electric bulb thing? I broke it trying to put it in the reading lamp, dear."

Radio Revels.

All the Fun of the Fair!

TICKETS can now be had for all the Radio Revels which are being held in London and many provincial towns on December 15th.

The largest gathering of merry-makers will take place at the Olympia Dance Hall, London, where there is accommodation for 4,000 dancers. Tickets, one guinea each, can be obtained at the places already announced in *The Radio Times*. We are asked by the Organizers of this Revel to say that all the double tickets at a guinea and a half have now been applied for.

Simultaneously with the Revel at Olympia, others will be held in co-operation with the proprietors at the Wimbledon, Tottenham and Cricklewood Palais de Danse, which together provide accommodation for a further 6,000 dancers. Another Revel will also be held at the Regent Dance Hall, Brighton, and the price of tickets for all these has been fixed at 3s. 6d. each.

Jack Hylton's Band is going to Wimbledon, the Midnight Follies Band to Tottenham, and the Toronto Band from Prince's to Cricklewood. In addition, loud speakers will be used to relay dance music from Continental stations.

Profits will go to the *Daily News* Wireless for Hospitals Fund.

Well-known broadcast artists will take part in all the London and Brighton Revels. In the Metropolitan area the artists will be "rushed" from one hall to another.

Below will be found details of the Revels arranged for the provinces. In each case a percentage of the profits has been ear-marked for the *Daily News* Wireless for Hospitals Fund, after which, the remainder will go to the charities mentioned.

Birmingham.

The Revel will take place at the Birmingham Palais de Danse, in co-operation with the proprietors of which it has been arranged. There is accommodation for 2,500 dancers, and tickets are on sale at 5s. each. Profits will be devoted to the local Wireless for Hospitals Fund.

Bournemouth.

More than 1,200 people will be able to dance at the Town Hall. Tickets, 7s. 6d. single and 12s. 6d. double, will include refreshments. Profits for the *Bournemouth Echo* Wireless for Hospitals Fund.

Cardiff.

Tickets for the Revel at the City Hall will be 10s. 6d., including refreshments. In addition to dancing, there will be a cabaret show. Profits to go to the fund for Sunlight Equipment for the Local Hospital.

Manchester.

The Revel here is being arranged in co-operation with the Manchester and Salford Medical Association, and it will take place at the Belle Vue Ballroom. Tickets 3s. 6d. each. Profits for the Medical Association's charities.

Glasgow.

The Revel is to be held at the Plaza Palais de Danse, where there is room for 600 people. Tickets 10s. 6d. Profits for the local Wireless for Hospitals Fund.

Newcastle.

In addition to the Revel at the Old Assembly Rooms, where there is accommodation for 700 dancers, and for which tickets will be 7s. 6d. each, there will be a children's ball in the afternoon, tickets 2s. 6d. Profits to go to the Children's Memorial Hospital and the Royal Victoria Infirmary General Funds.

Aberdeen.

The Revel will begin with a fancy dress ball for children in the afternoon (admission 1s.), at the Music Hall. There will be accommodation for 1,000 people during the evening. Tickets are 5s. each. Profits for the Sick Children's Hospital.

(Continued on the facing page.)

Radio Reveals.

(Continued from the previous page.)

Plymouth.

The Assembly Rooms at the Royal Hotel have been taken for the Revel. There is accommodation for 350 dancers, and the price of tickets will be 7s. 6d. single, and 12s. 6d. double, to include refreshments. Profits for the various local charities.

Leeds.

The Revel will take place in the Victoria Hall at the Town Hall, where there is room for 1,000 dancers. Tickets 7s. 6d. each, including refreshments. Profits will go to assist the *Yorkshire Evening Post* Fund for Renewing Wireless Licences for Poor People, and also to the "Boots for the Bains" Fund.

Nottingham.

The Revel is being organized in conjunction with the Charity Dance Organization at the Nottingham Palais de Danse. There is accommodation for 1,000 dancers, and tickets, 10s. 6d. each, will include supper. Profits for equipping the Girls' Home with wireless, and local charities.

Sheffield.

The Grand Hotel ballroom has been taken for the Sheffield Revel. There is accommodation for 400 people, and tickets, 12s. 6d. each, will include supper. Profits for the *Sheffield Independent Wireless for Hospitals* Fund.

Edinburgh.

The Revel at Edinburgh is being arranged in co-operation with the local Palais de Danse authorities. Accommodation is provided for 1,500 people, and the price of tickets has been fixed at 5s. Profits will go to local Hospital Funds.

Hull.

The Selma Band has been engaged for the Hull Revel at the City Hall, where there is accommodation for 1,000 dancers. Tickets are 5s. each. Profits for the *Hull Daily Mail Wireless for Hospitals* Fund.

Dundee.

The Marryatt Hall has been taken for the Dundee Revel. Over 300 people will be able to dance there. Tickets 5s. each. Profits for the Dundee Infants' Hospital General Fund.

Liverpool.

Liverpool has arranged two simultaneous Revels; one to take place at the Adelphi Hotel Ballroom, where there is accommodation for 400 dancers, and the other at the Grafton Rooms where 1,000 people can dance. Tickets for the Adelphi Hotel Revel will be 15s., including supper, and for the Grafton Rooms, 5s. Profits go to the Civic Wireless for Hospitals Fund inaugurated by the Lord Mayor of Liverpool.

Swansea.

The Revel will take place at the Patti Pavilion, where 400 people will be able to dance. Tickets, 7s. 6d. each, will include refreshments. Profits for the Wireless for Swansea Hospital Fund.

Stoke-on-Trent.

The King's Hall has been taken for the Revel. There is accommodation for 600 dancers. Tickets are 2s. 6d. each. Profits to go to the Children's Holiday Convalescent Home at Rhyl.

Belfast.

The Revel will take place at the Carlton Ballroom, where there is accommodation for 400 people. Tickets are 4s. each. Profits are to be devoted to endowing a cot in the local Children's Hospital.

MRS. MARIÓN CRAN'S talks on gardening topics are familiar to a large wireless audience, who will welcome the appearance of a number of her little lectures in book form. The book is called "Garden Talks," and is published by Messrs. Methuen. It contains sensible advice for every gardener.

Life In The Primitive Wilds.

By F. A. Mitchell-Hedges, The Explorer.*

THE majority of people believe that the whole world has been fully explored. This is not so. There are still large tracts of country in which the white man has never set foot. What lies hidden within the depths of impenetrable jungle, swamp, and mountain in these unknown regions, no human being can tell, though strange and mysterious legends are related by remote Indian tribes that live on the outskirts.

I speak of the vast tracts beyond the last outposts of semi-civilization which lie in the northern parts of South America and certain portions of Central America. We have an example in the unknown ranges of the Serra Pacaraima, on the frontier of Venezuela. These low, undulating hills seldom attain a height of more than fifteen hundred feet; and in all directions there are thousands of square miles of campos. Legend states it to be a vast, unpeopled land—no doubt, with boundless possibilities.

A Blood-thirsty Tribe.

The source of the great Orinoco River is still unexplored. Guarding the approach to this secret region are the fierce Punabi and Howling Monkey Indians; while still farther north other equally war-like tribes surround that mountain known as Sipapo, reputed to be sacred.

There are portions of Colombia, the Darien of Panama, the Mosquit's in the Republic of Honduras; the Cockscorn Range of Mountains in British Honduras, the Peten Bush of Guatemala which stretches into Tabasco, and the Santa Cruz country, inhabited by the Santa Cruz Indians, the most morose, sullen and blood-thirsty tribe living in the world to-day.

All these thousands of square miles are lands of mystery. And, no doubt, the primitive tribes that lie hidden within are equally mysterious, and scientifically, from an ethnological standpoint, of deep interest.

What is the barrier to the exploration of these wilds? Principally, insect life and climate. All these places are tropical.

Intense heat, with corresponding humidity, deadly miasma, clouds of mosquitoes—a practical certainty of malaria fever—even worse, the dreaded black-water fever. The swarms of insect pests are really appalling. There are various botlas flies, six or eight species of tabanus. These have a veritable lancet, with which they can pierce with ease through Bedford cord breeches and penetrate the flesh beneath. They suck the blood, and leave behind a corresponding amount of poison. There is the gusano, or beefworm fly, which deposits an egg beneath the skin while you sleep.

Difficulties of Travel.

To add further zest to life, there are scorpions, tarantulas, centipedes, the poison-wood tree, the sap of which burns like acid; a powder that falls from certain bushes resulting in an inflammatory eruption of the skin; poisonous thorns and snakes.

I think I have now shown some of the obstacles to penetrating these unknown regions. And, of course, one has the enormous difficulty of travel and transport.

And what are the lives of the Indians that live completely cut off from all civilization?

The Jivaros and Tibolos Indians in little-known regions of Ecuador, kill and cut the heads from people for a purpose I must not enlarge upon.

* In a Talk from London.

Although these tribes are culturally extremely low, yet the way in which they preserve these heads is a scientific miracle. They reduce them to the size of a clenched fist; every feature is retained. The hair on the head, the eyebrows and lashes—every detail is perfect. In this form of mummifying they exceed by far the Egyptian art.

Ruled by Omens.

The lives of primitive people are entirely ruled by signs, omens and superstitions. Illness among them is always ascribed to evil spirits. To combat this, we find medicine-men and witch-doctors whose word is law, and who hold a position equalling and frequently exceeding in authority that of the chieftain. Their methods of curing sufferers are weird and ludicrous. I will describe a typical scene which I witnessed personally amongst a tribe in the interior of the Darien.

The sick Indian lay in a hammock surrounded by the natives. Two small earthenware pots were placed beneath and filled with smouldering herbs which threw off acrid smoke, and instead of alleviating, of course intensified the patient's agony.

Besides the two pots, there were four wooden gods placed on the ground, two at each end of the hammock; a half-calabash filled with round white pebbles, and a similar receptacle containing pieces of bone. There was also a third with teeth of crocodiles and other animals, and a fourth with lumps of what looked like bark. Once or twice a day the witch-doctor would come moaning over the patient, always carrying some fresh "medicine."

The present fashion of shingling and bobbing the hair among civilized women is not a new idea. For an unknown period, this has been the custom of women of certain primitive tribes. It is known as the Ceremony of the Hair-Cutting, and takes place at the transitional stage from girlhood to womanhood. The head cropped close signifies that the girl has reached marriageable age.



Mr. Mitchell-Hedges with some children of the Chucunague Indians.

This ceremony of the hair-cutting is one of great importance. All the Indians for days before are busily engaged in preparing all sorts of food. On a day appointed by the witch-doctors, the Chief, his headmen and the entire population arrive, together with a priestess. She has the immediate supervision of the young girl, who is placed in a large hole previously dug in a corner of the dwelling. The hole is then filled in, until the girl is covered to the shoulders. The priestess, at a word from the witch-doctors, leads off with a chant which is taken up by the whole assemblage.

This suddenly stops. The old woman sprinkles the girl with water; then placing a half-calabash over her head, a small piece of hair is burnt off with a red-hot ember, which is then buried in the earth. The priestess raises her hands and again a chant breaks out, ceasing when another piece of hair is burnt off. The burying of the ember each time is symbolical, as is the throwing on of cold water. It is intended to signify the trials and troubles the girl will have to encounter; and the chanting and singing the pleasures that lie before her in life.

The marriage customs of little-known tribes are also, according to our standards, remarkable. With some, a number of marriageable girls stand in a row, then dart off into the jungle. The youths a few minutes later give chase; and by tribal law each girl is then the wife of her captor.

*The Children's Corner.***Who Are The Jumbles?**

THE Jumbles at Plymouth are no longer a mystery. They are the Aunts and Uncles of the Plymouth Station.

All children love concert parties, so the Aunts and Uncles have decided to become a special concert party for the Children's Corner. Auntie Winnie introduces you to famous composers and she plays their works on the piano. Auntie Madge has quite a lot to say about Shakespeare, the poets, and famous authors. The children have their birthday greetings, so Auntie Winnie and Auntie Madge greet these famous people by playing or reading their works. Last, and not least, are the Uncles who sing and make merry.

For three-quarters of an hour every day the Jumbles are heard by their young listeners, and their performance is without a single break—so now you know all about them.

Manchester Radio Circle Stall.

Well done, Lancashire kiddies and their parents! At last the Radio Circle Bazaar is over and the splendid sum of something over £330 has been made. How glad we all are that it is finished, for there were such crowds at the Wireless Exhibition every day that it meant really hard work for all the Uncles and Aunties. They all worked splendidly, including Auntie Vi, Auntie Jean, Auntie Hylda, Uncle Victor, and Uncle Eric. Uncle Ronald enrolled many new kiddies for the Radio Circle, and Uncle Willie worked so hard that he caught pneumonia very badly. Still, as the money is to go to provide wireless sets for the kiddies in various hospitals, it was worth it all, when you think of the large sum raised. How glad the kiddies will be when they can lie in their little beds and enjoy the fun that goes on at the Kiddies' "Corner," and hear Uncle Harry's songs.

"Cousin George."

The Birmingham Radio Circle will be interested to hear that "Cousin George" will be giving another series of talks in the Children's Corner. These will consist mainly of reminiscences of his boyhood in Devonshire.

"Cousin George" has already taken the children many delightful trips in imagination through the wilds of Dartmoor, and has conjured up many exciting scenes in these parts as witnessed in the past.

A Good Thing.

The Uncles at Hull, determined not to be outdone by the Aunties, demanded a Saturday afternoon to themselves. The Aunties had given the kiddies such a treat on the previous Saturday that they thought the Uncles couldn't do it. They did, though, and without having to use the Pink Elf, either.

The kiddies of Hull seem all to agree that a little healthy rivalry between the Uncles and Aunties is a good thing.

The Cat and the Loud Speaker.

An astonishing incident occurred at Edinburgh the other day which may prompt some young listeners to tell us about equally surprising things which have happened to themselves.

Auntie Molly's cat was the cause of all the trouble. It was sleeping peacefully in its accustomed place, namely, one of the best chairs in its mistress's boudoir. The loud-speaker, which was standing near by, was recording a natural history talk by a well-known lecturer.

Suddenly, the word "cat" came from the depths of the horn, causing the real pussy to leap from the chair on to a small side table which was covered with elegant flower vases arranged with studied care by Auntie Molly herself. Dreadful to relate, the priceless crystal was scattered and pussy eventually rescued from the debris emitting piteous howls.

Warning! Never turn on a loud-speaker when a cat is in the room.

WINNIE FOLLOWS THE SHEEP.

A SMALL collecting-box stood on the table in the hall of Winnie's home, and it had a label on which was printed "Help to provide warm clothing for Poor Children."

"Winnie," said her Mother, one day, "you haven't put any of your pocket-money in the box yet, have you? Don't you think you could spare 6d.? How nice it would be to think you had given up something to help keep warm one of those poor thinly-clothed little ones."

"I don't think I can just now, Mummy," she answered. "I've only got 10d. and you know I'm saving up for a new 'pram for dolly."

"I don't want to persuade you against your will, my dear," said her mother; "but winter will be here soon, you know, and I think you ought to give up something for the children who are in want."

Her mother said no more, but that night Winnie couldn't go to sleep—she somehow kept thinking how awful it would be to go about in the winter as her mother told her these children did, and she shivered in her warm little bed at the very thought.

At last, she tried counting sheep going through a gate. She had got to twenty-six, when the sheep who was passing just then, stopped and began to Ba-a-aa so loudly that she forgot to go on counting.



A man with shears cut off their fleecy coats.

off," and Winnie, though she had, of course, undressed to go to bed, found that, somehow, she had her outdoor clothes on, so she followed the string of sheep across the fields and through endless gates.

Presently, they came to a big barn, into which the sheep went one by one, and Winnie and her woolly friend went in as well.

Inside there were three large chairs like the hair-dressers use, and a sheep sat in each one, while a man with a pair of shears cut off their fleecy coats with a few quick snips. The wool was then thrown into a great big box, a handle was turned, and out at the other end came a stream of all sorts of warm clothes for the children.

Suddenly the sun went in, an icy wind blew, and snow began to fall.

As Winnie stood shivering in a corner of the barn, she saw a long procession of silent, poorly-clad children, coming through the snow to the barn, which they entered one by one.

But once inside, what an alteration was seen!

There were piles and piles of clothes, and to every child that passed down the barn was handed a complete outfit of warm winter clothing—which not so very long ago had been on the backs of the sheep, who were disappearing now their share was done, and as the last one went through the door, Winnie woke up.

After breakfast, her mother found Winnie in the hall, cramming the last of her treasured coins into the collecting-box with one hand, while in the other she held her little brother Peter's woolly sheep.

A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

VAUGHAN WILLIAMS' "PASTORAL
SYMPHONY."

(LONDON AND OTHER STATIONS, THURSDAY.)

VAUGHAN WILLIAMS has received definite world-wide recognition as one of the foremost composers of the day.

The International Society for Contemporary Music gave his *Pastoral Symphony* one of the chief places at the orchestral Festival held last May, at Prague; and his *Merciless Beauty* was sung by Stuart Wilson at the same Society's Chamber Music Festival at Venice, in August. Both of these were among the half-dozen works which made the greatest impressions at the two Festivals.

Vaughan Williams has written three Symphonies. The *Sea Symphony* and *A London Symphony* date from pre-war years. The *Pastoral Symphony* is one of his latest big works, having been first performed in 1922. The following description of the work owes a good deal to the composer's own programme notes.

Beethoven's summing up of his "Pastoral" Symphony as "more expression of sensation than painting" seems at least as applicable to Vaughan Williams' work as it was to the original. There is here practically no realism; but the quiet rapture and tranquillity, the atmosphere and the effect of the countryside on one's spirit are, perhaps, the more deeply conveyed.

"The mood of the Symphony," says Vaughan Williams, "is almost entirely quiet and contemplative. The only really quick passage is the Coda to the Third Movement, and that is all very soft."

This *Pastoral Symphony* follows fairly closely the classical pattern, and is in four separate Movements. It is scored for a fairly large orchestra.

I.

At a very moderate pace. One hesitates to attempt to describe the First Movement, for fear that the listener may, in trying to follow the details consciously, entirely miss the spirit of the piece; it is so uneventful, and its meaning seems so subtle.

The main tunes may be pointed out, and as the music moves very deliberately, these can simply be taken in as they appear.

First of all, Woodwind start a gentle, undulating motion. Very soon, deep below this, LOWER STRINGS AND HARP begin the FIRST MAIN TUNE. Its first slow phrases form the chief Tune of the Movement. A SOLO VIOLIN, starting high up, continues with a short, curling Tune. Then the slow Tune is taken up again.

Presently is heard an almost-emphatic little phrase in various instruments. This phrase frequently asserts itself throughout the Movement; it is a very subdued call to order. This time it heralds the fluttering SECOND MAIN TUNE, started by COR ANGLAIS (or Alto Oboe) and taken up by various solo instruments. Then CELLOS play a THIRD MAIN TUNE—a more definite melody, but very short. It is repeated (slightly altered) by Clarinet.

From here onwards, these Tunes and their offspring are quietly discussed. Gradually the slow chief Tune assumes full sway. The Movement ends with the Cor Anglais Tune.

II.

Moderately slow. This Movement is still more contemplative than the First; but it has certain clear-cut features.

The opening has been well said to suggest great distances. Over a very soft sustained chord on Muted Strings, a HORN begins a solo. Violins soar upward; Clarinet and Oboe repeat the Horn's phrases; then a long melodic passage is started by a SOLO VIOLA AND FLUTE in unison.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

After some time, a TRUMPET is heard, playing a long Call. At first the Trumpet sounds distant; when at the end it rises loudly to a high note, the FULL ORCHESTRA breaks forth in one of the very few loud passages in the Symphony. But this outburst dies down at once, and no new material is introduced during the rest of the Movement.

III.

At a moderate pace, heavy. The Third is the simplest Movement of the Symphony. It has four chief Tunes, as follows:—

(a) STRINGS AND HORNS start loudly and solidly, suggesting a heavy-footed dance. This is the least definite, but the most used Tune.

(b) BRASS softly gives out a snatch of song.

(c) FLUTE plays a florid, fanciful phrase, answered by Solo Violin, etc.

(d) The whole of the Middle Section of the Movement is made out of a kind of vigorous Chorus first given loudly by the BRASS.

After this Middle Section, the other Tunes return, then (d) again, then there is a rapid Coda, marked *Always very soft and as light as possible.*

IV.

Slow. We now return to contemplation. While a DRUM softly rolls, we hear a SINGER, whose free Song seems to come floating to us from the distance. Then Muted Strings enter with the hint of another Tune, and Cor Anglais and Flute give an echo of the Song.

Then a definite Tune (that already hinted at—*at a moderate pace, dignified*) is played. First we have all the WOODWIND, and Harps, then HORNS, then STRINGS no longer muted.

By treatment of this Tune and the Song great intensity of feeling is worked up.

At the climax all Strings (except Double-Basses) and Woodwind declaim the Song with all their strength.

Quickly the agitation dies down, and after hearing the other Tune once more, we are left listening again to the Singer, whose voice dies away in the distance.

FOULDS' "CELTIC SUITE."

(LONDON, SCOTTISH AND OTHER STATIONS, MONDAY.)

The name of John Foulds has become generally known in the last few years through his *World Requiem*, the monumental work which was produced at the Albert Hall on Armistice Day, 1923, has been repeated on that day of last year and this year, and was broadcast from Glasgow this year.

Foulds was born in 1880, and had already gained recognition as a composer before his *World Requiem* brought him such widespread fame. His *Celtic Suite* was one of his first works to gain popularity, being first heard in 1911.

It consists of three separate movements, as follows:

1. *The Clans.* There are three chief features in this first piece. The rugged energetic opening Tune seems to suggest the Highlands of Scotland. Later, a more tranquil, rustic Tune is heard, characteristically Scottish.

Then we hear a Call (perhaps the summoning of the Clans), and after this most of the foregoing material is treated in various ways, including suggestions of the bagpipes.

2. *A Lament.* This piece has been likened to Welsh folk-song. It consists chiefly of a simple, expressive melody which is worked up by the orchestra to a telling climax.

3. *The Call.* The last piece is very spirited and vigorous. There are in it three chief Tunes, the first of which suggests an Irish Jig, the second a Hornpipe, and the third a March.

These three combine to make a very brilliant ending.

N.B.—*Siegfried's Journey to the Rhine* (Belfast, Thursday) was described in last week's issue of *The Radio Times*.

Should Grumblers Be Barred?

(Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.)

I AM an old man of seventy-seven and I have always been anxious to get value for money. Never in my life have I had so much enjoyment and instruction for ten shillings as from the B.B.C. People who complain of the programmes should be punished by being compelled to disconnect.—E. CHEW, Biggleswade.

Songs of Long Ago.

PERMIT me to thank the B.B.C. on behalf of myself and others who are getting on in years for the selections of songs of mid-Victorian days. The words of old songs are more easily distinguished than are the words of the jazz tunes of the present day. Also we are delighted with the Sunday evening services relayed from parish churches by which we are enabled to join in the actual church service. Especially good are those which are broadcast through Daventry, which is not interfered with by Continental stations.—J. S., Cumberland.

The Human Touch.

I HAVE been disgusted to read the grouching letters which from time to time have appeared in *The Radio Times*, and I think a little appreciation of the broadcast programmes will not be out of place.

We have had some real treats. We have been brought into human touch with so many great artists such as Paderewski, Dame Clara Butt, etc., also scientists like Sir Oliver Lodge, whose works we have read; and it has been left to the B.B.C. to bring us into personal touch with them. We feel we know all these artists, and that broadcasting is doing more to bring us to know each other better, and to bring all the nations of the world together. It will do more in the end than the League of Nations to bring about peace in the world.—ERNEST M. N. COGMAN, 61, Lindley Street, Norwich.

For High-Brows and Lows.

It is irritating to read, week after week, the futile clamouring for more of one type of programme, or the elimination of certain classes of music. One of your correspondents actually advocates the exclusion of opera; another the diminution of chamber music and symphony music. Such suggestions are undoubtedly the manifestations of egotism, and are merely destructive criticism.

To my mind, the B.B.C. most successfully achieves the object of giving diversion and amusement to the low-brow and vital interest to the high-brow.—ROY SELLARS, 17, Oak Street, Hebden Bridge.

London From Daventry.

I WISH to thank the B.B.C. for their decision to relay London programmes from Daventry practically every evening of the week.

Having a crystal set and, therefore, being able to get Daventry only, we have often been annoyed to find that when something "special" was being sent out from London, we were given one act of a play, or chamber music, or something equally uninteresting in comparison with that being sent out by London. I hope the B.B.C. will continue to adhere to their decision, as I consider London programmes second to none.

I am getting Daventry (110 to 120 miles) on a crystal set as well as I used to get Chelmsford, but I have had to put up a "twin" aerial to accomplish this.—"NORMAN," Faversham, Kent.

A New World.

My husband and myself are both deaf—my husband extremely so, and I sufficiently so to be unable to enjoy lectures or plays. We have a three-valve wireless set and it has opened a new world to us. Even my husband, who is normally quite cut off from the world in general by his infirmity, can enjoy talks, music, and plays as well as if his hearing were unimpaired.—"ENTRUST-ASTA," Whetstone.

Listeners' Letters.

"All About Your Wireless Set."

I WANT to thank Professor Howe for his criticism in *The Radio Times* of my book, "All About Your Wireless Set"—not only in praising the book, but also in taking the trouble to catalogue its faults. I made the mistake of doing my own proof-reading. I ought to have got another to help me; because, curiously, one is apt to look for commas and spelling and pass over glaring mistakes.

I think most of the points mentioned by Professor Howe, however, can be explained in terms of the pressure of other work (only two chapters were written on Loch Rannoch!); nor do they, I hope, affect the general argument, which I trust is sound.

There is one point I cannot put down to had proof-reading; the error was deliberate. Professor Howe says that I perpetuate a hoary old fallacy. The sins of the teachers are visited upon the third and fourth generations of them that believe them! I have read many text-books on wave transmission, and many, at least the ones that have stuck in my memory, tell me that electric and magnetic strains in an electro-magnetic wave are not simultaneous, but consecutive. I must thank Professor Howe, on my own and my readers' behalf, for killing a fallacy. The only lingering regret I have is that our fallacious friend was popular, and was born of distinguished parents.—P. P. ECKERSLEY.

"Cheerful Music."

I SEE in *The Radio Times* a plea for so-called "cheerful music" between 8 p.m. and 10 p.m. I do hope that this will not mean that we are to have less good music, orchestral and other, between those hours. It seems to me that the programmes of recent weeks have already contained less good music than they did some few months ago.—ARCHDALE EARLE, K.C.S.L., K.C.I.E., Yarlet, Walton-on-the-Hill, Surrey.

Inspired By a Talk.

I WANT to thank Mr. F. A. Mitchell-Hedges for the encouragement he has given me by his Talk on Exploration. I have just taken up a new line of business, entirely different from anything I have done previously. I have had several disappointments lately and I came home one evening thoroughly "fed up" and prepared to give the whole thing up, but the talk has made me feel determined to put more energy into my work, as the obstacles are only sent to try me and find out what I am made of.—(Mrs.) RACHEL F. M. McDOWELL, 13, Wood Street, Ladywood, Birmingham.

British Broadcasting Best.

I THINK that grumblers ought to listen for a few hours to various foreign stations and so find out for themselves if they can get a better service than that given by the B.B.C. Some people are never pleased, but thank goodness, they are in a minority!—"ANOTHER SATISFIED LISTENER," Edinburgh.

The Little More.

THE B.B.C. makes the proud boast of giving listeners something just a little more high-brow than they think they should have; but, from all I hear amongst my friends, I think it is a case of—"the little more, how much it is!"

"Radio Radiance," jolly and tuneful music, such as that played by Military Bands, all appeal to the ordinary man, who would, I am sure, welcome a little more of pure entertainment rather than education.

Also, in the provinces, we should much appreciate a programme on Saturday afternoon, as, on this day, we fare worse than during the week when we can get music from 11.0 a.m. to 2.0 p.m., but on the day named we are without a note until 4.0 p.m.—"YORKIST," York.

Our Point of View.**Mr. Reith's Message to Listeners.****The B.B.C. Birthday—Thoughtless Critics.**

[The informal programme S.B. from London on November 14th was introduced by Mr. J. C. W. Reith, Managing Director of the B.B.C., who gave the following message to British listeners.]

TO-NIGHT we complete the third year of our work. In the growth and development of institutions and movements destined to exercise possibly decisive influence on the trend of civilization, the period of half a century, or even a century, is not normally regarded as conclusive. Three years would be negligible. In broadcasting, analogies are almost futile, for in this period we have established a system and a service in Great Britain which competent and independent observers regard as unrivalled in the world. I make that as a statement of fact, and the false modesty that seems to decry actualities is as fatuous as the conceit which boasts itself in ignorance and self-complacency.

From the outset, we were conscious of the responsibility, unique both in nature and degree. The record proves, I trust, that we were neither unworthy of it, nor overwhelmed by it. Most of the work has been pioneer—for there were no precedents. We grappled with problems as they arose. We have endeavoured to work in harmony with established and allied interests—some of which regarded us with suspicion.

Our expansion has involved adjustments in various directions and more are probably still to come. We adopted at once the principle that the tradition of British broadcasting should be distinctive, in that its service should not be confined to the provision of the best available entertainment, essential as that is. We have kept in mind throughout the importance of utilizing this medium for other purposes too, edifying, educational, ethical. We believed it would have been an abdication of our trust to have taken the more limited view, to have made no attempt to inculcate the principles of good citizenship. To this end, we sought and obtained the co-operation of the leaders and the great men in every line of thought and action. The wisdom of the policy is justified in its results. The early critics are confounded, or, at any rate, confused.

As to present critics, there are, of course, still a few with more vehemence than knowledge, oblivious, apparently, of the opinions and tastes of others; but, in the main, they are helpful, understanding, and rational. Our thanks are due to them, and we trust their comments and their advice will continue. The others may be ignored, as they would be in any self-respecting community.

Let there be no misapprehension. Not the most critical listener is more acutely conscious of limitations in execution and development than we ourselves. There is still more to be done than has been done. We are straining every nerve to do it. I have had some experience of men and women and work, and my comments on this point are almost those of a detached observer. The enthusiasm and devotion of this company's staff at all its centres are such that

any managing director might well be proud of. It is an earnest of their desire faithfully to serve.

We will constantly endeavour to improve the standard of our programmes. We are anxious and ready to provide better facilities for listeners in areas where reception is not now good and to give you, to as great an extent as is possible, alternatives at your aerial.

We are glad that the international aspect of broadcasting is being reorganized, and that we took a leading part in the establishment of the International Bureau at Geneva. Broadcasting has a great contribution to make to the development of international understanding and conscious world citizenship.

As I have already stated in *The Radio Times*, we welcome the appointment of the Government Committee which is to meet shortly to investigate broadcasting. We shall co-operate whole-heartedly with this Committee and give it any information that it may require. The more inquisitorial the investigation into our methods of operation, the better we shall be pleased. We go into our fourth year with confidence and humility, too—confidence in our ability to develop the medium, humility in the growing realization of the immense potentialities inherent in it. Given your sympathetic understanding and co-operation, we believe that the conceptions and performances of the future will immeasurably outdistance those of the past.

A WORD TO THE CRITICS.

IT is a strange fact that many of those who criticise our programmes not only write and speak from the point of view of their own particular tastes, but are unconscious of any selfishness in making these individual tastes a general criterion. To complaints conceived in this spirit the answer should be obvious. A listener is under no obligation to listen to parts of the programmes that he knows—or imagines—he will dislike. But at bottom this answer would not satisfy the philosophical inquirer who wants to know why it is that a man will go to the trouble of ventilating his complaints against a performance or item that has cost him anything from one-twentieth to one-third of a penny.

From the practical point of view, every listener knows that when he puts on his headphones to listen if there is "anything doing," his instinct is to expect what he wants. It is only second thoughts that remind him that he has no right to demand this, though, to be quite fair, these second thoughts do occur in the majority of cases. But why the instinct or first thought? If one does not like a performance, film, or a Bach recital, or a lecture on ants, one quietly stays away, without conceiving any sort of a grudge against the promoters of these entertainments—but with a broadcast item, no! The instinct is there, unmistakable in the experience of all of us. The answer to the question lies probably in the peculiarly intimate nature of the broadcast listening. What we do not like, we do not like to admit to our very firesides.

The Broadcast Pulpit.

LIFE is a challenge, and every man finds himself faced with the challenge to become an overcomer, both in respect of the world without and the world within him.

Men can be classified according to the way in which they issue forth from this ordeal. There is a large number who never conquer, they are always conquered. The royal in them never asserts itself; they never by any chance take up the challenge. They take the easiest paths, they travel by the smoothest roads; they drift and yield all along the journey. It is always "I can't" with them; they never speak like a man and say, "I can." They never stand upright to anything; their passions, their appetites, their sloth, their indolence, their love of ease, their self-indulgence, wins every time, and so they come to middle life limp and inglorious specimens of humanity.

Then there is another group who can be written down as half-overcomers and half-overcome.

The final group consists of those who walk the earth as overcomers. They meet squarely the challenge that life flings in their face; they stand up to circumstances, to unfriendly and frowning conditions; they confront the passions of their inward life and fight and fight hard. They may be beaten at times, but the spirit within them is never conquered; if they fall, they make a sterner fight next time and finally win through.—*The Rev. H. T. Maddeford, Boz-nemonth.*

Life's Highroad.

EVERY generation is an inn on the great highroad of God through the plains, hills and valleys of human history. If you take down a history book and read it, you will have a vision of many folk crowded into the various rooms of each generation before they pass onward on their journeying. In which generation will you find God a guest?

You will find some men speak as if they had met Him on the road; some who knew Him as a merchant of commodities rich and fine; some whose hearts have been charmed by His divine melodies; some who declare that they have been cured by Him of diseases which baffled the skill of men. But that generation has yet to come which has opened wide its doors to God.

If our own generation had let Him in, you would not be able to touch any part of our life as a race or a people which did not bear the marks of Truth, Beauty, and Goodness. The relationship of classes and nations would be brotherly, all business would be honest, all literature wholesome, all laws just, all art ennobling, all the rich compassionate, all men and women in the service of the highest.—*The Rev. E. D. Jarvis, Muswell Hill, London.*

The Greatness of Man.

A THOUSANDTH part of that which leaves a man rebelliously discontented would satisfy animals. There is something in man which goes out after the infinite and soars beyond the stars. The world is vanity to a man made in the image of God and who has eternity in his heart; he has infinite longings and infinite capacity, and his is a divine discontent. To man, conscious of his capacity and the glorious possibilities of his life, who has heard the sighing of the infinite through his nature, all is vanity until he finds God.—*The Rev. A. Stanley Parker, Glasgow.*

The Sin of Ingratitude.

INGRATITUDE, unthankfulness towards God is a very common sin, oftentimes a very little-thought-of sin. The sun, the wind, the rain, the food we eat, the clothes we wear, the very breath we breathe, and the very life we live, are all good gifts of God; and yet how often we grumble and growl away to our hearts' content because everything does not happen just as we want, because everything does not turn out to our particular liking!—*The Rev. Canon Hicks, Lincoln.*

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365 M.

LONDON PROGRAMMES.

Week Beginning
November 29th.

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The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

3.30-5.30.

Puccini Memorial Programme.

- 3.30. "Puccini—As a Man and Musician," by PERCY PITT. MIRIAM LICETTE (Soprano), PARRY JONES (Tenor). THE WIRELESS CHORUS. THE WIRELESS SYMPHONY ORCHESTRA. Conducted by PERCY PITT.
- 3.45.—Witches' Dance ("Le Villi"). PARRY JONES. "Dama non vidi mai" ("Manon Lescaut"). ORCHESTRA. Introduction, Act III, "Tosca." MIRIAM LICETTE. "Vissi d'Arte" ("Tosca"). WOMEN'S VOICES. Madrigal, "Manon Lescaut." MIRIAM LICETTE and PARRY JONES. Duet, Act I, "La Bohème." ORCHESTRA. Intermezzo, "Madame Butterfly." PARRY JONES. "Recondita Armonia" ("Tosca"). ORCHESTRA and WOMEN'S VOICES. "Ave Maria" ("Suor Intermzzo"). ANGELICA.
- 4.30. MIRIAM LICETTE. "O Mio Babbino Caro" ("Gianni Schicchi"). Waltz, "La Bohème." ORCHESTRA. Prelude, Act III, "Manon Lescaut." MIRIAM LICETTE and PARRY JONES. Duet, Act I, "Madame Butterfly."

4.50. Scenes from Shakespeare's Italy.

- "THE MERCHANT OF VENICE." Act III, Scene 2. Belmont—A Room in Portia's House. Portia, Bassanio, Nerissa. "ROMEO AND JULIET." Act II, Scene 2. Verona—Capulet's Orchard. Romeo, Juliet. "JULIUS CÆSAR." Act III, Scene 1. Rome—Before the Capitol. The Senate sitting above. Julius Cæsar, Cassius, Brutus, Casca, Antony.
- 8.0. BELLS OF ST. MARY LE BOW. Rang by members of the Society of College Youths.

8.15. Service.

- Hymn, "Lo! He Comes With Clouds Descending" (A. and M., No. 51). Bible Reading. Anthem, "The Great Day of the Lord is Near" (Martin). Address by the Rt. Rev. the BISHOP OF SALISBURY. Hymn, "On Jordan's Bank the Baptists' Cry" (A. and M., No. 50).
- 8.45. Unaccompanied Singing by THE CHOIR OF NEW COLLEGE CHAPEL. Relayed from Oxford. "He That Shall Endure to the End" ("Elijah"). Mendelssohn—1809-1847. Motet, "I Know My Soul Hath Power to Know All Things" (Song of Farewell). Parry—1843-1918. "Call to Remembrance." Farrant—1530-1531.
- 9.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.
- 9.15. NEW COLLEGE CHOIR. "Hosanna" Weelkes—1576-1623. "Jesu Dulcis Memoria" Vittoria—1540-1605. Kyrie (Missa Papal Marcelli) Palestrina—1524-1594.

- Motets: "Fare is the Heaven Where Happy Soules Have Place" W. H. Harris—b. 1835 (For Double Choir—First Performance—Words by Edmand Spenser.) "O Living Will" Stanford—1852-1924 "Glory and Honour" Charles Wood—b. 1866 Chorale, "Now Let Every Tongue Adore Him" ("Sleepers Wake") Bach—1685-1750

8.40. ROSE QUONG, in Translations of Chinese Poems and Stories.

- BEATRICE HARRISON and EVELYN HOWARD-JONES in A RECITAL for VIOLONCELLO AND PIANOFORTE.
- 10.0. BEATRICE HARRISON and EVELYN HOWARD-JONES. Movements from Sonata in A Minor for Violoncello and Pianoforte Grieg. Evelyn Howard-Jones. Selected Waltzes Brahms. Beatrice Harrison. Sarabanda Handel. Allemande Senaillé-Salmon. Evelyn Howard-Jones. Selected Studies Chopin. Beatrice Harrison. "Songs Without Words" Mendelssohn. Old Irish. "I Will Walk With My Love" Tunes freely. "Katey's Reel" arr. by Herbert Hughes.

10.35.—Close down.

MONDAY, Nov. 30th.

- 1.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist, Harold E. Darke, Mus.Doc.
- 3.15.—Transmission to Schools: Mr. E. Kay Robson, "The Story of the Plum."
- 4.0.—Time Signal from Greenwich. "Vogues and Vanities," by Carmen of Cockaigne.

- 4.15.—Orchestra from the East Ham Palais de Danse, conducted by Victor Vorzanger.
- 5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. "The Fight" from "Tom Brown's Schooldays," told by Uncle Rex. "Photography for Young Photographers," by Pol-lard Crowther.
- 6.0.—Dance Music by Alex. Fryer's Orchestra from the Rialto Theatre.
- 6.40.—An Appeal on behalf of the Princess Louise Kensington Hospital for Children, by the Rt. Hon. LORD BALFOUR OF BURLEIGH.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1st GENERAL NEWS BULLETIN. "Opportunities Overseas: New Zealand—Agricultural Possibilities."
- 7.20.—Pipe Music at the Dinner of the Royal Scottish Corporation.
- 7.30.—Musical Interlude.
- 7.40.—Capt. L. A. B. CAMERON, on "Beagling."

ST. ANDREW'S DAY.

- "FROM OVER THE BORDER." Relayed from our Scottish Stations. Glasgow. 8.0. THE AUGMENTED STATION ORCHESTRA. "The '55C' Keel." Dundee. 8.5. THE DUNDEE GAELIC CHOIR: Conductor, DOUGLAS K. PATRICK. "Wi' a Hundred Pipers" arr. Mansfield. "Flowers o' the Forest" Old Air. "Jock o' Hazeldean" arr. Stephen. "Ballad o' Yarrow" arr. Robertson. "The Wee Cooper o' Fife" arr. Robertson. Edinburgh. 8.20.—Scottish Readings by AUGUSTUS BEDDIE.

(Continued on the next page.)

EVENTS OF THE WEEK.

- SUNDAY, November 29th. LONDON, 3.30.—Puccini Programme. BIRMINGHAM, 9.20.—Special Concert by the Station Orchestra, Madoc Davies (Baritone), and Olga Thomas (Solo Pianoforte). Items include the "Shamus O'Brien" Overture and the "Peer Gynt" Suite. CARDIFF, 9.15.—A Symphony Concert. NEWCASTLE, 9.30.—"The Land of Heart's Desire" (W. B. Yeats). ABERDEEN, 9.15.—Bach Programme. MONDAY, November 30th. LONDON, 8.0.—St. Andrew's Day.

- BIRMINGHAM, 8.0.—St. Andrew's Day. MANCHESTER, 8.0.—Light Symphony Concert. NEWCASTLE, 8.45.—The Coaching Days. ABERDEEN, 8.0.—Scottish Programme. BELFAST, 8.0.—St. Andrew's Day.

- TUESDAY, December 1st. LONDON, 8.0.—Symphonic Syn-copated Music.

- WEDNESDAY, December 2nd. LONDON, 8.0.—Kentish Programme.

- BOURNEMOUTH, 9.0.—Puzzle Feature Programme. CARDIFF, 8.0.—The Spirit of Welsh Music. MANCHESTER, 8.0.—The Station Dramatic Company in "Rutherford and Son" (Githa Sowerby). NEWCASTLE, 8.0.—Harlequinade. GLASGOW, 8.0.—Ballad and Instrumental Programme. THURSDAY, December 3rd. LONDON, 9.0.—Eric Fogg Programme. BIRMINGHAM, 8.15.—Community Singing Concert, relayed from Stourbridge Town Hall.

- MANCHESTER, 7.30.—The Hallé Orchestra, relayed from The Free Trade Hall. NEWCASTLE and "5XX," 8.0. "A Border Foray." FRIDAY, December 4th. BIRMINGHAM, 8.30.—An Hour of Humour by John Henry and Blossom. BOURNEMOUTH, 8.0.—Herbert Bedford Programme. GLASGOW, 8.0.—Variety Night. DUNDEE, 8.0.—"Rob Roy." SATURDAY, December 5th. LONDON, 8.0.—Gather Round Donald Calthrop. CARDIFF, 8.0.—"Flashes from the Footlights."

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
November 29th.

Dundee.
8.30.—Stories by Lord ABERDEEN.
The Pipers will play:
Old Scottish Dances, etc.
"The Triumph" *arr. Diack*
Strathspeys and Reels
arr. Neil Gow
"Flowers of Edinburgh."
Strathspeys and Reels
arr. Neil Gow
"The Haymakers" ... *arr. Diack*

8.55.—THE ROYAL SCOTTISH CORPORATION 261ST ANNIVERSARY FESTIVAL DINNER. The Rt. Hon. STANLEY BALDWIN, M.P., in the Chair. Speech relayed from the Holborn Restaurant.

9.20. ANNE BALLANTINE.
"Caller On" *Gray*
"Down the Burn" *Hook*
"Wee Willie Gray"
arr. Robertson

Glasgow.
THE ORCHESTRA.
Overture, "Land of the Mountain and the Flood" *H. MacCunn*

9.40. "A SLICE OF SCOTTISH LIFE."
By Allan Macbeth.
A Dour Domestic Drama of the Dreary Highlands.

9.50. Dr. ARCHIBALD FLEMING.
"The Story of St. Andrew."

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. JULIAN S. HUXLEY:
"The Stream of Life—Nature and Nurture."
Local News.

10.30.—THE STIRLING SAXOPHONE FOUR.

11.0.—Close down.

TUESDAY, Dec. 1st.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.

3.15.—Transmission to Schools: Sir H. Walford Davies, Mus.Doc., "Music."

4.0.—Time Signal from Greenwich. "Mary Somerville—Pioneer," by Mary Somerville.

4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.

5.15. FOR THE CHILDREN.
An Entertainment by Davis Scott: "The Children's Corner Programme is Saved."

6.0.—Sidney Firman's Cavour Dance Band.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. H. C. MINCHIN: "Co-Partners in Britain—(2) The Scotsman."

7.25.—Musical Interlude.

7.40.—Mr. JAMES AGATE: Dramatic Criticism.

8.0. THE SAVOY ORPHEANS AUGMENTED SYMPHONIC ORCHESTRA.
(By permission of the Savoy Hotel.)
Director of Music, DEBROY SOMERS.

*The programme will include a Suite in Syncopated Music (Nickisch), a Fantasy, "Round the World," Saxophone Solos by Herbert Finney and Piano Syncopations by Carroll Gibbons.

8.55.—"From My Window," by Philemon.

9.0. **DECEMBER.**
HILDA DEDERICH (Solo Pianoforte).
R. E. JEFFREY (Reader).

THE WIRELESS ORCHESTRA:
Conducted by L. STANTON JEFFERIES.
"A Children's Overture" *Quilter*
SYDNEY NORTHCOTE

in FOLK SONGS.
"Cold and Raw's the Night" (Tune of "Stings" about 1600) *Traditional*

"One Bright and Frosty Morning" (Tune from D'Urfey's Play, "The Lone Husband"—1676).
"Cold's the Wind and Wet's the Rain" *About 1600*

HILDA DEDERICH, Pianoforte Solos.

"The Snow is Dancing" ("Children's Corner" Suite) *Debussy*
"The Golliwog's Cake-walk"

R. E. JEFFREY.
"Mr. Winkle Tries to Skate" ("Pickwick Papers").
HILDA DEDERICH, Pianoforte Solo.

"Homage à Mr. Pickwick" *Debussy*

SIDNEY NORTHCOTE.
"Soft-footed Snow" *Sigurd Lie*
"Winter" ... *Balfour Gardiner*

HILDA DEDERICH.
"By Smouldering Embers" ("Fire-side Tales") *MacDowell*
"Of Sala-manders"

THE ORCHESTRA.
"The Witches' Ride" ("Hänsel and Gretel") *Humperdinck*
"Passepied" *Delibes*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Dame HENRIETTA BARNET, D.B.E., in an Interview with Professor GILBERT MURRAY.
Local News.

10.30.—JACK HOWARD'S BAND and HILDA WARD'S LADY SYNCOPATORS, at the Royal Opera House, Covent Garden.

12.0.—Close down.

WEDNESDAY, Dec. 2nd.

1.0-2.0.—Time Signal from Greenwich. Music played by Camille Couturier's Orchestra at Restaurant Frascati.

3.15.—Transmission to Schools: Prof. L. W. Lyde, F.R.G.S., "Applied Geography."

4.0.—Time Signal from Greenwich: "My Part of the Country," by A. Bonnet Laird.

4.15.—Music relayed from the Capitol Theatre, Haymarket.

5.15.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. "More Lions," by Frank Worthington. "The Lady and the Lamp," by Stanley Sowton.

6.0.—Dance Music by Alex. Fryer's Orchestra, from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

"Musical Sounds—A Talk on the Woodwind Instruments," prepared by the late Prof. E. H. BARTON, D.Sc.

7.25.—Musical Interlude.

7.35.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.40.—A Talk on Kent.

8.0. AN EVENING IN KENT.

This is the first of a series of county evenings in which we shall try to give in song and speech and story a picture of the romance and history and present-day achievements of some of our English counties.

To-night the programme will take the form of a modern pilgrimage in which the Spirit of the Country will be our guide, and will recall some great moments in the history of Kent, and tell of her famous men, and the folk-lore and songs of the county.

During the evening we shall attend the Annual Banquet of the Association of Men of Kent and Kentish men, presided over by Lord Sackville, at which Lord Hardinge of Penshurst, K.G., and the Very Rev. The Dean of Canterbury will speak (relayed from the Holborn Restaurant).

9.30.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Truth and Beauty."
Local News.

10.0. Act IV. of the Opera "CARMEN." (*Bizet*).

Performed by THE BRITISH NATIONAL OPERA COMPANY, Relayed from the Prince of Wales' Theatre, Birmingham.

10.30. THE FOUR HARMONY KINGS.

("A SYMPHONY IN COLOR"). The Original American Male Voice Quartet in Negro Spirituals and Brighter Numbers.
IVAN H. BROWNING (1st Tenor);

W. H. BERRY (2nd Tenor);
CHARLES E. DRAYTON (Baritone);
JOHN S. CRABBE (Bass).
11.0.—Close down.

THURSDAY, Dec. 3rd.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Modern Poetry—Robert Bridges."

4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.

4.15.—Trocadero Tea-Time Music.

5.15.—CHILDREN'S CORNER: Songs by J. R. Castling. "The Richest Pucks in the World" told by Uncle Peter. "The Zoo's Winter Sleepers," by L. G. M. of the *Daily Mail*.

6.0.—Sidney Firman's Cavour Dance Band.

6.40.—Boy Scout Talk by Mr. Claude Fisher, M.B.E., "Some Humours of Scouting."

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Market Prices for Farmers.

7.15.—Talk by Mr. STENSON COOKE, under the auspices of the Automobile Association. "The Road in Winter."

7.30. THE HALLE ORCHESTRA:

Conducted by Sir HAMILTON HARTY, Relayed from the Free Trade Hall, Manchester. Overture, "The Hebrides" *Mendelssohn*
"A Pastoral Symphony" *Vaughan Williams*

8.15. THE VILLAGE CONCERT.

Presided over by VIVIAN FOSTER. "The Vicar of Mirth."

Works by Eric Fogg.
DALE SMITH (Baritone).
THE VIRTUOSO QUARTET:
MARJORIE HAYWARD (Violin);
EDWIN VIRGO (Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE (Violoncello).
Assisted by SIDONIE GOOSSENS (Harp).

9.0. DALE SMITH. Accompanied by Quartet and Harp. "Ode to a Nightingale." (First Performance in London.)

9.20 (approx.). DISCUSSION ON THE READING OF POETRY by

W. H. DAVIS, MILES MALLESON, HAROLD MONRO. With Illustrations.

9.40. THE QUARTET.

1st Movement from String Quartet No. 1 in A Flat. Allegro con Brio.

(Continued on the next page)

LONDON PROGRAMMES.

(Continued from the previous page.)

- 9.50. DALE SMITH.
 "Song of the Cricke-ers."
 "The Dismantled Ship."
 "The Devon Maid."
 "The Hunting Song of the
 Seconee Pack."
 10.0.—TIME SIGNAL FROM GREEN-
 WICH. WEATHER FORECAST and
 2ND GENERAL NEWS BULLETIN.
 Topical Talk.
 Local News.
 10.30. THE SAVOY ORPHEANS,
 THE SAVOY HAVANA
 and the
 SAVOY TANGO BANDS.
 Relayed from the Savoy Hotel,
 London.
 12.0.—Close down.

FRIDAY, Dec. 4th.

- 1.0-2.0.—Time Signal from Greenwich.
 Music played during Luncheon
 at the Hotel Metropole.
 3.15. **Elevanth Children's Concert.**
 Arranged by the
 PEOPLE'S CONCERT
 SOCIETY.
 1. Introduction.
 2. Octet for String and Wind In-
 struments... *Schubert 1797-1823*
 (Two Violins, Viola, Cello,
 Double Bass, Clarinet, Horn
 and Bassoon.)
 First Two Movements; Allegro
 (quick) with introduction
 Adagio (very slow); Andante
 un poco mosso (slow, with
 some movement).
 3. Five Minutes' Sing-Song for the
 Audience.
 Part II.
 1. Introduction.
 2. Third and Fourth Movements
 from Octet for String and Wind
 Instruments... *Schubert*
 Scherzo (Quick and Playful);
 Andante (Air with varia-
 tions).
 4.45.—Harold Warne (Baritone) and
 Brenda Boulden.
 5.15.—CHILDREN'S CORNER:
 Oboe Solos by J. Field. "Snow
 White," told by Harcourt
 Williams. "When Charlemagne
 was Emperor" (2).
 6.0.—Dance Music by Alex Fryer's
 Orchestra, from the Rialto
 Theatre.
 7.0.—TIME SIGNAL FROM BIG BEN.
 WEATHER FORECAST and 1st
 GENERAL NEWS BULLETIN.
 A Summary of the Wireless
 Papers for the Week.
 7.15.—Prof. GRIERSON, M.A.,
 LL.D.: "Thomas Carlyle."
 (Born December 4th, 1795.)
 7.25.—Musical Interlude.
 7.40.—Mr. G. A. ATKINSON:
 "Seen on the Screen."
VARIETY.
 RUBY HELDER (Lady Tenor).
 RONALD MUNRO } (Syncopated
 and } Duets for
 BARRY MILLS } Two Pianos
 LOUIS HERTEL (Entertainer).
 8.0. THE WIRELESS QUARTET.
 Prelude... *Roset*
 RONALD MUNRO and
 BARRY MILLS
 and their Two Pianos.

- THE QUARTET.
 "Solitude"..... *Murjory Meade*
 RUBY HELDER.
 "O Sleep Why Dost Thou Leave
 Me?"..... *Handel*
 "Northern Lament" *May Brahe*
 RONALD MUNRO and
 BARRY MILLS
 In Further Duat Syncopation.
 THE QUARTET.
 "En Bateau"..... *Debussy*
 RUBY HELDER.
 "Elegy"..... *Massenet*
 (With Viola Obligato.)
 LOUIS BERTEL
 in
 "THE PARK-KEEPER."
 A Protean Burlesque
 by
 Eric Hayden and Louis Hertel.
 9.0. **Round the Stations.**
 10.0.—TIME SIGNAL FROM GREEN-
 WICH. WEATHER FORECAST and
 2ND GENERAL NEWS BULLETIN.
 Ministry of Health Talk by
 Lieut.-Gen. Sir WILLIAM
 LEISHMAN, K.C.B.,
 K.C.M.G., F.R.S., "The Health
 of an Army in the Field."
 Local News.
 10.30. **A Popular Violin Recital.**
 by
 LOUIS GODOWSKY.
 "Ave Maria" *Schubert-Wilhelmj*
 "Carmen" Fantasy
Bizet-Sarasate
 "Valse Bluettes"..... *Drigo-Auer*
 "On Wings of Song"
Mendelssohn-Achror
 "La Capricieuse"..... *Elgar*
 "A Slumber Song"
Louis Godowsky
 "Valse Caprice"
Rubinstein, arr. Godowsky
 11.0.—Close down.

SATURDAY, Dec. 5th.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich.
 "That Despised Treasure the
 Goat," by Marion Cran,
 F.R.H.S.
 4.15.—Concert: The "2LO" Octet
 and Patricia Ford (Soprano),
 Edwin Coles (Baritone).
 5.15.—CHILDREN'S CORNER:
 Music by the Octet. "Trips to
 Fairyland," from "Butter-
 scotia," Children's News.
 6.0.—Sidney Firman's Cavour Dance
 Band.
 7.0.—TIME SIGNAL FROM BIG BEN.
 WEATHER FORECAST and 1st
 GENERAL NEWS BULLETIN.
 Sir CURTIS LAMPSON, Bart.:
 "Fetish Worship in Central
 West Africa."
 7.25.—Musical Interlude.
 7.40.—Talk by the Radio Society of
 Great Britain.
 8.0. **A GATHER ROUND**
DONALD CALTHROP.
 10.0.—TIME SIGNAL FROM GREEN-
 WICH. WEATHER FORECAST and
 2ND GENERAL NEWS BULLETIN.
 Mr. HENRY J. HUBAND:
 "Amateur Football."
 Local News.
 10.30. THE SAVOY ORPHEANS,
 THE SAVOY HAVANA BAND
 and
 THE SAVOY TANGO BAND.
 Relayed from the Savoy Hotel,
 London.
 12.0.—Close down.

LONDON NEWS.

ON December 1st London Station will give a special "December" programme at 9.0 p.m. This can be described perhaps as a "Fireside" programme. Listeners can imagine they are sitting round a glowing fire, talking over the oncoming Christmas, while the snow dances against the window-pane and the wind whistles in the chimney.

A Talk On Joseph Conrad.

Joseph Conrad was born in the centre of Poland, and his early ambition was to follow the calling of the sea in the service of England, an ambition which he achieved. For many years he was a master in the English Merchant Service. To this experience, no doubt, he owed the intimate knowledge of the sea and all its ways which comes out so clearly not only in the themes of his stories, but in the very rhythm of his prose. Few Englishmen have equalled the sheer mastery of the subtleties and shades of the English language achieved by this Pole. Mr. H. M. Tomlinson, himself a widely-travelled man of letters and a personal friend of Conrad's, will tell us something of the great writer and his work on December 6th, which is the anniversary of Conrad's birth.

"Strange Reminiscences."

The most casual listener to modern music must again and again be struck by the distinct resemblance of themes and figurations employed to tunes of an earlier day. This plagiarism is, of course, frequently intentional, as in the case of the adaptation of old melodies for dance music. During a programme of these "strange reminiscences," on December 8th, conducted by Mr. Percy Pitt, a number of these resemblances will be shown to listeners. For instance, in the good old tune, "Yip-i-ady-i-ay," there is a distinct likeness to one of the Beethoven Scherzi. Listeners will have several further surprises of this nature in store for them.

"The Roosters."

Wednesday, December 9th, is the anniversary of the day when Jerusalem fell into the hands of Allenby's troops. The Roosters Concert Party, who were with the B.E.F. in Palestine, and after the occupation of Jerusalem gave some delightful performances in the city for the benefit of our troops, will give a short programme just as they gave it in Jerusalem eight years ago, and, after this, listeners will meet Sergeant Harcombe, of the 19th London Regiment, to whom the keys of Jerusalem were actually handed over when the capitulation was made, and who will tell the story in his own words.

At 8.40 p.m., a Jewish programme, including Jewish and Yiddish folk songs and instrumental music based thereon, will be given by Jewish artists. At 9.30 p.m., a serious programme of Jewish religious music will be sung by a Jewish Choir. This is a fine body of singers and the programme provides an opportunity which many listeners have never before had of hearing how impressive is a great deal of choral music rarely heard outside the Synagogue.

The Only World-Programme Paper.

See the
**RADIO
 SUPPLEMENT**
 For Dominion and
 Foreign Programmes.
 Every Friday 2d.

High-Power Programmes.

The letters "S.B." printed in italics in these programmes signify a simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, November 29th.

- 10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
 3.30-5.30. *Programmes S.B. from 8.0-10.35.} London.*

MONDAY, November 30th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and Rose Myrtle (Mezzo-Soprano), Stephen Wareing (Pianist), Don Hayden (Violinist), William Beer (Entertainer at the Piano).
 1.0-2.0. *Programme S.B. from 3.15-11.0.} London.*
 11.0-12.0.—ISHAM JONES' BAND, at the Haymarket Kit Kat Club, and JACK HYLTON'S Kit Kat Club Band.

TUESDAY, December 1st.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet. Gladys Cranston (Soprano), Stanley Tustain (Tenor), and Nancy Phillips (Violinist).
 1.0-2.0. *Programmes S.B. from 3.15-12.0.} London.*

WEDNESDAY, December 2nd.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet. Margaret Champneys (Contralto), Denis Allison (Baritone), Rachael Macandrew (Pianist).
 1.0-2.0. *Programmes S.B. from 3.15-11.0.} London.*
 11.0-12.0.—THE SAVOY ORPHEANS, SAVOY HAVANA and SAVOY TANGO BANDS.

THURSDAY, December 3rd.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet. Louise Trenton (Soprano), Harry Hopewell (Baritone), Guido Pederzani (Zither).
 1.0-2.0. *Programmes S.B. from Lon- 3.15-8.0.} don.*
 8.0.—*Programme S.B. from Newcastle.*
 10.0-12.0.—*Programme S.B. from Lon- don.*

FRIDAY, December 4th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and Rispah Goodacre (Contralto), Osmond Davis (Tenor), The Lee Sisters (Harp and Piano).
 1.0-2.0. *Programmes S.B. from 3.45-6.30.} London.*
 6.30-7.0.—Broadcast to Europe.
 7.0-11.0.—*Programme S.B. from Lon- don.*

- 11.0-12.0.—NEW PRINCES TOR-
 ONTO ORCHESTRA and AL-
 FREDO and HIS BAND from
 the New Princes Restaurant.
 12.0-2.0.—JACK HYLTON'S PICCA-
 DILLY HOTEL BAND.

SATURDAY, December 5th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 1.0.—Time Signal from Greenwich.
 4.0-12.0.—*Programme S.B. from Lon- don.*

BIRMINGHAM PROGRAMMES.

(Continued from the previous page.)

- 7.40.—Mr. G. A. ATKINSON: "Seen On the Screen." *S.B. from London.*
THE STATION ORCHESTRA.
 JOHN HENRY and BLOSSOM (Entertainers).
 8.0. **Light English Music.**
THE ORCHESTRA.
 March, "Champion" *Graham*
 Suite, "As You Like It" *Quilter*
 "Shepherd's Holiday"; "Evening in the Forest"; "Merry Pranks"; "Country Dance."
 Valse, "Flattery" *Baynes*
 8.30. **An Hour of Humour.**
 JOHN HENRY and BLOSSOM
 In a Humorous Interlude.
THE ORCHESTRA.
 Galop, "A Motor Ride" *Bidgood*
 Intermezzo, "Baby's Sweetheart" *Curri*
 March, "Rastus on Parade" *Mills*
 Intermezzo, "On the Road to Zag-a-Zig" *Finch*
 American Sketch, "Down South" *Myddleton*
 Patrol, "The Wee Macgregor" *Amers*
 JOHN HENRY and BLOSSOM
 In a further Humorous Interlude.
 N.B.—The above hour's programme will be under the Direction of JOHN HENRY.
 9.30. **More Light Music.**
THE ORCHESTRA.
 Overture, "Lustspiel" *Kater Bela*
 Intermezzo, "Les Sylphides" *Cassans*
 Suite, "Three Arabian Dances" *King*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Ministry of Health Talk by Lieut.-General Sir William Leishman. *S.B. from London.*
 Local News.
 10.30.—LOUIS GODÓWSKY (Violin Recital). *S.B. from London.*
 11.0.—Close down.

SATURDAY, Dec. 5th.

- 3.45.—Special Afternoon Concert for Children.
 4.45.—Afternoon Topics: Miss A. Hippenley Barnes, B.Sc., F.R.G.S. (of the Birmingham Natural History and Philosophical Society), "A Trip Up the Danube."
 5.15.—CHILDREN'S CORNER: George Ockement, "Tales of Plymouth Hoe—(2) A Monster of the Deep."
 5.45.—Children's Letters.
 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
 Conductor, PAUL RIMMER.
 March, "With Sword and Lance" *Starke*
 Overture, "B Re Pastore" *Mozart*
 Selection, "The Merry Widow" *Léhar*
 Valse, "Southern Love" *Berger*
 6.40.—Prof. B. Beazley: Esperanto Talk.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Sir CURTIS LAMPSON, Bt. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. H. F. FARMER: Travel Talk, No. 3, "The Aruaks of the Orinoco."
THE STATION ORCHESTRA:
 Conducted by JOSEPH LEWIS.
 GEORGE PIZZEY (Baritone).
 GENA MILNE (Solo Violoncello).
 8.0. **An Hour With the Orchestra.**
 Overture, "Giovanna d'Arco" *Vinci*
 Selection, "Melody Maze" *Slatter*
 Ballet Music, "L'Arlesienne" *Bizet-Huban*
 Gopak *Moussorgsky*
 English Dance Suite *Bowley*
 Pastoral Dance; Hornpipe; Mock Morris.
 Selection, "The Boy" *Mouchton and Talbot*

- 9.0. **Short Recitals.**
GEORGE PIZZEY.
 Litany *Schubert*
 "Ah, Poor Heart" *Haydn*
 "Cease, Oh Maiden" *Scarlatti*
 "The Two Grenadiers" *Schumann*
GENA MILNE.
 Air *Purcell*
 Menuet *Hendel*
 Andantino *Martini-Krieger*
 Allegro con Brio *Guerini-Salmon*
GEORGE PIZZEY.
 "A Devonshire Wedding" *L. Phillips*
 "At Grendon Fair" *Marie*
 "The Fishermen of England" *M. Phillips*
 "One of the Guards" *Fisher*
 "Onaway, Awake, Beloved" *Cowan*
GENA MILNE.
 "Ave Maria" *Schubert*
 Rondino on a Theme by Beethoven *arr. Kreisler*
 Melodie *Ole Bull*
 Gavotte *Mihal*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. Henry J. HUBAND: "Amateur Football." *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

BIRMINGHAM NEWS.

ON Wednesday, December 2nd, a varied programme includes the African Suite of Dorothea Barcroft, who, as all Birmingham listeners know, is the organizer of the Afternoon Topics and Children's Corner. This suite is of great interest musically, comprising five movements, each suggesting scenes from East African life. In certain sections native dances are used to excellent advantage. At an earlier period of the programme will be heard Miss Mabel France in "Everyday Problems," in the Afternoon Topics. Miss France began to broadcast in November, 1923, and has faced the microphone about seventy-five times since, chiefly in Birmingham, although she has been to London and has just completed a tour. As she says, she is "Cousin Mabel" in the Children's Corner—Mabel France in the Afternoon Topics—and "Aunt Maria" in the evening programmes. All that she gives is her own original work, and the interesting talks of "Aunt Maria" are to be published.

ST Stoke-on-Trent Programmes. 306 M.

Week Beginning Sunday, November 29th.

- SUNDAY, November 29th.**
 3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. *S.B. from London.*
 8.30.—Studio Service conducted by the Very Rev. Canon D. NUNAN, St. Mary-with-Angels and St. Peter's Chains.
 9.0-10.35.—Programme *S.B. from London.*

- MONDAY, November 30th.**
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15.—Programme *S.B. from London.*
 7.40.—Mr. ALLAN GEORGE: "Commercial Education—(1) The Study of Commerce and Economics."
 8.0-11.0.—Programme *S.B. from London.*

- TUESDAY, December 1st.**
 12.30-1.30.—Midday Concert.
 3.30.—Afternoon Topics: Miss Ella MacMahon, "Being an Author." Kate A. Thomson, Pianoforte Request Items.
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15.—Programme *S.B. from London.*
 7.10.—Mr. FRANK LAMBERT: "The Romance of the Potter" (2).
 7.25-12.0.—Programme *S.B. from London.*

- WEDNESDAY, December 2nd.**
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15.—Programme *S.B. from London.*
 7.10.—Station Topics.
 7.25-11.0.—Programme *S.B. from London.*

- THURSDAY, December 3rd.**
 3.30.—Afternoon Topics: Kate A. Thomson, "Haydn and Mozart," with Pianoforte Illustrations.
 4.0.—Gramophone Records of the Week.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15.—Programme *S.B. from London.*
 6.40.—Boy Scouts' Monthly Bulletin.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 7.10.—Spanish Talk by Mr. R. B. GREATBATCH, Fellow of the Institute of Linguists.
 7.25-12.0.—Programme *S.B. from London.*

- FRIDAY, December 4th.**
 3.30.—Transmission to Schools: Miss Louise Irvine, Travel Talk on "Norway."
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15.—Programme *S.B. from London.*
 7.15.—Mr. SYDNEY H. WEALE, City Organist, "The Development of the Organ Up to the Tenth Century" (1).

- 7.30.—Programme *S.B. from London.*
 8.0. **THE STATION OPERA COMPANY.**
 Directed by FRANK EDGE, Present
"FAUST."
 A Grand Opera in 5 Acts by Charles Gounod.
 Characters:
 Margaret ... MABEL WILSHAW
 Siebel ETHEL DAVIS
 Martha ILLAH DUNN
 Faust FRANK EDGE
 Mephistopheles JAMES FROST
 Valentine CECIL COOPER
ORCHESTRA:
 Conducted by HAROLD MORRIS.
CHORUS:
 Under the Direction of E. RATHBONE.
 Piano, W. T. BONNER.
 Organ, G. BASKERFIELD.
 10.0.—Programme *S.B. from London.*
 10.30.—"FAUST" (Continued).
 11.0.—Close down.

- SATURDAY, December 5th.**
 12.30-1.30.—Midday Concert.
 3.30.—Afternoon Topics: Mr. R. H. Routledge, "A Tour in Rome."
 4.0.—The Capitol Theatre Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—Teens' Corner.
 6.0.—Musical Interlude.
 6.15-12.0.—Programme *S.B. from London.*

STOKE-ON-TRENT NEWS.

ON Friday, December 4th, the "GST" Opera Company, under the direction of Mr. Frank Edge, are making their second appearance from the Stoke Station. They will present Gounod's *Faust*. This opera was first produced in Paris in March, 1859, and is founded on the first part of Goethe's drama. Faust, an old man, is complaining of his age, when Mephistopheles, an evil spirit, enters and promises to give him back his youth in exchange for his soul. Faust agrees, and Mephistopheles then changes him to a young and handsome man. Shortly afterwards, Faust sees a beautiful girl, Margarita, and falls in love with her. Margarita has been left in charge of Martha, an elderly dame, by her brother Valentine, who has gone to fight in the wars. Martha, however, who is flattered by the attentions of Mephistopheles disguised as a young cavalier, makes no attempt to separate them, with the result that Margarita is led astray.

Valentine now returns, and challenges Faust to a duel. Faust, whose sword is cunningly guided by Mephistopheles, slays Valentine. Margarita is overcome with grief and she takes the life of her new-born babe. For this, she is condemned to death.

Faust, with the aid of Mephistopheles, gains entrance to the prison, and begs her to fly with him. Margarita however, now in her right mind, refuses, and prays for death. Her prayer is answered. Before the time of her execution, she dies, and her soul is carried to Heaven and Mephistopheles carries Faust to Hades.

GBM
386 M.

BOURNEMOUTH PROGRAMMES. Week Beginning November 29th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

- 3.0. BAND of the 2ND HAMPSHIRE REGIMENT. ERNEST WARD (Tenor). Relayed from South Parade Pier, Southsea.
- 4.30-5.0. THE WIRELESS TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH (Cello); ARTHUR MARSTON (Piano). Valse Suite, "Three Fours" Coleridge-Taylor
- "Sextet" { ("The Bartered Bride") Smetana
"Lullaby" {
"Serenade" Widor
"An Irish Dance" O'Neill
- 6.30-7.30. Full Service. Relayed from St. Peter's Church.
- 9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- Instrumental Solos.
WINIFRED SMALL (Violin). JOHN SNOWDEN (Cello). ANGUS MORRISON (Pianoforte).
- 9.15. ANGUS MORRISON.
Intermezzo (Op. 118, No. 1)
Intermezzo (Op. 118, No. 2)
Capriccio (Op. 76, No. 1) *Brahms*
Intermezzo (Op. 76, No. 3)
Capriccio (Op. 76, No. 8)
9.30. WINIFRED SMALL.
Melodie *Gluck-Kreisler*
Prelude in E *Bach-Kreisler*
Polichinelle *Kreisler*
Serenade *Arensky*
Gavotte and Musette *Tor Aulin*
- 9.45. JOHN SNOWDEN.
Aria *Tenaglia*
Two passepieds *E. F. dall'Abaco, arr. Salomon*
Serenade *Haydn*
Preludio and Allemanda *W. de Feesch*
- 10.0. ANGUS MORRISON and WINIFRED SMALL.
Three Movements from Sonata in F Major, Op. 24 ... *Beethoven*
Allegro; Adagio molto espressivo; Scherzo.
- 10.15.—Mr. LEE NICHOLS, B.A., Poetry Reading.
- 10.35. EDA KERSEY (Solo Violin). "Ave Maria" *Schubert-Wilhelmj*
- 10.45.—Close down.

MONDAY, Nov. 30th.

- 3.45.—Talk on "The Beginnings of English Literature," by Mr. Lee Nichols, B.A. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—Programme S.B. from London.
- WINTER GARDENS NIGHT.
THE MUNICIPAL ORCHESTRA:
Conductor, Sir DAN GODFREY.

- JOHN H. SCOTLAND (Eminent Bass). BROMLEY CARTER (Entertainer). COMMUNITY SINGING. St. Andrew's Day Celebration. Under the auspices of the BOURNEMOUTH CALEDONIAN SOCIETY. THE ORCHESTRA.
- 8.0. March, "The London Scottish" *Haines*
Overture, "Rob Roy" ... *Foster*
Valse, "Balmoral" ... *Lottor*
- JOHN H. SCOTLAND.
"The Border Ballad" ... *Woven*
THE ORCHESTRA.
Scottish Patrol, "The Wee Macgregor" ... *Ames*
Selection of Scottish Airs, "The Thistle" ... *Myddleton*
- BROMLEY CARTER.
Humorous Items.
Interval.
THE ORCHESTRA.
"Keltic Suite" ... *Foulds*
"The Claus": "The Lament": "The Call."
G. MORRIS (Solo Bassoon).
"Charlie Is My Darling" *Winterbottom*
- JOHN H. SCOTLAND.
"Maiden of Morven" (An Ossianic Love Lament) (Old Highland Melody) *arr. Malcolm Laws*
THE ORCHESTRA.
Overture, "The Little Minister" *A. C. Mackenzie*
- COMMUNITY SINGING.
"Annie Laurie."
"Loch Lomond."
"Auld Lang Syne."
- 10.0-11.0.—Programme S.B. from London.

TUESDAY, Dec. 1st.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.10-3.40.—Educational Talk: "Books about the 18th Century" (10), by Mr. E. Graham, M.A., J.P.
- 3.45.—Talk on "Modern Dancing," by Ronald Timmins. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Farmers' Talk: "Wild White Clover," by Mr. John Porter.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Major-General NIGEL WOOD-YATT, C.B., C.I.E., on "My Lord the Elephant."
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, Dec. 2nd.

- 3.0-3.30.—Service for the Sick: Clarice Singleton (Soprano), Amy Cockburn (Mezzo-Soprano), Clifford Singleton (Tenor), Tom Brown (Bass). The Rev. S. Walter Allen, Religious Address.
- 3.45.—"Tramps Abroad," by the Rev. E. J. G. Forse, M.A. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from the King's Hall Rooms. Basil Allen (Tenor).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—Programme S.B. from London.

- 8.0. THE WIRELESS MINSTRELS.
HAROLD STROUD (Interlocutor).
H. J. SHERRING (Banjo).
ERNEST EADY (Bones).
BOB STOKES (Bones).
GEORGE STONE (Tambourine).
KENNETH M. CORNERE (Tambourine).
And TROUPE.

Songs, Jokes and Sketches (Old and New).

9.0. Feature. Puzzle Programme.

Listeners are invited to compete in our Second Puzzle Programme. It differs from our last, and in this instance the Orchestra will play a number of pieces. The titles of the pieces, or well-known numbers contained in them, if put together, will make a complete story.

To enable Listeners to get the idea, the opening of the story will be given.

Two prizes of Two Guineas each will be awarded to the two stories considered by competent judges to be the best.

All entries must be addressed and posted so as to reach the Station Director, B.B.C., 72, Holdenhurst Road, Bournemouth, on or before the first postal delivery on Saturday morning, the 5th December.

No member of the B.B.C. or artist taking part in this evening's programme will be permitted to enter for the competition.

THE WIRELESS ORCHESTRA:

Conducted by Capt. FEATHERSTONE, will play the following pieces, which must be included in the story.

Overture, "Guy Mannering" *Bishop*

Excerpts from "My Lady Molly" *Jones*

Excerpts from "Dorothy" *Cellier*

Excerpts from "Tom Jones" *German*

Overture, "John and Sam" *Ansell*

"Morning" *Grieg*

"A Hunting Scene" *Bucalossi*

"The Happy Day" *Rubens*

"Bubbly" *Brahms*

"Flirtation" *Steck*

"The Marriage Market" *Jacobi*

"Whirled Into Happiness" *Stolz*

The Story commences:
"Guy Mannering," the popular Squire of Puddleton-on-the-Slosh, also the M.F.H., has invited amongst others "Lady Molly," "Dorothy" Vernon, and the ever-popular "Tom Jones" for the last Meet of the Season. . . .

9.30-11.0.—Programme S.B. from London.

THURSDAY, Dec. 3rd.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist—Arthur Marston.
- 3.45.—Talk: London Papers read by Anne Farnell-Watson. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Amy Cockburn (Mezzo-Soprano).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Talk by the Station Director.

- 6.30.—Farmers' Talk: "Stall Feeding for Beef," by Mr. G. Mapp.
- 7.0.—Programme S.B. from London.
- 7.30.—The HALLE ORCHESTRA. S.B. from Manchester.
- 8.15-12.0.—Programme S.B. from London.

FRIDAY, Dec. 4th.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—"Beauty Culture At Home," by a Woman Chemist. Dance Band relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS. S.B. from London. A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—Capt. H. G. MANSFIELD, M.C., F.R.G.S., "Tramping Alone in Iceland." S.B. from London.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

An Hour with Herbert Bedford.

- 8.0. Foreword on the Programme by HERBERT BEDFORD.
THE WIRELESS AUGMENTED ORCHESTRA:

Conductors, Capt. W. A. FEATHERSTONE, and HERBERT BEDFORD.
Symphonic Interlude, "Over the Hills and Far Away."

ESTHER COLEMAN (Contralto). Night Piece, No. 1, "The Dancer" (For Voice, Strings and Bass Triangle).

THE ORCHESTRA.
"Melodie Solonelle" for Strings. ESTHER COLEMAN.

Night Piece, No. 11, "The Shepherd" ... *Carnegie Award, 1925* (For Voice, Flute, Oboe and Piano.)

THE ORCHESTRA.
Nocturne for Horn and Orchestra. "On Light Fantastic Toe."

ESTHER COLEMAN, Dramatic Idyl for Voice, Viola and Piano, "La Belle Dame Sans Merci."

(First Performance.)
THE ORCHESTRA.
"Forest Pageant."

Instrumental Solos with Orchestra.

9.0. REGINALD S. MOUAT (Violin). First and Second Movements from Concerto in F (Op. 20) ... *Lalo*

9.25. W. M. PEARCE (Cornet). "Softly Awakes My Heart" *Saint-Saens*

9.35. THOMAS E. ILLINGWORTH (Cello).

Third and Fourth Movements from Concerto in E Minor (Op. 85) *Elgar*

Adagio 3/8; Allegro 2/4.

10.0.—Programme S.B. from London.

10.30. **Orchestral Encore Memories.**
THE WIRELESS ORCHESTRA:

Conducted by Capt. W. A. FEATHERSTONE.

Belle Gavotte, "Weymouth Chimes" *Hawgill*

(Continued on the next page.)

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

Valse, "Blue Danube" Strauss
 Cornet Solo, "Love's Old Sweet Song" Molloy
 (Soloist, W. M. PEARCE.)
 Piccolo Solo, "Piccaroon" Green
 Overture, "William Tell" Rossini
 11.0.—Close down.

SATURDAY, Dec. 5th.

3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
 5.0.—Musical Interlude.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Sir CURTIS LAMPSON, Bt. S.B. from London.
 7.25.—Musical Interlude. S.B. from London.
 7.40.—Talk by Capt. N. S. LAWRENCE.

More Tit-Bits.

FLOY PENRHYN (Entertainer).
 ETHEL SMITH (Concertina).
 THE WIRELESS ORCHESTRA :
 Conducted by
 Capt. W. A. FEATHERSTONE.
 8.0.—Selection, "No No Narette" Youmans
 8.10. MARCIA BOURN and PARTNER (Entertainers).
 "When You and I Were Seventeen" Rosoff
 "Tale Of A Guinea Pig" Newman and Gilson
 "My Best Girl" Donaldson
 "The Sun Will Soon Be Shining" Gibson
 8.20. ALICE MOXON (Soprano).
 "Who Is Sylvia?" Schubert
 "It Was a Lover" Eric Coates
 8.25. THE ORCHESTRA.
 "Handel Wakes" Morresy
 8.30. FLOY PENRHYN
 Will Entertain.
 8.40. REGINALD S. MOUAT and ORCHESTRA.
 "Ziegenweiser" Sarasate
 8.50. ALICE MOXON and ORCHESTRA.
 "To-Day My Spinet" ("Tom Jones") E. German
 "Dream-o'-Day Jill"
 9.0. THE ORCHESTRA.
 Selection, "Rose Marie" Frint
 9.10. MARCIA BOURN and PARTNER
 "Come Back" H. de Rance
 "If You Knew Susie" De Sylva
 "Ukulele Lady" Whiting
 "Show Me the Way" Irving
 9.20. ETHEL SMITH (Concertina).
 "Double Eagle March," Op. 159 Wagner, arr. H. J. Ellis
 9.25. FLOY PENRHYN
 Again.
 9.30. ALICE MOXON.
 "Someone" M. Bedy
 "A Birthday"
 Huntingdon Woodman
 9.35. THE ORCHESTRA.
 Selection, "Madame Pompadour" Fall
 9.45. ETHEL SMITH.
 "Il Bacio" Arditi, arr. J. H. Shackleton
 9.50. THE ORCHESTRA.
 Selection, "Tell Me More" Gershwin
 10.0-12.0.—Programme S.B. from London.

BOURNEMOUTH NEWS.

A PROGRAMME of particular interest will be relayed from the South Parade Pier, Southsea, on Sunday afternoon, November 29th, when the Band of the County Regiment, the 2nd Hampshires, will provide the music. Mr. Orbinsky, the Bandmaster of the Regiment, has had wide and varied experience. Before his promotion to be Bandmaster of the 2nd Hampshire Regiment, he served with the 1st Batt. of the King's Shropshire Light Infantry. At the Royal Military School of Music, Kneller Hall, he gained some distinction as a flautist.

Wireless Minstrels.

In the evening programme on Wednesday, December 2nd, we are inaugurating our Wireless Christy Minstrels, who are endeavouring to re-create the atmosphere of the old St. James's Hall.

The Christy Minstrels will be followed by our Second Puzzle Feature programme. This is in distinct contrast to our first and, instead of a story being provided, listeners are asked to build up a story themselves from the titles of the pieces to be played. The object, of course, is to create new interest with listeners and as an inducement there are two prizes of two guineas each awaiting the lucky ones.

The week's programme concludes on Saturday night with more "Tit-Bits." This, amongst a great many local listeners, is a popular form of Saturday evening entertainment, and amongst the artists in this programme will be heard the delightful young entertainer Miss Floy Penrhyn, who made such a big success of the character of "Pi-Pi," the French maid in the musical comedy *The Rance*, which was so successfully broadcast from the Bournemouth Station on October 31st.

(Continued from column 4.)

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
 Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." S.B. from London.
 Local News.
 10.30. ISAAC PARFITT (Baritone and Cornet Soloist) in
A Vocal and Cornet Recital.
 "Ailsa Mine" Newton
 Cornet Solo, "Silver Threads Among the Gold"—with Variations Hartmann
 "On With the Motley" ("I Pagliacci") Leoncavallo
 Cornet Solo, "Lizzie" Hartmann
 "Vale" Russell
 11.0.—Close down.

SATURDAY, December 5th.

4.0.—Afternoon Talk.
 4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.30.—The New Palladium Cinema Orchestra.
 7.0-12.0.—Programme S.B. from London.

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Plymouth Programmes. 338 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
 2.30-5.30.—PUCCINI MEMORIAL PROGRAMME. S.B. from London.

8.0.—Bow Bells. S.B. from London.
 8.15. Studio Service.
 Hymn, "God Moves in a Mysterious Way" (Methodist Hymn Book, No. 488).
 Bible Reading: Book of Exodus, Chap. 33, verses 7-23.
 Anthem, "How Lovely are the Messengers" Mendelssohn
 Address by the Rev. J. OLIVER HORNABROOK, O.B.E., R.N., Wesleyan Naval Chaplain at Devonport.
 Hymn, "O God, My Hope, My Heavenly Rest" (Methodist Hymn Book, No. 512).
 Anthem, "Oh, for the Wings of a Dove" ("Hear My Prayer") Mendelssohn

9.0-10.35.—Programme S.B. from London.

MONDAY, November 30th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Talk.
 4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.30.—"Retrospect," by Adolphos.
 6.40.—The New Palladium Cinema Orchestra.
 7.0-11.0.—Programme S.B. from London.

TUESDAY, December 1st.
 4.0.—Afternoon Talk.
 4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.30.—Boy Scouts' Bulletin.
 6.40.—The New Palladium Cinema Orchestra.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 7.10.—Dr. SAMUEL WEEKES: "Cortina."
 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.
 11.30-12.30.—Gramophone Records.
 4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Some Famous Satires."
 4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.30.—The New Palladium Cinema Orchestra.
 7.0.—Programme S.B. from London.
 7.40.—Mr. A. E. KELSEY: "The Union Jack and Kindred Flags."
 8.0-11.0.—Programme S.B. from London.

THURSDAY, December 3rd.
 4.0.—Afternoon Talk.
 4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.40-12.0.—Programme S.B. from London.

FRIDAY, December 4th.
 3.30.—Talks to Schools: The Rev. T. Wilkinson Riddle, "The Romance of Chloroform."
 Musical Interlude. Mr. Walter P. Weekes, "Music from Norway."
 4.0.—Afternoon Talk.

4.15.—The Royal Hotel Trio.
 5.15.—Children's Letters.
 5.20.—CHILDREN'S CORNER.
 6.0.—Programme relayed from Daventry.
 6.30.—Station Director's Talk.
 6.40.—The New Palladium Cinema Orchestra.
 7.0.—Programme S.B. from London.
 7.15.—Mr. F. P. HARVEY: "Old Plymouth Legends."
 7.25.—Programme S.B. from London.

A Night of Variety.
 NADIA POLTAVA (Soprano).
 PHYLLIS CHADNEY (Contralto).
 ALAN MANSFIELD (Tenor).
 ARTHUR LEMMON (Syncopated Pianist).
 DAVID MERRICK (Entertainer).
 ST. GABRIEL MALE VOICE QUARTET.

8.0. THE QUARTET.
 "A Franklyn's Dogge" Mackenzie
 "Down Among the Dead Men" arr. Vaughan Williams
 NADIA POLTAVA.
 "To Sing Awhile" Fred Drummond

"Little Brown Owl" Sanderson
 "The Hawk" ("Four Desert Songs") Covingsby Clarke
 ARTHUR LEMMON.
 "My Pet" Confrey
 "Syncopated Waltz" Clayfoote
 "Dizzy Fingers" Confrey
 ALAN MANSFIELD.
 "Colinette" Covingsby Clarke
 THE QUARTET.

"Nursery Rhymes" Lovatt
 8.30. PHYLLIS CHADNEY.
 "Rose in the Bud" D. Forster
 "Caller Heerin" Clutson
 DAVID MERRICK.
 In Some of His Famous and Original Sketches.
 NADIA POLTAVA.
 "It's a Year Almost" Lehr
 "Fairy Palace" ("Chu Chin Chow") Norton
 ARTHUR LEMMON.
 "Uncle Sammy at the Piano" Gaskili

"Cho-piano" Lange
 "The Ghost of the Piano" Schutt
 9.0. PHYLLIS CHADNEY.
 "Mifanwy" D. Forster
 "Danny Boy" Weatherly
 THE QUARTET.
 "Go Rose" Beale
 "Sweet As I Gaze" Idle
 ALAN MANSFIELD.
 "To Daisies" R. Quilter
 "So Sweet is She" E. Bairstow
 DAVID MERRICK.

In Some Further Impressions: Grave and Gay.
 NADIA POLTAVA.
 "I Love the Moon" P. Rubens
 "In Late September" Lois Barker
 "Love Will Find a Way" ("The Maid of the Mountains") Fraser-Simson
 ARTHUR LEMMON.
 "Mah Jhang" Reinharz
 "Russianova" Grant and Arnold
 "Dog on the Piano" Shapiro

9.45. PHYLLIS CHADNEY.
 "Love's Old Sweet Song" Molloy
 "My Dear Soul" Sanderson
 THE QUARTET.
 "The Ploughman's Courtship" Idle
 "St. Anthony Preaching to the Fishes" R. E. Spooner
 (Continued in column 2.)

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CARDIFF PROGRAMMES.

Week Beginning
November 29th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. *S.B. from London.*

8.0.—Service with Address by the Rt. Rev. the BISHOP OF SALISBURY. *S.B. from London.*

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

A Symphony Concert.
GWLADYS NAISH (Soprano).
THE STATION SYMPHONY ORCHESTRA:
Leader,
LEONARD BUSFIELD.
Conductor.

9.15.—WARWICK BRAITHWAITE, THE ORCHESTRA.
Overture, "Sakuntala" Goldmark
GWLADYS NAISH.
Bell Song ("Lakme")

Leo Delibes
(With Orchestral Accompaniment.)
THE ORCHESTRA.
Symphony No. 2 in B Minor
Borodin
GWLADYS NAISH.

Son: Cycle, "Five Miniature Ballads" W. Hurlstone
"Bells"; "Blossoming";
"Dreams"; "Darkness";
"Morning."

THE ORCHESTRA:
Overture, "Oteron" ... *Weber*
10.30.—THE SILENT FELLOWSHIP.

11.0.—Close down.

MONDAY, Nov. 30th.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the Muzikants Dance Band.

2.30.—Organ Recital, relayed from the Capitol Cinema.

3.0-4.30. **An Orchestral Programme.**
ALICE MOXON (Soprano).
THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE,
THE ORCHESTRA:

Overture, "Le Brasseur de Preston" *Adam*
ALICE MOXON.

"When Myra Sings" ... *A. L.*
"See Where My Love A-Maying Goes" *Lolgye*
"Villanelle" *Dell Aquia*

THE ORCHESTRA.
Ballet-Suite, "Minnichada"
Coleridge-Taylor

ALICE MOXON.
"Here On My Throne" ("Hugh the Drover")

Vaughan Williams
"Someone" ... *Maurice Besty*
"A Birthday"
Huntington Woodman

THE ORCHESTRA.
Overture, "Vanity Fair" *Fletcher*
ALICE MOXON.

Selected.
THE ORCHESTRA.
Serenade for Strings, Op. 20 *Elgar*
"Four Fancies" *Somerville*

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "Frills and Flounces," by Phillida.

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15.—Teens' Corner: "The Romance of Famous Lives: Sir J. M. Barrie," by Scavator.

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

"Opportunities Overseas: New Zealand: Agricultural Possibilities." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. RICHARD TRESEDER, F.R.H.S.: "Gardening."

8.0.—Programme *S.B. from London.*

9.0. **The "Song Time" Concert Party:**
QUEENIE SCOTT;
LOUISE MAUBEAN;
DOFF DEE;
ALEX. WATSON;
MARTYN HERBERT;
W. SCOTT-GORDON.

10.0-11.0.—Programme *S.B. from London.*

TUESDAY, Dec. 1st.

3.0.—A Short Concert of New Gramophone Records.

3.15.—School Transmission: "The Magic Crystal: (8) Henry VII. Looks Westwards," by Mr. Guy Pocock, M.A.

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "Tiger Hunting and Other Adventures in Assam," by Mr. Tudor G. Cole, B.Sc., A.M.I.C.E.

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15.—Teens' Corner: "The Young King's Treasures," by Sesame.

6.30.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. F. J. HARRIES: "George Meredith Down a Welsh Coal-Pit."

7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, Dec. 2nd.

12.30-1.30.—Lunch-time Music from Cox's Café. Music by the Muzikants Dance Band.

3.0.—Organ Recital, relayed from the Park Hall.

3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0.—CARDIFF "FIVE O'CLOCKS": "Mermaids and Sea Serpents," by Mr. R. C. Bruce Gardner.

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15.—Teens' Corner: Mr. H. Kendrick: "More Lessons from the Woods."

6.30.—Programme *S.B. from London.*

7.40.—Mr. H. P. HUTCHINSON, B.Sc.: "Willow Growing as a Rural Industry."

8.0. **The Spirit of Welsh Music.**
THIRD LECTURE-RECITAL
by

W. S. GWYNN WILLIAMS.
Assisted by
GEORGE LEWELLYN
(Bari one).

THE MOUNTAIN ASH GIRLS' CHOIR.

THE CARDIFF STATION CHOIR.

I. Examples of Modern Welsh School Songs:

"Can y Gwanwyn" ("Spring Song") *Hopkin Evans*

"Syr Barrig" ("Jack Frost") *Gwynn*

"Can y Crud" ("Crucle Song") *Williams*

II. A Short Survey of the Present Outlook in Welsh Music.

III. Examples of Modern Welsh Song Writing:

"Borna'r Pasg" ("Easter Morn") *Caradog Roberts*

"Telyn Fud" ("The Silent Harp") *Gwynn Williams*

"Can yr Arad Go eh" ("Song of the Plough") *Idris Lewis*

IV. A Review of some of the Musical Organizations at work in Wales to-day, and their possible effect upon the future of Welsh Music.

V. Examples of Modern Welsh Choral Music.

"O Noson Deg" ("O Tranquil Night") *E. T. Davies*

"Llais y Gwanwyn" ("Voice of Spring") *J. H. Roberts*

"A Doriad Dydd" ("At Break of Day") *Hopkin Evans*

"Y Nos" ("The Night") *Osborne Roberts*

9.0. **The Music Society String Quartet.**

HENRY BERLY;
BORIS PECKER;

ANDRE MANGEOT;
JOHN BARBIROLLI.

ESTHER COLEMAN (Contralto).
THE QUARTET.

Quartet in B Flat Major ("Sunrise") *Haydn*

Allegro con spirito; Adagio;

Menuetto; Allegro ma non troppo.

ESTHER COLEMAN.

"Now Sleeps the Crimson Petal" *Quilter*

"Fair House of Joy"
THE QUARTET.

"Sir Roger de Coverley"
arr. Frank Bridge

ESTHER COLEMAN.

"In April" ("Songs from the Highway") *Ernest Austin*

"The Second Minuet"
Maurice Besty

THE QUARTET.

"By the Tarn" *Goossens*

"Jack O'Lantern"
10.0.—WEATHER FORECAST and NEWS. Relayed from London.

Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-dinner Philosophy—Truth and Beauty." Local News.

10.30.—THE FOUR HARMONY KINGS (American Male Voice Quartet). *S.B. from London.*

11.0.—Close down.

THURSDAY, Dec. 3rd.

12.30-1.30.—Lunch Time Music, from the Carlton Restaurant.

3.0-4.30. **Moods and Measures.**
HOWARD WINTLE (Tenor).
THE STATION ORCHESTRA:
Conductor.

WARWICK BRAITHWAITE.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15.—Teens' Corner: "Wild Birds of the Month," by Mr. G. C. S. Ingram.

6.30.—Musical Interlude. *S.B. from London.*

6.40.—The Rev. David Richards, M.A. (Abercarnaid), "How the Mind Grows."

7.0.—Programme *S.B. from London.*

7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*

8.15.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.* Local News.

10.30.—A Humorous Interlude by JOHN HENRY and BLOSSOM.

10.45.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

FRIDAY, Dec. 4th.

3.0.—A Short Concert of New Gramophone Records.

3.15.—School Transmission: "Animals and What We Get From Them—(5) Whales," by James J. Simpson, M.A., D.Sc., Keeper of Zoology, The National Museum of Wales.

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "A Peep into An Old Parish Register," by Mr. J. Kyrle Fletcher.

5.30.—CHILDREN'S CORNER.

6.5.—The Letter Box.

6.15.—Teens' Corner: "Industrial Careers for Boys," by Mr. J. C. Griffith-Jones. *S.B. from Swansea.*

6.30.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

A Summary of the Wireless Papers for the Week. *S.B. from London.*

7.15.—The Rev. CRWYS WILLIAMS: "Pregethwr Teithiol Ymbleith ei Bohl" ("An Itinerant Prophet Among His People"). *S.B. from Swansea.*

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

Any Time is Fun Time.

JIMMY CAMPBELL and REG. CONNELLY (Entertainers).

THE STATION ORCHESTRA:
Conductor,

WARWICK BRAITHWAITE,
THE ORCHESTRA.

3.0. Selection, "No No Nanette." *Yousmans*

8.15. JIMMY CAMPBELL and REG. CONNELLY.

"Oh, Darling, Do Say Yes" *Newton*

"I've Got a Real Daddy Now" *Campbell and Connelly*

"Wondering" *Gartman and Leslie*

"Just Like a Baby" *Endor and Ward*

"She Showed Him This, She Showed Him That" *Eddystone and David*

(Continued on the next page.)

CARDIFF PROGRAMMES.

(Continued from the previous page.)

8.30. THE ORCHESTRA.
Fox-trot, "Ukulele Lady."
Whiting
Waltz, "The Lost World" *Friml*
Fox-trot, "Funny Little Tune."
Rosc

8.45. THE CARDIFF RADIO PLAYERS
in
"THE GREY PARROT."
(W. W. Jacobs and Charles Rock.)
Characters:
Jim Garrett
Sam Rogers
Hobson, a Publican
P.C.24
Mary Garrett, Garrett's Wife
Jane Rogers, Roger's Wife
This little play is another example of W. W. Jacobs' inimitable humour. Jim Garrett, a jealous seafaring husband, brings home a talkative and—according to him—magic parrot, which will keep a watchful eye on his wife during his absence. Her woman's wit, however, turns the tables on him, and "hubby" finds himself hoist with his own petard—or, rather, parrot.
As the curtain rises on an empty room in Garrett's house, Garrett and Rogers pass the window, arguing angrily with P.C.24. They enter the room. Hobson and P.C.24 remain at the open door.

9.15. THE ORCHESTRA.
Fox-trot, "When I Think of You"
Rosc
"That's All There Is" .. *Woods*
"Beautiful Girl" .. *Finch*

9.30. JIMMY CAMPBELL and REG. CONNELLY.
"Where Is That Girl Who Was Stolen From Me?"
Newton, Campbell, and Connelly
"Good-bye Sal" .. *Creamer*
"I'm Longing For My .. *Newton*
Old Girl Now" .. *Campbell,*
"Chick, Chick, Chick," .. *and*
"Chick, Chick" .. *Connelly*
"My Gal's Fond of Tulips"
Nesham and Hanley

9.45. THE ORCHESTRA.
Selection, "Puppets" .. *Norollo*

10.0. WEATHER FORECAST and NEWS. *S.B. from London.*
Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." *S.B. from London. Local News.*

10.30. Scarlatti and the Piano.
Recital by
VERA MCCOMB THOMAS.

11.0.—Close down.

SATURDAY, Dec. 5th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0.—Organ Recital, relayed from the Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

4.45.—Capt. Alex. W. Cuminghame, "Bagdad and Babylon."

5.0.—The Dansant, relayed from Cox's Café. Music by the Muzikants Dance Band.

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
9.15.—"Teens' Corner: "The Gull in Cornwall," by Mr. Richmond Helyar.
6.30.—Light Music. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Sir CURTIS LAMPSON, Rt. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. CLEM LEWIS: "A Rigger Ramble."
Flashes from the Footlights.
LILLIAN LEWIS
(Mezzo-Soprano).
JOHN RORKE (Baritone).
GRACE DANIELS (Entertainer).
THE STATION ORCHESTRA:
Conductor.
WARWICK BRAITHWAITE.
THE ORCHESTRA.

8.0. Selection, "The Girls of Gottenburg" .. *Monckton-Caryll*

8.10. LILLIAN LEWIS.
"I Like Your Little Quaker Bonnet" ("The Quaker Girl")
Monckton
"Beautiful Garden of Roses"
Schind

8.20. JOHN RORKE.
"All the Girls are Lover-overly"
Thurban
"In the Twi-Twi-Twi-Light"
Darewski

8.30. THE ORCHESTRA.
Selection, "The Earl and the Girl" .. *Coryll*

(Continued in next column.)

CARDIFF NEWS.

CARDIFF listeners have a special interest in Miss Gwladys Naish, who is to take part in the Symphony Concert at the Cardiff Station on Sunday, November 29th. Miss Naish is a native of Cardiff, where she graduated at the University of Wales, and since she came to London, a few years ago, she has made rapid strides in her profession. Her items during the Symphony Concert include "The Bell Song," from *Lakmé*, by Delibes, and the song cycle "Five Miniature Ballads," by Hurlstone.

Modern Welsh Music.
On Wednesday, December 2nd, Mr. W. S. Gwynn-Williams will give the third lecture recital of "The Spirit of Welsh Music," assisted by Mr. George Llewellyn, baritone, the Mountain Ash Girls' Choir, and the "5WA" Choir. The recital will include a survey of modern Welsh school songs, and modern Welsh choral music. On the same evening from 9 o'clock to 10 o'clock the Music Society String Quartet will give a performance in the Cardiff studio with songs by Miss Esther Coleman.

Listeners who have enjoyed the "Adventure" Nights from Cardiff Station from time to time will be interested in another programme of this nature to be given on Thursday, December 10th. Incidents in West Wales history will be treated on this occasion, the two sketches to be given being *The Man Who Forgot*, a play founded on a Welsh legend of the West, and *A Shelter for the Night*, an old story of West Wales. The dramatized sketches will be performed by the Newport Playgoers Society.

Those who are interested in gardening will look forward to a talk on the best new roses, to be given by Mr. B. W. Price, on December 8th. Mr. Price, who is a member of the committee of the National Rose Society, will have many interesting things to tell amateur gardeners about the new varieties which have been produced during the past few months.

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Week Beginning Sunday, November 29th.

SUNDAY, November 29th.

3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. *S.B. from London.*

8.30.—Studio Service.

9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

9.15-11.0.—Programme *S.B. from Cardiff.*

MONDAY, November 30th.

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to 'Teens: "The Romance of Famous Lives: Sir James Barrie," by Scavator. *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.40.—Mr. RICHARD TRESEDER, F.R.H.S.: "Gardening." *S.B. from Cardiff.*

8.0-11.0.—Programme *S.B. from London.*

TUESDAY, December 1st.

4.0.—Gramophone Records.

4.45.—The Station Trio.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to 'Teens: "The Young King's Treasuries," by Sesame. *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.10.—Mr. F. J. HARRIES: "George Meredith Down a Welsh Coal-Pit." *S.B. from Cardiff.*

7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, December 2nd.

4.0.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics.

5.15.—New Dance Records.

5.30.—CHILDREN'S CORNER.

(Continued from previous column.)

8.45. THREE UNCLÉS and A COUSIN in
"MRS. HAMBLETT RECORDS HER VOTE."
A Playlet by Herbert Sargent
Characters:
1st Man (In Charge of Register).
2nd Man (His Assistant).
Mrs. Hamblett (A Deaf Woman of 50).
Miss Hamblett (Her Daughter, Aged 16).
Scene: A Polling Booth.

9.0. GRACE DANIELS.
"Our Lodger's Such a Nice Young Man"
Murray and Barclay
"Daddy Wouldn't Buy Me a Bow Wow" .. *Tubarar*

9.10. JOHN RORKE.
"Tony from America" ("The Quaker Girl") .. *Monckton*
"In the Shade of the Palm" ("Florodora") .. *Leslie Stuart*

9.20. THE ORCHESTRA.
Selection, "The Dancing Mistress" .. *Monckton*

9.30. LILLIAN LEWIS.
"Little Miss Wooden Shoes" .. *Hook of*
"Little Pink Pet." .. *Holland*
"Tie" .. *Rubens*

9.35. GRACE DANIELS.
"All the Little Pansy Faces" .. *Penn*
"Following in Father's Footsteps" .. *Rogers*

9.45. THE ORCHESTRA.
Selection, "San Toy" .. *Jones*

10.0-12.0.—Programme *S.B. from London.*

6.5.—The Post Bag.

6.15.—Talk to 'Teens: Mr. H. Kendrick: "More Lessons from the Woods." *S.B. from Cardiff.*

6.30.—Programme *S.B. from London.*

7.40.—Programme *S.B. from Cardiff.*

10.30-11.0.—Programme *S.B. from London.*

THURSDAY, December 3rd.

4.0.—The J. W. Barlow Trio. Haides Davies (Contralto).

5.0.—Afternoon Topics.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to 'Teens: Mr. G. C. S. Ingram: "Wild Birds of the Month." *S.B. from Cardiff.*

6.30.—Programme *S.B. from Cardiff.*

6.40.—The Rev. David Richards, M.A.: "How the Mind Grows." *S.B. from Cardiff.*

7.0-12.0.—Programme *S.B. from London.*

FRIDAY, December 4th.

3.0.—Transmission to Schools: Mr. W. H. Jones, F.R.G.S. Mr. Saunders Lewis, M.A.

4.0.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to 'Teens: Mr. J. C. Griffith-Jones: "Careers for Boys in Industry." *S.B. to Cardiff.*

6.30.—Programme *S.B. from London.*

7.15.—The Rev. CRWYS WILLIAMS: "Progethwr Teitbiol Ymbleith ei Bobl" ("An Itinerant Prophet Among His People"). *S.B. to Cardiff.*

7.30.—Programme *S.B. from London.*

Variety.
NANCY HUGHES
(Mezzo-Soprano).
HARRY DAVIES (Bass).
EDDIE WILLIAMS
(Entertainer).
THE CAPITOL DANCE BAND.
THE BAND.

8.0. Dance Music of the Moment.
HARRY DAVIES.

8.30. "Bois Epais" .. *Lully*
"The Watchman" .. *Squire*
EDDIE WILLIAMS.
In Song and Character Study.
NANCY HUGHES.
"Hwiangerdd sul y blodau"
W. S. Gwynn Williams
"Aderyn y to" .. *E. T. Davies*
T. D. JONES
(Solo Pianoforte).
"Merch Megan" *Brinley Richards*
EDDIE WILLIAMS.
More Song and Character Study.
HARRY DAVIES.
"My Old Shako" .. *Tratery*
"Ben the Bo'sun"
Stephen Adams
NANCY HUGHES.
"Welsh Airs"
arr. Brinley Richards

9.30. THE BAND.
Popular Dance Numbers.

10.0-11.0.—Programme *S.B. from London.*

SATURDAY, December 5th.

4.0.—The Castle Cinema Orchestra.

5.0.—A Short Pianoforte Recital by T. D. Jones.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to 'Teens: "The Gull in Cornwall," by Mr. Richmond Helyar.

6.30.—Programme *S.B. from London.*

7.40.—Programme *S.B. from Cardiff.*

10.0-12.0.—Programme *S.B. from London.*

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MANCHESTER PROGRAMMES. Week Beginning November 29th

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

- A Chamber Concert.**
DOROTHY HELMRICH (Soprano).
HAROLD BROWN (Baritone).
JOSEPH LINGARD (Baritone).
THE DON HYDEN STRING QUARTET
 with
PAT RYAN (Clarinet).
 8.30.—Clarinet Quintet in B Minor, Op. 115 *Brahms*
 Allegro; Adagio; Andantino; Presto non Assai, ma con Sentimento; Con Moto.
DOROTHY HELMRICH.
 "Agnus Dei" *Bizet*
 "The Green Willow" *Gordon Slater*
 "Robin Redbreast" *Granville Bantock*
 "Solweig's Song" *Grieg*
JOSEPH LINGARD.
 Sonata No. 1 in E Minor *Handel*
 Grave; Allegro; Adagio; Allegro.
HAROLD BROWN.
 Recit., "Jesus" ("The Woman Answered" .. of Samaria")
 Aris, "Whoso- ever Drinketh" *W. Sterndale Bennett*
 Clarinet Quintet in A .. *Mozart*
 Allegro; Larghetto; Minuetto; Thema con Variazioni.
DOROTHY HELMRICH.
 "The Monkey's Carol" *Stanford*
 "The Swan" *Grieg*
 "Bergère Légère" ... *Weckerlin*
 "Morning Hymn" *Henschel*
JOSEPH LINGARD.
 Oriental Serenade *Kohler*
 Valse Caprice *G. S. Wood*
HAROLD BROWN.
 "Blow, Blow, Thou Winter Wind" *H. Sargent*
 "The Soul of a Man" *Richard Knight*
 8.30-8.45.—Music for the Children.
 8.10.—Mr. S. G. HONEY: Talk to Young People.
 8.30. **Service.**
 "The Spirit of the Lord" (The Prologue of "The Apostles")
Elgar
 Religious Address by the Very Rev. Father **BERNARD BUTLER, S.J.**
 "Alma Redemptoris Mater" *Palestrina*
 "How Lovely Are Thy Dwellings" *Brahms*
 Hymns sung by the **CHOIR** of the **CHURCH OF THE HOLY NAME** (Oxford Road).
 9.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Local News.
Songs and Band Music.
HELEN ANDERTON (Contralto).
NORMAN ALLIN (Bass).
THE MANCHESTER CITY POLICE BAND:
 Conductor, **E. WORMALD.**
 9.15. **THE BAND.**
 Overture, "Zanetto" *Auber, arr. Godfrey*

- HELEN ANDERTON.**
 "Heart and Mouth to Thee are Open" *Bach*
 Folk Song, "The Reiving Ship" *arr. Kennedy-Fraser*
NORMAN ALLIN.
 "Silent Noon" *Vaughan Williams*
 "Litany" *Schubert*
THE BAND.
 Selection, "I Pagliacci" *Leoncavallo*
HELEN ANDERTON.
 "Tears, Idle Tears" *Frederick Nicholls*
 "Love's Philosophy" *Roger Quilter*
THE BAND.
 Selection from Emilio Pizzi's Lyric Drama, "Gaeiriella" *arr. C. Godfrey*
NORMAN ALLIN.
 "To the Forest" .. *Tchaikorsky*
 "Peace" *Eric Fogg*
 "The Clock" *Carl Loewe*
THE BAND.
 Hymn, "Eventide" ("Abide With Me") *Monk*
 10.40.—Close down.

MONDAY, Nov. 30th.

- 3.25.—School Transmission: M. Albert Thouaille, M.A. (Paris), Reading of "L'Avare" (Molière), Part of Act V.
 3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
 4.0.—Afternoon Talk: Mrs. Brooks, "Homely Topics."
 4.15.—Tea-Time Concert: George Ascroft (Baritone). Orchestral Music, relayed from the Piccadilly Picture Theatre.
 5.15.—CHILDREN'S CORNER.
 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 "Opportunities Overseas: New Zealand—Agricultural Possibilities." *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. LAWRENCE HAWARD: "Music in the Station's Programmes."
LIGHT SYMPHONY CONCERT.
GERTRUDE EDGARD (Soprano).
TOPLISS GREEN (Baritone).
JO LAMB (Solo Violin).
THE AUGMENTED STATION ORCHESTRA:
 Conductor, **T. H. MORRISON.**
 8.0. **THE ORCHESTRA.**
 Overture, "Oberon" *Weber*
GERTRUDE EDGARD.
 "Libiamo ne' lieti calici" ("La Traviata") *Verdi*
 "Piano, Piano, canto pio!" ("Der Freischütz" *Weber*
JO LAMB.
 Concerto in G Minor .. *Max Bruch*
THE ORCHESTRA.
 Symphony No. 1 in C *Beethoven*
TOPLISS GREEN.
 Prologue ("I Pagliacci") *Leoncavallo*
 Serenade ("Faust") ... *Berlio*
GERTRUDE EDGARD.
 "The Enchantress" *J. L. Hutto*
 "A Summer Night" *A. Goring Thomas*
THE ORCHESTRA.
 "La Poupée Valsante" (By Request) *Poldini*

- JO LAMB.**
 "En Bateau" *Debussy*
 Caprice *Eric Fogg*
 Slavonic Dance in G Minor *Dvorak-Kreisl*
TOPLISS GREEN.
 "The Blue Hills of Antrim" *arr. Hamilton*
 "Black Sheela of the Silver Eye" *Harty*
 "Trottin' to the Fair" *arr. Stanford*
 "My Love is Dark" *Herbert Hughes*
 "The Bold, Unbiddable Child" *Stanford*
THE ORCHESTRA.
 Introduction to Act III, "Lohengrin" *Wagner*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Prof. JULIAN S. HUXLEY:
 "The Stream of Life—Nature and Nurture." *S.B. from London.* Local News.
 10.30. **Comedy.**
THE STATION DRAMATIC COMPANY
 in
 "THE CHANGELING."
W. W. Jacobs and H. C. Sargent.
 Cast:
George Henshaw
Mrs. Henshaw
VICTOR SMYTHE
BETTY ELSMORE.
Ted Stokes .. *A. G. MITCHESON*
 Scene: The kitchen of the Henshaws' house in Bermondsey. Upon the table are the remains of supper—consisting of cheese rind and stale bread. Mrs. Henshaw takes the last drink from the beer jug as her husband, George, enters. The latter is a scrubby little man dressed as a mechanic.
 Presented by **VICTOR SMYTHE.**
 11.0.—Close down.

TUESDAY, Dec. 1st.

- 1.15.—Tuesday Midday Society's Concert, relayed from the Holdsworth Hall.
 Bach Recital by **LUCY PIERCE** (Solo Pianoforte).
 3.25.—School Transmission: Mr. H. Cadness, "Nature's Suggestions in Design—(II.) Vegetable."
 3.45.—Auto-Piano Recital by **J. Mead** ws.
 4.0.—Afternoon Talk: Miss E. L. Broadbent, "York."
 4.15.—Tea-time Concert: **Norah Nicholls** (Soprano) and the Station Quartet.
 5.15.—CHILDREN'S CORNER.
 6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 "Round the Table": A Discussion between **Prof. T. H. PEAR, M.A., B.Sc.**, and **Mr. C. S. HIGHAM, M.A.**, on "The Trustworthiness of Evidence."
 7.25-12.0.—Programme *S.B. from London.*

CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

WEDNESDAY, Dec. 2nd.

- 3.25.—School Transmission: Mr. James Bernard, "Comeos from Victorian Novelists—The Wrecker (R. L. Stevenson), Chapter XII, The Voyage to the Wreck."
 3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
 4.0.—Afternoon Talk: Miss E. M. Huntingdon, "Hints for Modern Housekeepers" (3).
 4.15.—Tea-time Concert: The Higher Buxton Operatic Quartet. **Pat Ryan** (Solo Clarinet). Orchestral Music, relayed from the Piccadilly Picture Theatre.
 5.15.—CHILDREN'S CORNER.
 6.0.—Music. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 "Musical Sounds—A Talk on the Woodwind Instruments," prepared by the late **Prof. E. H. BARTON, D.Sc.** *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.30.—Royal Horticultural Society Bulletin.
 7.35.—Mr. **W. F. BLETCHER**, Spanish Talk.
 8.0.—"RUTHERFORD & SON" by **THE STATION DRAMATIC COMPANY.**
 A Play in Three Acts by **Githa Sowerby.**
 Cast:
 (in the order of their appearance.)
Janet Rutherford
MARION THWAITE MATTHEWS
Ann Rutherford (Janet's Aunt)
CARRIE WEST
Mary Rutherford (Young John's Wife) ... **HYLDA METCALF**
John Rutherford **VICTOR SMYTHE**
Richard Rutherford (Rutherford's Sons) **TOM WILSON**
John Rutherford (The Master) **EDWARD MAWDESLEY**
Martin (The Works Manager) **E. H. BRIDGSTOCK**
Mrs. Henderson
MARY EASTWOOD
 Scene: The living-room in John Rutherford's house, which stands on the edge of the moor—far enough from the village to preserve its dignity, and near enough to admit of the Master going to and from the Works in a few minutes.
 (Two days elapse between Acts I and II.)
 (One night elapses between Acts II and III.)
 Presented by **VICTOR SMYTHE**, Directed by **D. E. ORMEROD**. Overture and Entr'actes by **THE STATION QUARTET.**
 10.0.—WEATHER FORECAST and NEWS. Relayed from London, **Mr. C. E. M. JOAD** and **Mr. J. STRACHEY:** "After-Dinner Philosophy—Truth and Beauty."
 Local News.
 10.30.—THE FOUR HARMONY KINGS (American Male Voice Quartet). *S.B. from London.*
 11.0.—Close down.
 (Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
November 29th.

(Continued from the previous page.)

THURSDAY, Dec. 3rd.

11.30-12.30.—Concert by the Station Quartet.
4.30.—Afternoon Talk: The Rev. L. J. Hines, "The Optimism of Browning."
4.45.—Tea-Time Concert: Auto-Piano Recital by J. Meadows. Sidney Francis (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude. S.B. from London.
6.40.—Alderman Walker, "Moorland Rambling Round the Peak."
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.
7.15.—Talk by Mr. STENSON COOKE under the auspices of the Automobile Association. "The Road in Winter." S.B. from London.
7.30.—THE HALLE ORCHESTRA: Conducted by Sir HAMILTON HARTY. Relayed from The Free Trade Hall. Overture, "The Hebrides" Mendelssohn. "A Pastoral Symphony" Vaughan-Williams

8.15.—ROCHDALE. Lancashire Talent Series. (Population—90,807.) VIOLET HOLT (Soprano). WILFRED FIRTH (Tenor). JOSEPH SUTCLIFFE (Bass-Baritone). PHILIP WHITEWAY (Solo Violin). GEORGE WHITAKER (Solo Pianoforte). Wilfred Firth "Lohengrin's Farewell" Wagner Philip Whiteway. "Meditation" Tchaikovsky Joseph Sutcliffe. "The Owl is Abroad" . . . Purcell "Anacreon's Ode" ("The Lute") Lucey "Hail! Immortal Bacchus" Arce George Whitaker. Scherzo in E Flat Minor . . Brahms Violet Holt. "Micaela's Song" ("Carmen") Bizet Wilfred Firth and Joseph Sutcliffe. Duet ("Faust") Gounod Philip Whiteway. Variations on a Theme by Corelli Tartini-Kreiser Caprice, No. 13 Paganini George Whitaker. Nocturne from Miniature Suite York Bowen Study, Op. 64, No. 2 Cyril Scott Violet Holt. "Down in the Forest" Laddon Ronald "The Blackbird's Song" Cyril Scott "Sing, Joyous Bird" Montague Phillips Joseph Sutcliffe. "The Belts of San Marie" Ireland "Foll Fathom Five" Shaw "Why So Pale and Wan?" Parry Wilfred Firth. "I Attempt From Love's Sickness" Parcell "I'll Sail Upon the Dogstar" Philip Whiteway. "Mélodie" Tchaikovsky

Violet Holt. "The Ships of Acready" Michael Head "Land of Heart's Desire" Kennedy-Fraser Joseph Sutcliffe. "Rogues Like You" ("Il Seraglio") Mozart 10.0-12.0.—Programme S.B. from London.

FRIDAY, Dec. 4th.

1.15-2.0.—Orchestral Music, relayed from the State Café.
2.25.—School Transmission: The Rev. J. SHEPHERD, M.A.
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. Alan Griff, "Some Women Writers."
4.15.—Tea-Time Concert: Mollie Haigh (Solo Pianoforte). The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Orchestra, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—WEATHER FORECAST and NEWS. S.B. from London. A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Mr. HERBERT KENDRICK, "The Merchant Adventurers of Old." Boy Scouts' News Bulletin. Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

A WINTER'S NIGHT.

"When icicles hang by the wall And Dick the Shepherd blows his nail And Tom bears logs into the hall And milk comes frozen home in pail" . . . ALICE PEERS (Soprano). HAROLD HALLAS (Baritone). LEONARD DUCHARS (Recitations). THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON. 8.0.—THE ORCHESTRA. Overture, "A Winter's Tale" Sweepstone ALICE PEERS. "Farewell to Summer" Noel Johnson "The Snowdrop" Harold Craxton "Snowflakes" F. H. Cowen "Welcome" D. Crichton LEONARD DUCHARS. "Christmas Day" Washington Irving THE ORCHESTRA. "Mistletoe" (Suite, "Victoria and Merrie England") Sullivan HAROLD HALLAS. "Winterlied" Humperdinck "St. Nicholas' Day" Easthope Martin "Twilight" Jarnefeldt "Storm Clouds" Holst ALICE PEERS. "Snow-Time" (Chimney Corner Songs) Arthur Meade "Soft-Footed Snow" Sigurd Lie "Blow, Blow, Thou Winter Wind" Sargent

THE ORCHESTRA. Waltz, "November" Godin LEONARD DUCHARS. "The Skating Party" ("Pickwick Papers") Dickens HAROLD HALLAS. "At the Bell" Tchaikovsky "Far Into the Night" Rachmaninoff "Nebbie" Respighi "Ichabod" Tchaikovsky THE ORCHESTRA. Suite, "The Christmas Tree" Rebikov Galop, "The Sleigh Bell Tingle" Eisenberg 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Ministry of Health Talk by Lieut-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." S.B. from London. Local News. 10.30.—Feature. THE HERMAN VAN DYKS. In Duets on Two Pianos. Suite in E, of Old French Dances arr. H. van Dyl Minuet (Jean Baptiste Lully); Passacaille (Calande); Tambourin (François Gossec); Bourrée (Jean Mouret); Gigue (André Grétry). "Deux Valses Romantiques" Chabrier "The Blue Danube" Strauss, arr. H. van Dyl "Spanish Dances" Moszkowski 11.0.—Close down.

SATURDAY, Dec. 5th.

3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss Reynolds, "Lyrical Poetry."
4.15.—Tea-time Concert: Vera B. Ware (Soprano), Blanche de Barville (Solo Pianoforte), Helena Cecile (Entertainer).
5.15.—CHILDREN'S CORNER.
6.0.—Music. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London. Sir CURTIS LAMPSON, Bt. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport. JAZZ—AND JOHN HENRY. (With Vocal Interludes). KEIGHLEY DUNN (Tenor). JOHN HENRY and BLOSSOM. JULIAN L. NIMAN'S "SCARLET SYNCOPATORS": Musical Director, ARCHIBALD NIMAN. 8.0.—DANCE MUSIC. One-step, "Chung Ling" J. L. Niman Fox-trot, "Ukulele Lady" Gus Kahn Fox-trot, "Save Your Sorrow" Al Sherman Waltz, "Babetto" H. Nicholls KEIGHLEY DUNN. "I'll Take Her Back" . . . Monaco "When the Bloom is On the Heather" Carlton and Carter "Maggie McGhee" Role and Wallis

DANCE MUSIC. Fox-trot, "Yearning" Joe Burke Fox-trot, "When You and I Were Seventeen" Rosoff Tango, "Sunny Havana" H. Nicholls Fox-trot, "Because They All Love You" Little JOHN HENRY Advances. DANCE MUSIC. Fox-trot, Selected. Waltz, "Les Millions d'Arlequin" Braga Fox-trot, "One Stolen Kiss" Donaldson One-step, "Pango Pango Maid" Biba KEIGHLEY DUNN. "Save Your Sorrow" . . . Scherman "Babetto" Nicholls "Cheatin' on Me" Pollack DANCE MUSIC. Fox-trot, "Honey, I'm in Love With You" Conrad Tango, "Alba de Amor" Poore Waltz, "The Melody That Made You Mine" Polla Fox-trot, "If You Knew Susie" De Sylva JOHN HENRY and BLOSSOM. KEIGHLEY DUNN. "Araby" Nicholls "Why Don't My Dreams Come True?" Patten and Gilbert DANCE MUSIC. Fox-trot, "Collegiate" Nat Bonz One-step, "High Street, Africa" E. Lyndon Fox-trot, "I Want To Be Happy" Yozmana Fox-trot, "No Wonder" J. Burke 10.0-12.0.—Programme S.B. from London.

STOP PRESS.

Details of the "Round the Stations" Programme to be given from London, Daventry and other Stations on Friday, December 4th, are as follows:—

9 p.m. to 9.12 p.m. Glasgow.—Songs by Miss Gwladys Naish.

9.12 to 9.30 p.m. Birmingham.—Portion of an Hour of Humour, including items by John Henry (who will act as Announcer), "Blossom," and the Station Orchestra.

9.30 to 9.42 p.m. Cardiff.—Syncopated Songs by Jimmy Campbell and Reg Connelly.

9.42 to 10 p.m. Manchester.—Music by the Station Orchestra.

The bells of Canterbury Cathedral will be relayed through London, Daventry and other stations as the closing item of the Kentish Programme on Wednesday, December 2nd.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
November 29th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

- 3.30. **Evensong.**
Relayed from Durham Cathedral. Preacher, The Dean of Durham. (Bishop WELLDON.)
- 4.15-5.30.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- 9.15. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. "The Enchanted Forest"—Symphonic Legend
Vincent d'Indy
- 9.30. THE NEWCASTLE STATION REPERTORY COMPANY in
"The Land of Heart's Desire"
(W. B. Yeats).
Cast:
Maurteen Bruin ERIC BARBER
Bridget Bruin SAL STURGEON
Shawn Bruin
JAMES HERDMAN
Mary Bruin MARY PETTIE
Father Hart ALAN THOMPSON
A Faery Child
BETTY HUMBLE
The Scene is laid in the Barony of Kilmacowen, in the County of Sligo, and at a remote time. Presented by GORDON LEA. Music by MARTIN SHAW.
Played by
THE STATION ORCHESTRA.
- 10.15. THE ORCHESTRA.
First Rhapsody for Orchestra
E. J. Moeran
Overture, "The Magic Flute"
Mozart
- 10.30.—Close down.

MONDAY, Nov. 30th.

- 3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "How to Enjoy Shakespeare—(2) Every Inch a King."
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
Songs—Humour.
- 6.0. THOMAS METCALFE (Bass-Baritone).
JOHN NEWMAN (Songs and Fragments at the Piano).
DALE RIVERS (Entertainer).
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. A. B. THOMPSON: Vice-President, Northumberland Rugby Union, "Rugger."
Patches and Powder.
WINIFRED DAVIS (Mezzo-Soprano).
THE STATION TRIO:
Conductor, EDWARD CLARK.
- 8.0. THE TRIO.
Gavotte *Mozart*
- 8.5. WINIFRED DAVIS.
"Songs of Old London"
Herbert Oliver
- 8.20. THE TRIO.
"Rigaudon de Dardanus"
Rameau
- 8.30. WINIFRED DAVIS.
"An Old Garden" *Hope Temple*
"The Second Minuet"
Maurice Besty
- 8.40. THE TRIO.
Minuet *Bocherini*

- 8.45. **The Coaching Days.**
LEE DIXON and COMPANY in
SCENES FROM DICKENS.
Mr. Pickwick's Journey to Ipswich.
Mr. Pecksniff and his Daughters Travel to London.
The Flight from Paris ("A Tale of Two Cities").
A Journey to the Holly Tree Inn.
- 9.15. **At the Old Tivoli.**
THE VETERAN VARIETY TRIO:
LEO DRYDEN.
Song, "Josephine" *G. Wheeler*
RAY WALLACE.
Imitations and Song (By Request), "Listening-in, Dear"
Leo Dryden
ARTHUR ROBERTS.
"The Little Subbub Down the Line."
Programme S.B. from London.
- 10.0.—Programme S.B. from London.
- 10.30. **Local Feature.**
PIANOFORTE RECITAL by
EDGAR BAINTON.
Three Preludes *Bach*
Three Sonatas *Scarlatti*
"White Hyacinth" *Bainton*
"On a Birthday Morning"
Ireland
Theme and Variations in A Major
Mozart
- 11.0.—Close down.

TUESDAY, Dec. 1st.

- 11.30-12.30.—Marjorie Foster (Soprano), Joseph Young (Violin), Gramophone Records.
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE STATION ORCHESTRA.
Conductor:
EDWARD CLARK.
6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. J. L. GIBSON, B.A.:
"Causerie Française: La Rochefoucauld."
- 7.25-12.0.—Programme S.B. from London.

WEDNESDAY, Dec. 2nd.

- 3.30.—Transmission to Schools: Mr. E. J. Williams, B.Sc.: "Chemistry of Fuels and Illuminants."
- 4.0.—Mrs. Una Rodenhurst: "Mrs. Gaskell's England: 'Cowslips' in Cranford."
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
- 6.0. MAY JOBSON (Contralto).
DAVID MacFADZEAN (Baritone).
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. C. H. W. G. ANDERSON, B.Sc.: "Psychology To-Day: (2) Some Theories."
Harlequinade.
PHYLLIS HOWE (Soprano).
THE STATION REPERTORY COMPANY.
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
THE ORCHESTRA.
Waltz from "Naila" *Delibes*
- 8.10. PHYLLIS HOWE.
"The Dancing Lesson" ("The Passing Show" *H. Oliver*
"Columbine" ("The Harlequinade") *C. Arundale*

- 8.20. THE REPERTORY COMPANY in
"Colombine."
A Fantasy by *Reginald Arkell*.
Cast:
Colombine VIOLET ORMONDE
Pierrot .. KENDREW MILSON
Harlequin GORDON LEA
Daniel ... FRED PATTERSON
Nathaniel .. HAROLD WEMYSS
Old Man and Prologue
EDWARD MERRYNE
Incidental Music by
L. STANTON JEFFERIES.
Played by
THE STATION ORCHESTRA.
- 8.50. PHYLLIS HOWE.
"Harlequin's Rose"
Breville Smith
"Neglected Moon"
Armstrong Gibbs
- 9.0. THE WALLSEND MALE VOICE QUARTET.
"Lend Me Ear, Lady Fair"
Pinzuti
"Uncle Ned" (Plantation Song).
"The Land o' the Leal"
Elliot Button
"The Village Blacksmith"
W. H. Weiss
"Doan Ye Cry, Ma Honey" *Noll*
"Linden Lea"
Vaughan Williams
"The Parting Kiss" *Pinzuti*
"In Absence" *Dudley Buck*
"Evening Lullaby" *Shaw*
- 9.30.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy: Truth and Beauty." S.B. from London.
Local News.
- 10.0.—"CARMEN" (Act IV.), relayed from the Prince of Wales's Theatre, Birmingham. S.B. from London.
- 10.30.—THE FOUR HARMONY KINGS (American Male Voice Quartet). S.B. from London.
- 11.0.—Close down.

THURSDAY, Dec. 3rd.

- 11.30-12.30.—Winifred Gribbin (Mezzo-Soprano), E. Fletcher (Cello), Gramophone Records.
- 4.0.—Talk: Mrs. Latham on "Border Ballads."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. SCOVELL and WHELDON (Entertainers).
"Hello Tucky!" *Harley*
"Close in My Arms" *Nicholls*
"High Street, Africa" *Trevor*
"Paddlin' Madeline Home"
Harry Woods
Negro Spiritual, "I've Got a Robe."
Negro Spiritual, "Lay Down Ma' Life."
"Did Tosti Raise His Bowler Hat?" *Mayerl*
"Mamma's Gone Dancing"
Lee and Weston
"Wanderlust" *Evans*
"When My Sugar Walks Down the Street" *McHugh, Mills*
"Ukulele Lady" *Kahn*
"Sob Sister Sadie"
Bitelow and Bates
"Does My Sweetie Do Like I Want Her To" *Holden*
"Thermogene."
- 6.40.—Scouts' Bulletin: Address on "The History of Scouting," by District Commissioner Roland Stewart, M.C.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.
- 7.15.—The COUNTESS OF TANKERVILLE: "The Ghosts of Chillingham."
- 7.30.—THE HALL ORCHESTRA. S.B. from Manchester.
A Border Foray.
Relayed to "5XX"
ROY HENDERSON (Baritone).
TOM CLOUGH (Northumbrian Pipes).
CATCHESIDE WARRINGTON (Tyneside Entertainer).
THE STATION REPERTORY COMPANY.
THE "5NO" CHORAL SOCIETY:
Conductor, RICHARD PRATT.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Lang Syne on the Border.
CHEVY CHASE.
8.0. Overture, "Chevy Chase"
Macfarren
Freebooter Songs *W. Wallace*
Chevy Chase.
A Ballad Tale.
Lament, "The Flowers of the Forest" *Traditional*
At the Sign of "The Boot and Spur."
"Let Me the Canakin Clink"
MacEwen
"Bring Us In Good Ale" *Holst*
"Robin Adair" *arr. Fletcher*
- 8.45. WILFRID WILSON GIBSON. In Readings from his own poetical works, "Whin" and "I Hear a Sailor."
Northumbria Two Hundred Years Ago.
"THE LONG PACK."
A Dramatic Tale of Northumberland.
Characters:
Alice, Richard, Edward, A Stranger.
The scene of this tale is Lee Hall in Northumberland.
Alice is left alone in charge of the house during the absence, in India, of her Master, Col. Ridley.
It is known that there is some very valuable plate in this house, and therefore Alice has instructions not to permit strangers to enter.
One winter's night a well-dressed stranger with a curiously shaped long pack called at the house, and finding he could not secure lodgings there for the night asked if he might leave his pack there till the next day as it was very heavy. Alice becomes suspicious of what the pack might contain, and calls in the help of an old retainer, Richard, and a young farm hand about the place, Edward. Edward in his zeal decides the best way to prove what is in the pack is to thrust his blunderbuss, "Copenhagen" into it. He does so, and blood flows from the pack. They discover the body of a man inside. They put two and two together and decide that this was meant to be the prelude to a planned attack upon the house. They make preparations to withstand it. The play ends when the faithful three with
(Continued on the next page.)

NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

the help of their neighbours repulse an attack by armed men which takes place later that evening.

Ganny Newcassel.

OFF TO THE RACES.

"Blaydon Races" ... Traditional A SING SONG.

"Down the Wagonway"

arr. Whittaker

"The Keel Row" arr. Dunhill

"Billie Boy" (Northumberland Capstan Shanty)

arr. R. R. Terry

IN THE STREETS OF NEWCASTLE.

Old Street Cries.

MEMORIES.

"Tyneside Rhapsody"

Chas. Mumford

Auld Lang Syne.

10.0-12.0.—Programme S.B. from London.

FRIDAY, Dec. 4th.

3.30.—Transmission to Schools: Dr. G. R. Goldsbrough, F.R.A.S., "The Wonders of the Heavens — (1) Wonders of the Moon."

4.0.—Talk.

4.15.—Music from Tilley's Restaurant.

5.15.—CHILDREN'S CORNER.

6.0.—MARIE BELLAS (Contralto). FRANK AIKENS (Tenor). GEORGE JOHNSON (Violin).

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

A Summary of the Wireless Papers for the Week. S.B. from London.

7.15.—"Taffrail—Captain Scott's Last Voyage."

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Piano Solos and Old Songs.

MAURICE COLE (Pianoforte).

ERNEST J. POTTS (Bass).

8.0.—MAURICE COLE. Toccata and Fugue in D Minor

Bach-Tausig

Rhapsody in B Minor Brahms

8.15.—ERNEST J. POTTS. Old Scottish Airs:

"Jess Macpharlane"

arr. Lucy Broadwood

"An' Oh, My Eppie" arr. Marjory

"Nancy's Hair" Kennedy-Fraser

"Green Grow the Rushes O!"

arr. J. M. Diack

8.25.—MAURICE COLE.

Fantasia in F Minor Chopin

8.40.—ERNEST J. POTTS. Old Irish Songs:

"Norah O'Neale" ...

"The Dark-Haired Girl" ... arr.

"The Bonny Wee Mare" ... Herbert

"My Father Has Some Very Fine Sheep" Hughes

8.50.—MAURICE COLE.

Prelude in A Minor Debussy

"Sing a Song of Sixpence" ... Leo

"The Hobby Horse" ... Livens

Bohemian Dances, No. 3 Smetana

"Shepherd Fennel's Dance"

Balfour Gardiner

9.0.—"From My Bookshelf," by Mr. GORDON LEA.

9.15.—THE DAVIES TRIO. "That's What Girls Are For"

Weston and Lee

"Sunny Havana"

Morelle and Nicholls

"Colorado."

"The Jazz Mistress" (Pianoforte Solo) ... Billy Mayerl

"If You Knew Susie" De Silva

"My Girl's Mother"

Weston and Lee

"Ukulele Baby"

Meskill, Rose Sherman and Bloom

"The Jazz Master" (Pianoforte Solo) ... Billy Mayerl

"Old Gang of Mine"

Ross Dixon and Henderson

"The Best Looking Girls"

Carlton and Whidden

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHAM, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." S.B. from London

Local News.

10.30.—Other Stations.

11.0.—Close down.

SATURDAY, Dec. 5th.

11.30-12.30.—A. E. Rogers (Baritone). Robert Baulks (Clarinet) and Olive Tomlinson (Pianoforte).

Gramophone Records.

4.0.—Miss Norah Balls, "The Call of the Open Air—Star-Gazing."

4.15.—Music from Coxon's New Gallery Restaurant.

5.15.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

Sir CURTIS LAMPSON, Bt. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. JOHN KENMIR: "Association Football."

HELENA MILLAIS

(Actress-Entertainer).

THE GAIETY QUARTET.

THE QUARTET.

8.0.—Quartet, "Here's a Paradox" ("Tom Jones") ... German

Contralto, "Memory's Home"

G. Buchanan

Duet, "Tenor and Baritone"

H. Lane Wilson

Quartet, "Queen of Beauty" ("Hullo! America")

Herman Finck

8.15.—HELENA MILLAIS.

In Light Songs and "Fragments from Life" (including "Our Lizzie").

8.25.—THE QUARTET.

Soprano, Waltz Song ("Tom Jones") ... German

Tenor, "The Hour" P. B. Kahn

Quartet, "Shepherdess in Beau Brocade" ("The Rebel Maid")

Phillips

Baritone, "A Jolly Old Cavalier"

Airlie Dix

8.40.—HELENA MILLAIS.

In Further Selections from her Repertoire.

8.55.—THE QUARTET.

Soprano, "Song of the Clock"

Rex Burchell

Duet, Tenor and Baritone, "Crusader and Tommy" ("Hullo! America") ... Herman Finck

Quartet, "Good-night, Beloved"

Pinsuti

9.15.—TILLEY'S ORCHESTRA, relayed from the Grand Assembly Rooms.

10.0-12.0.—Programme S.B. from London.

2DE

Dundee Programmes.

331 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.

3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. S.B. from London.

8.30. St. Andrew's Day Service.

Psalm 72 (v. 17 to end): Tune, "Eflingham."

Prayer.

Hymn No. 113 (Church Hymnary). Address: "St. Andrew and the Scot Abroad," by the Rev. DOUGLAS BRUCE, M.A.

Paraphrase 23 (v. 12 to end): Tune, "Credition."

Benediction.

Vesper, "Grant Us Thy Peace, O God."

The CHOIR of St. Stephen's Parish Church, Broughty Ferry, under A. W. HAYWARD, will lead the praise.

9.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

9.15-10.30.—Programme S.B. from Glasgow.

MONDAY, November 30th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topic.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.40.—Prof. C. G. BARKLA, "Heat—(5) The Heat of the Sun and Stars." S.B. from Edinburgh.

8.0-11.0.—Programme S.B. from Glasgow.

TUESDAY, December 1st.

11.30-12.30.—Recital of New Gramophone Records.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—Phyllis Lemaistre (Soprano).

5.0.—Eliz. Roberts, Talk on "Christmas Cooking."

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.10.—Mr. W. PERCIVAL WESTELL, F.L.S., "The Dragon-Fly's Story." S.B. to Scottish Stations.

7.30-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—Helen S. Riddle (Mezzo-Soprano).

5.0.—Afternoon Topic.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. from Aberdeen.

8.0.—Programme S.B. from Glasgow.

9.30-11.0.—Programme S.B. from London.

THURSDAY, December 3rd.

11.30-12.30.—Recital of New Gramophone Records.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Mr. Colin MacDonald, "The Blind, Their Education and Industrial Status."

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

6.30.—Mr. Alan D. Mains, "Famous Pictures—Titian's 'Sacred and Profane Love.'" S.B. from Glasgow.

6.45.—Programme S.B. from London.

9.0.—Programme S.B. from Glasgow.

10.0.—Programme S.B. from London.

11.0-12.0.—Dance Music by THE GEORGIANS, relayed from the Palais de Danse.

FRIDAY, December 4th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30.—Bertha McFarlane (Contralto).

5.0.—Afternoon Topic.

5.15.—CHILDREN'S CORNER: 36th Dundee (St. Enoch's) Company B.B. Pierrot Troupe.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15.—Programme S.B. from London.

7.15.—"2DE" Sports Corner.

7.30.—Programme S.B. from London.

8.0. "ROB ROY."

An Operatic Drama in Three Acts. (Based on the Novel by Sir Walter Scott.)

Adapted for Broadcast by

FRED LIVINGSTONE.

Characters:

(In the order of their appearance.) Hostess... AGNES MACKENZIE

Rob Roy MacGregor R. E. KINGSLEY

Francis Oshaldistone TOM P. BISSETT

Diana Vernon (Speaking Part) JEAN SUTTON-VANE

Diana Vernon (Singing Part) NELLIE SLAVEN

Baillie Nicol Jarvie D. C. LAMOND

Saunders Wylie JACK A. LAMOND

Mattie... JENNY G. McMANN

Andrew Fairservice MASSON ROBERTS

Dougal... CHARLES IRELAND

Owen... CHARLES MITCHELL

Rashleigh Oshaldistone C. A. MACKENZIE

Jobson... E. ELLSWORTH

MacStuart CHARLES IRELAND

Major Galbraith HARRY SPALDING

Jean MacAlpine MARGARET GALLOWAY

Capt. Thornton ELMER E. CROOKS

Helen MacGregor ANN POWRIE

Sir Frederick Vernon G. B. CRADDOCK

THE MACKENZIE PIPERS. THE HARTLEY ORCHESTRA.

CHOIR. Chorus Master—

FRED LIVINGSTONE. Speaker of Prologues—

ERIC W. M. HEDDLE. Presented by

R. E. KINGSLEY.

10.0-11.0.—Programme S.B. from London.

SATURDAY, December 5th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.

5.0.—Afternoon Topic.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.15-12.0.—Programme S.B. from London.

5SC 22M. **GLASGOW PROGRAMMES.** Week Beginning November 29th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

- 3.30. ALEXANDER MACGREGOR (Baritone).
"Morning" Oleg Speukes
"My Captain" Cyril Scott
"Looking Back" Cyril Scott
"Ethiopia Saluting the Colours" Charles Wood
- 3.45. MARION RICHARDSON (Soprano).
"When We Grow Old" Edward German
"By the Waters of Babylon" A. Soucevell
"Break, Break, Break" Parsons
"O Divine Redeemer" Gounod
- 4.0. ALEXANDER MACGREGOR.
"Song of the Don Cossacks" Albert Coates
"Margaret" Allitsen
"In the Silent Night" Rachmaninoff
"A Memory" Goring Thomas
- 4.15. MARION RICHARDSON.
"Lullaby" Brahms
"Songs My Mother Taught Me" Devoak
"Ave Maria" Gounod
"God Shall Wipe Away All Tears" Sullivan
- 4.30-5.30.—Programme S.B. from London.

8.30. Studio Service.

- Choir: Hymn, "Just As I Am" (C.H., No. 175).
- The Rev. D. A. CAMERON REID, D.D., M.A., St. George's Parish Church: Religious Address.
- Choir: Hymn, "Soldiers of Christ, Arise" (C.H., No. 270). Prayer.
- Choir: Hymn, "We Love the Place, O God" (C. H., No. 373).

9.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.

- 9.15. **Orchestral Programme. S.B. to Dundee.**
THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.
Overture, "Rosamundo" Schubert
Suite, "Jeux d' Enfants" Bizet-Mouton
Symphony in G Minor Mozart
Air de Ballet ("Lakmé") Delibes-Mouton
Vorspiel and Liebestod Wagner
Meditation Glazounov
- 10.30.—Close down.

MONDAY, Nov. 30th.

- 4.0. **ST. ANDREW'S DAY.**
THE WIRELESS QUARTET.
P. ELLIOT DOBIE (Baritone).
ANDREW BRYSON (Pianoforte).
- 5.0.—Afternoon Topics: Mr. D. B. Mungo, M.A., LL.B., "Woman's Place in the Constitution."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **The Sonatas of Beethoven.**
HERBERT A. CARRUTHERS (Solo Pianoforte).
No. 7 in D Major, Op. 10, No. 3. Presto; Largo o mesto; Minuetto; Trio; Rondo.
- 6.45.—Programme S.B. from London.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
"Opportunities Overseas: New Zealand—Agricultural Possibilities." S.B. from London.
Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., "Heat—(5) Heat of the Sun and Stars." S.B. from Edinburgh.

St. Andrew's Day. S.B. to Dundee.
The Glasgow Station's 1,000th Programme.
ANNE BALLANTINE (Contralto).

THE STATION REPERTORY COMPANY.
THE AUGMENTED STATION ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.

- 8.0. **THE ORCHESTRA.** Relayed to London.
Eightsome Reel Kerr
- 8.5.—Scottish Rhapsody, No. 2 ("Burns"). Op. 24. Mackenzie
- 8.30. "SCOTLAND YET."
The Toast proposed by Prof. R. S. RAIT, C.B.E., M.A., LL.D., at the Annual Dinner of the Glasgow St. Andrew's Club, relayed from the Grosvenor Restaurant, Glasgow.

- 8.50. ANNE BALLANTINE. Relayed to London.
"Call'er Ou" Gray
"Down the Burn" Hook
"Wee Willie Gray" arr. Robertson

- 9.0. **THE ORCHESTRA.** Relayed to London.
"Land of the Mountain and the Flood" MacCunn

- 9.10. ANNE BALLANTINE.
"This is No' My Plaid" Tradit.
"The Yellow-Haired Laddie" tional

- 9.20. "THE LUCK PENNY."
A Play by Arthur Black.
Characters:
William McDonald, a Scot on Holiday
D. MILLAR CRAIG
George Leith, a Business Man
RONALD SCOTT

- Hotel Clerk } Hotel W. G. STEPHEN
Girl } Staff } JESSIE
Clerk } STEVENSON
- James Hopper, a Hotel Lounger
LESTER WARWICK
Ethel Hopper, his Partner
ESTHER WILSON
Scene—A London Hotel.
Presented by GEORGE ROSS.

- 9.50. **THE ORCHESTRA.**
Overture, "The Little Minister" Mackenzie

- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Prof. JULIAN S. HUXLEY: "The Stream of Life—Nature and Nurture." S.B. from London. Local News.
- 10.30. **Scottish Feature** by
THE STATION ORCHESTRA.
- 11.0.—Close down.

TUESDAY, Dec. 1st.

- 3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Percy Gordon, Mus.Bac., "Music."
- 3.35.—Musical Interlude.
- 3.45.—Capt. C. H. Brown, "Ships—The Building of Ships."

- 3.55.—Dance Music by the Plaza Band relayed from the Plaza Palais de Danse.
- 5.0.—Dreda Boyd, "The Beginning of the Novel" (II.).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Light Music. S.B. from London.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.

- Mr. W. PERCIVAL WESTELL, F.L.A., "Cameo Talks from Nature—The Dragonfly's Story." S.B. from Dundee.
Local News.
- 7.25-10.30.—Programme S.B. from London.
- 10.30.—DANCE MUSIC by the Plaza Band relayed from the Plaza Palais de Danse.
- 12.0.—Close down.

WEDNESDAY, Dec. 2nd.

- 11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Charles R. Gibson: "The Mysterious Ether of Space—Invisible Light."

- 3.35.—The Wireless Quartet.
- 3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.

- 3.55.—The Wireless Quartet. James Anderson (Baritone).
- 5.0.—Miss Dunnett, "The Christmas Pudding."

- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Light Music. S.B. from London.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
"Musical Sounds—A Talk on the Woodwind Instruments," prepared by the late Prof. E. H. BARTON, D.Sc. S.B. from London. Local News.

- 7.30.—Musical Interlude. S.B. from London.
- 7.35.—Musical Interlude.
- 7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. from Aberdeen.

Ballad and Instrumental.

- S.B. to Scottish Stations.
WINIFRED DAVIS (Mezzo-Soprano).
MAURICE COLE (Pianoforte).
THE STATION AUGMENTED ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS
THE ORCHESTRA.
Overture, "Don Giovanni" Mozart

- 8.8. MAURICE COLE and ORCHESTRA.
Concerto in A Minor Grieg
Allegro molto moderato; Adagio; Allegro moderato.

- 8.33. **THE ORCHESTRA.**
Welsh Rhapsody E. German
- 8.48. WINIFRED DAVIS.
"Autumn" Alison Crompton
"Were I A Rose" Williams
"Sun and Moon" (From "Songs of Fairyland")
"Little Mermaids" Helma Blavd
"Do Not Go, My Love" Hageman
"Fall, Snowflakes, Fall" Liddle

- THE ORCHESTRA.**
5.0.—Symphonic Variations on an African Air Coleridge-Taylor

- 9.30.—Scherzo from "A Midsummer Night's Dream" Mendelssohn

- 9.35.—Symphonic Poem, "Vltava" Smetana
- 9.45.—Overture, "Carnaval" Glazounov

- 10.0.—WEATHER FORECAST and NEWS. Relayed from London.
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Truth and Beauty."
Local News.

- 10.30.—THE FOUR HARMONY KINGS (American Male Voice Quartet). S.B. from London.
- 11.0.—Close down.

THURSDAY, Dec. 3rd.

- 3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, "Correct Speech."

- 3.35.—Musical Interlude.
- 3.45.—Mr. Hugh Brennan, Travel Talk.
- 3.55.—The Wireless Quartet. Emily Russell (Soprano).

- 5.0.—Mr. Wilfred C. Appiebey, "Etching and the Practical."
- 5.15.—CHILDREN'S CORNER.

- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Girl Guides', Girls' Guildry and Boy Scouts' Bulletins.

- 6.30.—Mr. Alan D. Mains, of the Glasgow School of Art, "Famous Pictures—Titian's 'Sacred and Profane Love.'" S.B. to Scottish Stations.

- 6.45.—Musical Interlude. S.B. from London.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices for Farmers. S.B. from London.

- 7.15.—Talk by Mr. STENSON COOKE, under the auspices of the Automobile Association, "The Road in Winter." S.B. from London. Local News.

- 7.30.—THE HALLE ORCHESTRA. S.B. from Manchester.
- 8.15.—THE VILLAGE CONCERT. S.B. from London.

- 9.0-10.0. S.B. to Dundee.
9.0. DUFTON SCOTT (The Braid Scots Humorist).
In Humorous Sketches in the Aberdeenshire Dialect.

- 9.15. SCOTTISH REGIMENTS. S.B. to Edinburgh.

The First of a Series of Broadcasts, illustrating something of the History, Tradition and Music of our own Regiments.

- 9.45. DUFTON SCOTT.
Humorous Sketches in the Aberdeenshire Dialect.

- 10.0-12.0.—Programme S.B. from London.

FRIDAY, Dec. 4th.

- 11.30-12.30.—Midday Transmission.
3.25-3.55. Broadcast to Schools.

- 3.25.—Mr. G. L. Bickersteth, M.A.: "How to Read Literature."
- 3.35.—The Wireless Quartet.

- 3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk.
- 3.55.—The Wireless Quartet. Chris McNab (Contralto).

- 5.0.—Prof. David Ellis, D.Sc., Ph.D., F.R.S.E.: "Why We Attribute Life to Plants."
- 5.15.—CHILDREN'S CORNER.

- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.

(Continued on the next page.)

GLASGOW PROGRAMMES.

(Continued from the previous page.)

7.15.—Mr. DUDLEY V. HOWELLS : Horticulture Bulletin, Local News.
7.35.—Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON : "Seen on the Screen." S.B. from London.

Variety Night.

GWLADYS NAISH (Soprano).
HELENA MILLAIS (Entertainer).
HERBERT THORPE (Tenor).
8.0. HERBERT THORPE.
Song Cycle, "On Wenlock Edge" Faughar Williams
Words by A. E. Houseman ("From a Shropshire Lad").
3.15. HELENA MILLAIS.
Light Songs and "Fragments from Life."
3.30. GWLADYS NAISH.
Recit. and Ballata, "I Pagliacci" Leoncavallo
"Una Voce poco fa" ("The Barber of Seville") Rossini
8.45. HERBERT THORPE.
"The Sea Gipsy" Michael Head
"The Knight of Bethlehem" D. C. Thomson
"The Flower of Vime" arr. Herbert Hughes
"O' A' the Airts" (Scotts Air) arr. G. H. Martin
"Mary Morrison" (Scotts Air) arr. Michael Diack
9.0. GWLADYS NAISH.
"Sc Saron Rose" Arditi
"The Flutes of Arcady" W. James
"L'Été" Chaminalde
"My Dearest Heart" Sullivan

THE LONDON RADIO REPERTORY PLAYERS

Present
3.15. "FORCE, WITS AND A WOMAN."

A One Act Play by Julius Hare.

Cast:

Montague.....HENRY OSCAR
Ainsworth.....HERBERT ROSS
Ruth.....PHYLLIS PANTING
Landford.....VICTOR LEWISOHN
Jretton.....MICHAEL HOGAN
This play depicts a dramatic episode in the days of Cavaliers and Roundheads. The time is early in the year 1645, while the issue of the struggle between Charles and Cromwell is still undecided, and the action of the play gives some illustrations of the plot and counterplot inseparable with this stirring period.

9.45. HELENA MILLAIS.
"Our Lizzie Visits Scotland."
10.0-11.0.—Programme S.B. from London.

SATURDAY, Dec. 5th.

4.0.—The Wireless Quartet. James W. Morton (Baritone).
5.0.—Miss Margaret H. MacDonald : Recipes of Bygone Days.
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Light Music. S.B. from London.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir CURTIS LAMPSON, Bt. S.B. from London.
Local News.
7.30.—Musical Interlude. S.B. from London.
7.40.—Radio Society Talk. S.B. from London.

Entertainment.
SCOVELL and WHELDON (Entertainers). —
THE STATION ORCHESTRA :
Conducted by
ISAAC LOSOWSKY.
8.0. THE ORCHESTRA.
Selection, "Who's Hooper?"
Talbott and Novello
8.15. SCOVELL and WHELDON.
"Hello, Tucky" Harley
"High Street, Africa" Trevar
"Close in My Arms" Nicholls
"Paddin' Madeline Home"
H. Woods
"Did Tosti Raise His Bowler Hat?" Mayerl
"Mamma's Gone Dancing"
Lee and Weston
8.30. THE ORCHESTRA.
Selection, "Sally" Keen
8.45. SCOVELL and WHELDON.
"Wandertust" Ewins
"When My Sugar Walks Down the Street" McHugh Mills
"Ukulele Lady" Kahn
"Sob Sister Sadie"
Blatow and Bates
"Does My Sweetie Do Like I Want Her To?" Holden
"Thermogone"
9.0.—DANCE MUSIC by the PLAZA BAND, relayed from the Plaza Palais de Danse.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. WILLIAM MALEY : "Association Football." Local News.
10.30.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

THE outstanding event of the week in the Glasgow programmes is the Public Concert to be given in the Coliseum Theatre on Sunday, December 6th. Miss Carrie Tubb and Mr. Walter Hyde are to take part in this concert, which is in aid of the Lord Provost's Unemployment Fund and the Musicians' Union Benevolent Fund, and the Full Symphony Orchestra, assembled specially for the occasion, will be conducted by Mr. Herbert A. Carruthers, Musical Director of the Glasgow Station. The programme will include Tchaikovsky's No. 6 Symphony, and the Polovtsienne Dances from *Prince Igor*, by Borodine. The entire programme will be broadcast, and by a happy coincidence it is the 1,000th from Glasgow.

Listeners will welcome the return of Mr. Robert Buraett on Wednesday evening, when, amongst other items of an operatic nature, he is to give a repeat performance, by request, of the *Credo* from *Othello*. Miss Florence Holding, the Lancashire soprano, is also to sing arias, and the Station Augmented Orchestra will give a cheerful programme from Ballet and Opera.

On Thursday, the series of half-hour broadcasts of the Scottish Regiments will begin, and, on the same night, two other interesting half-hours will be given by Mr. Joseph Farrington and the Orchestra, and John Henry and "Blossom."

"The Quest of Elizabeth."

In response to numerous requests, the Glasgow Station has arranged another Band Night for Friday, when the Govan Silver Band will broadcast several instrumental solos. The programme on this night will also include a play, *Quest of Elizabeth*, by Reginald Bekeley.

2EH Edinburgh Programmes. 328 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
3.30-5.30.—Programme S.B. from London.
8.0.—Programme S.B. from London.
8.15-8.45. **Studio Service.**
Address by the Rev. CANON GEOFFREY GORDON, of St. John's Episcopal Church.
9.0-10.35.—Programme S.B. from London.

MONDAY, November 30th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., "Heat—(5) The Heat of the Sun and Stars." S.B. to Scottish Stations.
8.0-11.0.—Programme S.B. from London.

TUESDAY, December 1st.
11.30-12.30.—Gramophone Records and Kirsty Anderson (Soprano).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—The Band of the Edinburgh Palais de Danse.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.10.—Mr. W. PERCIVAL WESTELL. S.B. from Dundee.
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Sir Leslie MacKenzie, LL.D., M.D.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM, Horticultural Talk.
7.40.—Mr. HARRY TOWNEND. S.B. from Aberdeen.
8.0.—Programme S.B. from Glasgow.
9.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS" and "THE MILONGA TANGO BAND," from the Dunedin Palais de Danse.

THURSDAY, December 3rd.
11.30-12.30.—Gramophone Records and Rita Hall (Soprano).
3.0.—The Station Pianoforte Trio.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
6.30.—Mr. Alan D. Mainds. S.B. from Glasgow.
6.45.—Programme S.B. from London.
9.15.—Programme S.B. from Glasgow.
9.45-12.0.—Programme S.B. from London.

FRIDAY, December 4th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Dr. Hector MacPherson, "The Moon in Relation to the Earth."
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15.—Programme S.B. from London.
7.15.—Prof. H. J. C. GRIERSON, LL.D., D.Litt., "Thomas Carlyle." (Carlyle born December 4th, 1795.)
7.30.—Programme S.B. from London.

8.0. **Concert**
in Aid of
The Edinburgh Children's Shelter.
Under the Patronage of
The Rt. Hon. the LORD PROVOST OF EDINBURGH,
Sir WILLIAM SLEIGH and LADY SLEIGH.
Relayed from the Usher Hall.
Artists:
EVANGELINE FLORENCE (Coloratura Soprano).
ALBERT SAMMONS (Solo Violin).
REGINALD WHITEHEAD (Bass).
W. B. ROSS (Organ).

W. B. ROSS.
"Passepied" ("Le Roi s'Amuse") Delibes
Tone Poem, "Finlandia" Sibelius
REGINALD WHITEHEAD.
"Vulcan's Song" ("Philemon and Baucis") Gounod
"Droop Not, Young Lover" Ha. del
"Drink to Me Only With Thine Eyes" Quilter
"I Am a Roamer" Mendelssohn
ALBERT SAMMONS.
Prelude and Allegro Paganini-Kreisler
Waltz in A Major Brahms-Hochstein
Rondo in G Major Mozart-Kreisler
EVANGELINE FLORENCE.
"Mio Caro Bone" ("Rodelinda") Handel
"O Sleep, Why Dost Thou Leave Me?" ("Semele") Handel
"La Pastorella" ("Rosalinda") Veracini

Speeches.
The Rt. Hon. LORD MURRAY.
Capt. P. P. ECKERSLEY.
Mr. D. CLEGGHORN THOMSON.

W. B. ROSS.
Overture, "Fingal's Cave" Me. delssaha
EVANGELINE FLORENCE.
"Love's Greeting" (Old English) arr. H. F. W.
"The Russian Nightingale" Abbieff, arr. A. L.
"Little Indian" Graham Peck
"Quand tu Chantes" Gounod (With Violin Obligato).
ALBERT SAMMONS.
Nocturne in E Minor, Chopin-Aver

Bourne Savignone
Zapatado Savignone
REGINALD WHITEHEAD.
"Sapphic Ode" Brahms
"O Isis and Osiris" ("The Magic Flute") Mozart (With Organ Accompaniment).
"In Sheltered Vale" arr. Clarke
Morning Hymn Heaschel
10.30.—WEATHER FORECAST and NEWS.
Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." Local News.
11.0-12.0.—THE BAND of the EDINBURGH PALAIS DE DANSE.

SATURDAY, December 5th.
3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.15-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
November 29th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

SUNDAY, Nov. 29th.

- 3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. *S.B. from London.*
- 8.0.—Service with Address by the Rt. Rev. The Bishop of SALISBURY. *S.B. from London.*
- 9.0.-10.35.—Programme *S.B. from London.*

MONDAY, Nov. 30th.

- 4.0.—Miss Florence Irwin: "The Xmas Plum Cake, and How to Cook It By Steaming."
- 4.15.—The Belfast Radio Quartet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- "Opportunities Overseas: New Zealand—Agricultural Possibilities." *S.B. from London.*
- Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Talk. *S.B. from London.*
- ST. ANDREW'S DAY.**
- 8.0. SCOTTISH PROGRAMME. *S.B. from London.*

- THE STATION ORCHESTRA.
JIMMY CAMPBELL and REG. CONNELLY (Entertainers).
- 9.0. THE ORCHESTRA.
Suite, "Coquette" .. *R. V. Tabb*
- 9.12. JIMMY CAMPBELL and REG. CONNELLY.
"Oh, Darling, Do Say Yes" *Newton, Campbell, and Connelly*
"I've Got a Real Daddy Now" *Gartman and Leslie*
"Just Like a Baby" *Endor and Ward*
"She Showed Him This, She Showed Him That" *Eddystone and David*
- 9.27. THE ORCHESTRA.
Selection, "Nadeshda" *Goring Thomas*
- 9.38. JIMMY CAMPBELL and REG. CONNELLY.
"Where Is That Girl Who Was Stolen From Me?" *Newton, Campbell, and Connelly*
"Good-bye, Sal" .. *Creamer*
"I'm Longing For My Old Girl Now" *Campbell, and Connelly*
"Chick, Chick, Chick-en" .. *Connelly*
"My Gal's Fond of Tulips" *Nesham and Hanley*
- 9.53. THE ORCHESTRA.
Valse Intermezzo, "Sea Maidens" *Gallally*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Prof. JULIAN S. HUXLEY: "The Stream of Life: Nature and Nurture." *S.B. from London.*
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Dec. 1st.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Poetry Recital by Phyllis Woodside.
- 4.15.—The Station Orchestra. Jimmy Campbell and Reg. Connelly (Entertainers).

- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Capt. J. P. RICE, B.Sc., M.R.C.V., of the Ministry of Agriculture (N.I.): "Animal Parasites of Live Stock."
- Local News.
- 7.30-12.0.—Programme *S.B. from London.*

WEDNESDAY, Dec. 2nd.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Quintet.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—Programme *S.B. from London.*
- Light Music.**
- THE STATION ORCHESTRA.
SAM S. SPENCE (Tenor).
- 8.0. THE ORCHESTRA.
March, "Handel Wakes" *Morressey*
Overture, "John and Sam" *Ansell*
Selection, Sanderson's Popular Songs .. *Baynes*
- 8.40. SAM S. SPENCE.
"Siegfried's Love Song" ("The Valkyrie") .. *Wagner*
"At Dawning" .. *Cadman*
"A Fat Li'l Feller" .. *Gordon*
- 8.52. THE ORCHESTRA.
Suite, "Scenes Pittoresques" *Masselet*

- A Recital.**
- RICHARD ROWLEY (Recital).
- CHAS. K. AYRE (Recital).
- JEANNIE ERSKINE (Recital).
- 9.0. A Short Talk by RICHARD ROWLEY.
- 9.5. A Recital of Verse by CHARLES K. AYRE.
"The Clerk" .. *Richard Rowley*
"The Bachelor Man" .. *Richard Rowley*
- 9.10. THE ORCHESTRA.
Two Irish Tone Sketches *B. Walton O'Donnell*
- 9.20. First performance of "THE KNOCKING AT THE DOOR." By *Richard Rowley*.
Characters:
The Man (An Elderly Invalid) .. CHARLES K. AYRE
His Wife (A Smoother in a Handkerchief Factory) .. JEANNIE ERSKINE
Scene: Their home in Belfast.
- 9.30. THE ORCHESTRA.
"Londonderry Air" *O'Connor Morris*
- 9.40. Recital of Verse by JEANNIE ERSKINE.
"Oul' Kate in Heaven" .. *Richard Rowley*
"The Dilemma" .. *Richard Rowley*
"Laughter Street" .. *Richard Rowley*
- 9.50. THE ORCHESTRA.
Overture, "An Irish Comedy" *Ansell*
- 10.0.—WEATHER FORECAST and NEWS. Relayed from London.
- Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Truth and Beauty." Relayed from London.
- 10.30.—THE FOUR HARMONY KINGS (American Male Voice Quartet). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Dec. 3rd.

- 4.0.—Afternoon Talk.
- 4.15.—The Belfast Radio Trio. E. J. Harris (Solo Clarinet).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 6.30.—Boys' Brigade Bulletin and Performance by Boys' Brigade Band.
- 7.0.—Programme *S.B. from London.*
- Local News.
- 7.30.—THE HALLE ORCHESTRA. *S.B. from Manchester.*
WINIFRED DAVIS (Mezzo-Soprano).
G. O'CONNOR MORRIS (Pianoforte).
THE AUGMENTED STATION ORCHESTRA:
Conducted by E. GODFREY BROWN.
- 8.15. THE ORCHESTRA.
Overture, "The Flying Dutchman" .. *Wagner*
- 8.22. WINIFRED DAVIS.
"Air de Lia" ("L'enfant Prodigue") .. *Debussy*
- 8.32. THE ORCHESTRA.
"Siegfried's Journey to the Rhine" ("Götterdämmerung") *Wagner*
- 8.45. WINIFRED DAVIS.
"Isobel" .. *Frank Bridges*
"Sea Wrack" .. *H. Harty*
"Were I a Rose."
- 8.57. G. O'CONNOR MORRIS.
Impromptu in C Sharp }
Minor .. *Chopin*
Nocturne in C Minor }
Polonaise in A Flat .. }
- English and French.**
- 9.10. THE ORCHESTRA.
"Wand of Youth" Suite, No. 1 *Elgar*
- 9.25. WINIFRED DAVIS.
"Do Not Go, My Love" *Hageman*
"Autumn" .. *Compton*
"Fall, Snowflakes, Fall" *Liddle*
"A Soft Day" .. *Stanford*
- 9.40. THE ORCHESTRA.
Suite, "Algérienne" *Saint-Saens*
Overture, di Ballo .. *Sullivan*
- 10.0-12.0.—Programme *S.B. from London.*

FRIDAY, Dec. 4th.

- 11.30-12.30.—Gramophone Records.
- 3.0-3.15.—School Transmission: Mr. J. A. Stendall, "An Introduction to the Study of Nature."
- 4.0.—Mr. William Atkinson: Travel Talk, "Spain, the Land of the Casual."
- 4.15.—THE STATION ORCHESTRA.
WINIFRED DAVIS (Mezzo-Soprano).
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Prof. H. J. C. GRIERSON, LL.D., D.Litt., on "Thomas Carlyle." (Carlyle born December 4th, 1795.) *S.B. from Edinburgh.*
- Local News.
- 7.35.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

- THE STATION ORCHESTRA.
THE LONDON RADIO REPERTORY PLAYERS.
GEORGE STOCKWIN and FRED BECK (Entertainers).
Contrasts.
- 8.0. THE ORCHESTRA.
Prelude from "English" Suite, No. 5 .. *Bach-Gerrard Williams*
The "Giant" Fugue *arr. V. Williams and Arnold Foster*
- 8.22. GEORGE STOCKWIN and FRED BECK in Character Studies, Songs, and Sketches.
- 8.37. THE ORCHESTRA.
Intermezzo, "Neath African Skies" .. *Jesse*
- 8.45. THE REPERTORY PLAYERS Present "FORCE, WITS AND A WOMAN." by Julius Hare.
Cast:
Montague .. HENRY OSCAR
Ainsworth .. HERBERT ROSS
Ruth .. PHYLLIS PANTING
Landlord VICTOR LEWISOHN
Ireton .. MICHAEL HOGAN
This depicts a dramatic episode in the days of Cavaliers and Roundheads.
- 9.10. GEORGE STOCKWIN and FRED BECK.
A Further Interlude.
- 9.25. THE ORCHESTRA.
Folk Song Suite .. *V. Williams*
Japanese Suite .. *Holst*
March, "The Triumph of Right" *Lovell*
- 10.0-11.0.—Programme *S.B. from London.*
- ## SATURDAY, Dec. 5th.
- 4.0.—Afternoon Talk.
- THE STATION ORCHESTRA.
PAULINE BARKER (Harp).
GEORGE STOCKWIN and FRED BECK (Entertainers).
- 4.15. THE ORCHESTRA.
Overture, "The Merry Wives of Windsor" .. *Nicolai*
Selection, "The Beggar's Opera" *Austin*
- 4.37. GEORGE STOCKWIN and FRED BECK in Character Studies, Songs, and Sketches.
- 4.50. THE ORCHESTRA.
Moreau de Concert, Op. 154, for Harp and Orchestra *Saint-Saens*
(Soloist, PAULINE BARKER.)
- 5.2. A Further Interlude by GEORGE STOCKWIN and FRED BECK.
- 5.14. Dance Items by THE ORCHESTRA.
- 5.30.—CHILDREN'S CORNER.
- 6.10-6.15.—Children's Letters.
- 7.0-12.0.—Programme *S.B. from London.*

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
November 21

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 445.

SUNDAY, Nov. 29th.

Special Instrumental Afternoon.

MARIE SUTHERLAND

(Pianoforte).

J. H. SHAW (Cello).

BURNETT FARQUHAR

(Piccolo).

WALTER BENSON (Oboe).

THE WIRELESS ORCHESTRA.

3.30. THE ORCHESTRA.

"Capriccio Italien"

Tchaikovsky

3.50. J. H. SHAW.

Concerto for Cello by Dvorak.

(With Orchestral Accompaniment.)

4.10. BURNETT FARQUHAR.

"A Message of Spring"

Mark Brewer

"The Birds in the Wood"

Le Thiere

THE ORCHESTRA.

Military Symphony, No. 11

Haydn

Adagio-Allegro; Allegretto;

Menuetto; Finale.

4.45. MARIE SUTHERLAND.

Sonata in E Flat, Op. 81a

Beethoven

"Farewell"; "Absence";

"The Return."

WALTER BENSON.

"A la Campagne"

"Chansonette";

"Orientals"

Hamilton Harty

5.15-5.30. THE ORCHESTRA.

Overture to "Maritana"

Balfe

8.30.—Service and Address by the

Rev. CHARLES E. FORSTER,

M.A., South Belmont Street

Parish Church.

Psalm v. 1-8 (Tune Jackson),

Church Psalter.

Anthem.

Address.

Hymn 133, Church Hymnary.

9.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Sach Programme.

SOUTH U.F. CHURCH CHOIR:

Conductor, T. E. WRIGHT.

T. E. WRIGHT (Pianoforte).

9.15. T. E. WRIGHT.

Partita in B Flat, No. 1.

Bourrée from 3rd Cello Suite.

9.33. THE CHOIR.

"Jesu, Priceless Treasure."

Anthem, "Farrant."

"Lord, for Thy Tender Mercies"

Sako"

9.48. T. E. WRIGHT.

Prelude and Fugue in C Minor,

No. 2.

Bourrée from Triumph Suite.

Italian Concerto.

10.5. THE CHOIR.

Well-Known Hymns, etc.

10.30.—Close down.

MONDAY, Nov. 30th.

11.0-12.0.—Special Morning Transmis-
sion: Gramophone Music.

3.45.—Afternoon Topics: Mrs. J. C.

Barnett, "Health Talks—(3)

Air, Water, and Sunshine." The

Wireless Dance Orchestra (Con-

ductor, David H. David).

5.15.—CHILDREN'S CORNER.

6.0.—Boy Scouts' News Bulletin.

6.15.—Girl Guides' News Bulletin:
Camp Fire, arranged by Miss
D. M. Millor, District Commis-
sioner.

6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

"Opportunities Overseas: New

Zealand—Agricultural Possi-

bilities." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from*

London.

7.40.—Prof. C. G. BARKLA, F.R.S.,

D.Sc., "Heat—(5) Heat of the

Sun and Stars." *S.B. from*

Edinburgh.

SCOTTISH PROGRAMME.

CHRISTINE SHEPHERD

(Contralto).

Mrs. SHAND'S DANCE BAND.

THE WIRELESS ORCHESTRA.

8.0. THE ORCHESTRA.

Overture, "Fingal's Cave"

Mendelssohn

8.10. CHRISTINE SHEPHERD.

"The Keel Row"

"The Laird o' "

Cockpen"

"My Ain Folk"

Traditional

8.20. THE ORCHESTRA.

Fantasia on Scottish Airs *Mulder*

"Balmoral Valse"

Lotter

8.30. Mrs. SHAND'S DANCE BAND.

S.B. to London.

"The Triumph"

Diack

Strathspeys and Reels *Neil Gow*

"Flowers of Edinburgh" ("Petro-

nella")

arr. Diack

8.40.—THE MARQUIS OF ABER-

DEEN AND TEMAIR, K.T.

A Few Stories. *S.B. to London.*

8.50. CHRISTINE SHEPHERD.

"Turn Ye to Me"

"The Rowan Tree"

"Comin' Thro' the

Rye"

Traditional

9.0. THE ORCHESTRA.

Selection, "Reminiscences of Scot-

land"

arr. Godfrey

9.15. **Recital**

by

DOREEN BURTON.

Under the auspices of

THE SCOTTISH ASSOCIATION

FOR THE SPEAKING

OF VERSE.

The Listeners

WALTER DE LA MARE

The Broken Tryst

ARTHUR SYMONS

Autumn Evening

FRANCES CORNFORD

The Snare JAMES STEPHENS

Moonlit Apples

JOHN DRINKWATER

The Voice RUPERT BROOKE

Song

FRANCIS BORETT YOUNG

The Old Woman of the Roads

PADRAIC COLUM

The Soldier RUPERT BROOKE

A Creed . . JOHN MASEFIELD

9.45. THE ORCHESTRA.

Selection, "The Gipsy Princess"

Kalman

10.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Prof. JULIAN S. HUXLEY:

"The Stream of Life—Nature

and Nurture." *S.B. from Lon-*

don.

Local News.

Half-an-Hour of Concert Valses.

10.30. THE ORCHESTRA.

"A La Bien Aimée"

Schull

"Violettes"

Waldteufel

"Luna"

Lincke

"Frivolry"

Baynes

"The Passing of Salome" *Joyce*

11.0.—Close down.

TUESDAY, Dec 1st.

3.45.—Afternoon Topics: Miss Vi

Fraser, "Little-Read Victorians

—(1) Ernest Dowson." The

Wireless Orchestra. J. B. Pirie

(Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Gramophone Music.

6.30.—Steadman's Symphony Orches-

tra, relayed from the Electric

Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Mr. W. PERCIVAL WESTELL,

F.L.S., "Cameo Talks from

Nature—The Dragon-fly's

Story." *S.B. from Dundee.*

7.25.—Musical Interlude. *S.B. from*

London.

7.40.—Mr. JAMES AGATE: Dra-

matic Criticism. *S.B. from*

London.

8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.*

Local News.

10.30.—THE PLAZA PALAIS DE

DANSE BAND. *S.B. from*

Glasgow.

12.0.—Close down.

WEDNESDAY, Dec. 2nd.

3.45.—Afternoon Topics: Miss Brenda

Trail, "My Impressions of

Italy" (2). Steadman's Sym-

phony Orchestra, relayed from

the Electric Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—Alex. Nicol (Violin) and Nan

Davidson (Pianoforte). Sonata

for Violin and Piano in A Minor

(*Schumann*).

6.30.—Steadman's Symphony Orches-

tra, relayed from the Electric

Theatre.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

"Musical Sounds—A Talk on the

Woodwind Instruments," pre-

pared by the late Prof. E. H.

BARTON, D.Sc. *S.B. from*

London.

7.25.—Musical Interlude. *S.B. from*

London.

7.40.—Mr. HARRY TOWNEND,

M.A., Topical Talk. *S.B. to*

Scottish Stations.

8.0.—BALLAD AND INSTRUMEN-

TAL CONCERT. *S.B. from*

Glasgow.

9.30-11.0.—Programme *S.B. from*

London.

THURSDAY, Dec. 3rd.

3.45.—Afternoon Topics: Miss J.

Paton, "The Work of the

League of Nations Among

Greek Refugees." David's

Dance Orchestra. James H. W.

Hendry (Tenor).

5.15.—CHILDREN'S CORNER.

6.0.—Girls' Guildry News Bulletin.

6.15.—Boys' Brigade News Bulletin:

Mr. G. W. R. White, Captain,

23rd Coy., on Mr. H. Arnold

Wilson, Brigade Treasurer.

6.30.—Mr. Alan D. Mainds: "Famous

Pictures—Titian's 'Sacred and

Profane Love.'" *S.B. from*

Glasgow.

6.45.—Gramophone Music.

7.0.—WEATHER FORECAST and

NEWS. *S.B. from London.*

Market Prices for Farmers. *S.B.*

from London.

7.15.—Talk by Mr. STENSON

COOKE, under the auspices of

the Automobile Association.

"The Road in Winter." *S.B.*

from London.

7.30.—THE HALLE ORCHESTRA.

S.B. from Manchester.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

- 5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.15.—Farmers' Advice Corner: Conducted by Mr. Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Football Topics, conducted by Mr. PETER CRAIGMYLE.
7.30.—Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
8.0.—"ROB ROY." S.B. from Dundee.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S. "The Health of an Army in the Field." S.B. from London.
Local News.
10.30.—SCOVELL and WELDON (Entertainers).
In Syncopated Harmony.
11.0.—Close down.

SATURDAY, Dec. 5th.

- 3.45.—Afternoon Topics: Miss Rosemary Larnoud, "Travel Fever." The Wireless Orchestra. Christina McDonald (Mezzo-Soprano). John Cooper (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.10.—Interesting Anniversaries (Prepared by Mr. JOHN SPARKE KIRKLAND): (a) Birth and Death of Carlyle.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Sir CURTIS LAMPSON, Bt. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Dr. E. DIETH, "Facts of Language."

Music and Humour.

- GWLADYS NAISH (Soprano).
WINIFRED DAVIS (Mezzo-Soprano).
JUPITER MARS (Entertainer).
THE WIRELESS ORCHESTRA.
8.0.—THE ORCHESTRA.
Selection, "The Maid of the Mountains" ... Fraser-Simson Concert Valse, "Nimón" ... Godin
8.15.—GWLADYS NAISH.
"Lullaby"
"Sunday"
"Sapphic Ode"
"The Sandman"
"The Vain Suit"
8.30.—JUPITER MARS Will Entertain.
8.45.—WINIFRED DAVIS.
"The Swan"
"Hope"
"I Love Thee"
"Two Brown Eyes"
"Good Morning"
9.0.—THE ORCHESTRA.
"Opera Pot-Pourri"
Fetras

- 9.15.—GWLADYS NAISH.
"O L'été e Hironnelle"
("Mirella")
Jewel Song ("Faust")
Waltz Song ("Romeo and Juliet")
9.30.—JUPITER MARS Will Again Entertain.
9.45.—WINIFRED DAVIS.
"The Worldly Hope Man Sets His Heart Upon" ("The Persian Garden")
Liza Lehmann
"The Guardian Angel"
Liza Lehmann
"The Wood Pigeon"
Lehmann
"The Yellow Hammer"
10.0-12.0.—Programme S.B. from London.

ABERDEEN NEWS.

THE whole programme on Sunday afternoon is to be sustained by members of the Wireless Orchestra. The cello and piccolo are to be represented by Mr. J. H. Shaw and Mr. Burnett Farquhar respectively, both of whom have been with the orchestra for about a year. Mr. Shaw has already given several solo performances from the Station.

The solo oboe will be Mr. Walter Benson, who joined the orchestra about the same time as Mr. Shaw, and who some weeks ago gave up his oboe for the l'aton, as conductor of the Wireless Orchestra. Miss Marie Sutherland, who is the Station accompanist, and who is playing a Beethoven Sonata, is well-known as a pianist in Aberdeen. She has been a member of the Station Staff since it started.

November 30th is St. Andrew's Day, Saint Andrew being the Patron Saint of Scotland. This has been probably chosen as St. Andrew's Day, because of the story which relates that this Saint was martyred by crucifixion on November 30th, 60, at Patree, in Achaia. The same Saint is supposed to be connected with the order of the Thistle (Scotland). It is stated that King Hungus, the Piet, had a dream, in which Saint Andrew made a midnight visit, and promised him a sure victory over his foes, the Northumbrians, and that the next day Saint Andrew's Cross appeared in the air, and the Northumbrians were defeated. On this day also the Royal Society's Anniversary is kept.

Scottish Music.

There does not seem to be much connection between Saint Andrew and modern scientific inventions, but he is to be remembered by the British Broadcasting Company, and the Programme from the Aberdeen Station on Saint Andrew's Day will consist entirely of Scottish music. The part of the Programme sustained by Mrs. Shand's Dance Band is to contribute to the London Programme for this evening, and listeners in the South will have an opportunity of hearing the strathspeys and reels, most symbolic of Scottish music. The Strathspey derives its name from the strath or valley of the Spey in the North of Scotland, where it appears to have been first danced. It is closely allied with the reel, but, though slower in time, calls for more exertion. The reel is a gliding dance, while the strathspey abounds in those jerky motions which call every muscle into play. Burns, the national poet of Scotland, wrote some of his finest verses in strathspeys; one fine specimen of which is "Green Grow the Rashie O."

6LV Liverpool Programmes. 315 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.

- 3.30-5.30.—PUCCINI MEMORIAL PROGRAMME. S.B. from London.
8.15.—A Simple Service relayed from St. James's Church, Toxteth Park. Address by BISHOP EVERY (British Bishop in South America).
9.0-10.35.—Programme S.B. from London.
MONDAY, November 30th.
11.0-12.0.—Midday Concert of Gramophone Records.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Manchester.
7.0-11.0.—Programme S.B. from London.

TUESDAY, December 1st.

- 4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet and Gladys Duncan (Contralto).
5.15.—CHILDREN'S CORNER.
5.50.—Teens: Poems Read by Uncle Pip.
6.0.—Programme S.B. from Manchester.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Mr. A. K. HOLLAND: "Musical Talk: (2) Times."
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.

- 11.15-12.15.—Midday Concert.
3.0.—Crane's Matinée Concert, relayed from Crane Hall.
THE LIVERPOOL CHAMBER MUSIC PLAYERS.
Louis Cohen First Violin
S. Strawley Viola
L. W. Novak Second Violin
S. Ledgard Cello
Edith Byrom Pianist
May McLeod Mezzo-Soprano
Frederick Green ... Accompanist
4.0.—Afternoon Topics.
4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER.
5.45.—The "Teens" "Playbox": A Scene from "David Copperfield."
6.0.—Programme S.B. from London.
7.35.—Station Director's Talk.
Royal Horticultural Bulletin.
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 3rd.

- 4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Manchester.
6.40-6.50.—Boy Scouts' Talk by Scout Commissioner Colonel Melley, V.D., J.P.
7.0-12.0.—Programme S.B. from London.

FRIDAY, December 4th.

- 3.15-3.45.—Transmission to Schools: Dr. Gamlin: "Health Talk" (2).
4.0.—Afternoon Topics: Mr. Hannam Clarke on "Modern Humour."
4.15.—The Station Pianoforte Quartet and Galatea Thorpe (Soprano).

- 5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from Manchester.
7.0.—Programme S.B. from London.
8.0.—An Hour of Well-Known Classics.
We wonder if our Listeners can trace the idea which underlies this programme. The Titles will be announced at the conclusion of each item.
9.0.—"A Tale of Old Japan."
A Cantata for Soli, Chorus, and Orchestra.
The Poems by Alfred Noyes.
The Music by S. Coleridge-Taylor.
DORIS GAMBELL (Soprano).
ANNIE CALEY (Contralto).
LEONARD GOWINGS (Tenor).
KLINTON SHEPHERD (Baritone).
THE STATION CHORAL SOCIETY AND ORCHESTRA:
Conducted by FREDERICK BROWN.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S.: "The Health of an Army in the Field." S.B. from London.
Local News.
10.30.—LEONARD GOWINGS.
"Wonderful World of Romance"
Haydn Wood
"Down Vauxhall Way"
Herbert Oliver
"O Vision Entrancing" ("Esmeralda") A. Goring Thomas
10.40.—THE ORCHESTRA.
Ballet Music from "Faust"
Gounod
11.0.—Close down.

SATURDAY, December 5th.

- 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Afternoon Topics: Mr. C. W. Budden, M.A.: "Tales of the Wyrall: Gayton Hall."
5.15.—CHILDREN'S CORNER.
Teens: Mr. C. W. Budden, M.A.: "Pictures of the Ancient East" (4).
6.0-12.0.—Programme S.B. from London.

LIVERPOOL NEWS.

MR. A. K. HOLLAND, the Liverpool music critic, will continue his series of talks on Musical Taste on Tuesday evening, December 1st, when his subject will be "Tunes."

Friday, December 4th, will be an unusually interesting evening for Liverpool listeners, since, besides containing Coleridge-Taylor's delightful "Tale of Old Japan," there is also a mystery. The first hour of this programme will contain familiar classical songs and orchestral items which naturally group themselves under a common heading if they are regarded from a certain point of view. What is this point of view? We hope listeners will write after listening to this hour of classics and let us know whether they have traced the underlying idea.

"A Tale of Old Japan" is an ideal setting by Coleridge-Taylor of the lovely poem by Alfred Noyes, and is written for four solo voices, choir, and orchestra. It contains some of the most beautiful melodies that Coleridge-Taylor ever wrote.

2LS Leeds-Bradford Programmes. 346M. 310M.
Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
3.30-5.30.—PUCCHINI MEMORIAL PROGRAMME. *S.B. from London.*
8.15.—Service relayed from Holy Trinity Church, Leeds. Address by the Vicar, the Rev. J. E. ROBERTS.
9.0-10.35.—Programme *S.B. from London.*

MONDAY, November 30th.
4.0.—Afternoon Concert.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "Surprise Evening."
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—Programme *S.B. from London.*

TUESDAY, December 1st.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.
4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
7.10.—Mr. KOLIN ROBERTSON: "A Chat on Golf."
7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, December 2nd.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "Further Adventures with Robert Louis Stevenson." Auntie Nora.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme *S.B. from London.*
7.35.—Royal Horticultural Society Talk.
7.40.—"On My Anvil." by the Smilesmith.
8.0-11.0.—Programme *S.B. from London.*

THURSDAY, December 3rd.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.
4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Dr. Frank Hutchinson, F.R.G.S., "Heroes of Our Common Race" (6).
5.15.—CHILDREN'S CORNER: A Fairy Play, introducing Granfer Daisy, by Uncle Thespis.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.45-12.0.—Programme *S.B. from London.*

FRIDAY, December 4th.
1.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. H. Bardgett, Mus.Bac., "Musical Appreciation."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: "An Evening For Tiny Tots," by Auntie Doll.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme *S.B. from London.*
LEEDS COLLEGE OF MUSIC CHOIR AND ORCHESTRA:
Conductor, VICTOR HELLIWELL.
Scenes from "The Song of Hiawatha." By H. W. Longfellow. Set to Music for Soprano, Tenor and Baritone, Chorus and Orchestra by S. Coleridge-Taylor, Op. 39.
REBA COHEN. (Soprano).
GEORGE DODGSON (Tenor).
ARTHUR JACKSON (Baritone).

8.0.—"Hiawatha's Wedding Feast." "The Death of Minnehaha."
9.10.—"Hiawatha's Departure."
10.0.—WEATHER FORECAST and NEWS.—*S.B. from London.* Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." *S.B. from London.* Local News.
10.30-11.30.—HERMAN DAREWSKI AND HIS BAND, relayed from the Majestic Restaurant, Leeds.

SATURDAY, December 5th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.
4.0.—Herman Darewski and his Band, relayed from the Majestic Restaurant, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: Visitors' Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0-12.0.—Programme *S.B. from London.*

(Continued from column 4.)
10.0.—Programme *S.B. from London.*
10.30.—THE BAND.
Waltz, "Casino Tanz" .. *Gung'l*
Highland Patrol, "With Kilt and Sporan" .. *Sutton*
10.45.—Close down.

SATURDAY, December 5th.
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0.—The Band of the Royal Air Force, Cadet College, relayed from the Wireless Exhibition.
7.0-12.0.—Programme *S.B. from London.*

6FL Sheffield Programmes. 301 M.
Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
3.30-5.30.—Programme *S.B. from London.*
8.15.—Studio Service.
9.0-10.35.—Programme *S.B. from London.*

MONDAY, November 30th.
11.30-12.30.—Gramophone Records.
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition at the Drill Hall, Edmund Road.
5.0.—Mr. Clifford K. Wright, "Ideas of Utopia—Bellamy's Looking Backward."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Band of the Royal Air Force, Cadet College, Cranwell, relayed from the Wireless Exhibition.
7.0.—Programme *S.B. from London.*
7.40.—Sports Talk by Mr. WILLIAM HARROP.
8.0-11.0.—Programme *S.B. from London.*

TUESDAY, December 1st.
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition.
5.0.—Book Talk by the Rev. Dr. Frank Hutchinson, F.R.G.S.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Band of the Royal Air Force, Cadet College, relayed from the Wireless Exhibition.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10.—Prof. A. E. MORGAN, M.A., "King Lear" (*Shakespeare*).
7.25-12.0.—Programme *S.B. from London.*

WEDNESDAY, December 2nd.
11.30-12.30.—Gramophone Records.
3.0.—Transmission to Schools: Prof. C. J. Patten, M.A., M.D., Sc.D., "The Wonders of Bird Life."
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition.
5.0.—Kate Baldwin: "Savouries."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Band of the Royal Air Force, Cadet College, relayed from the Wireless Exhibition.
7.0.—Programme *S.B. from London.*
7.35.—Horticultural Talk.
7.40.—Station Director's Talk.
8.0-11.0.—Programme *S.B. from London.*

THURSDAY, December 3rd.
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition.
5.0.—Elsie W. Wright: "Sheffield and Its Story—Critical Periods—Epidemics in Sheffield, Small Pox, Cholera—The Sheffield Flood."

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Band of the Royal Air Force, Cadet College, relayed from the Wireless Exhibition.
7.0-12.0.—Programme *S.B. from London.*

FRIDAY, December 4th.
11.30-12.30.—Gramophone Records.
4.0.—The Band of the Royal Air Force, Cadet College, Cranwell; Conductor, A. E. Holford, B.M. Relayed from the Yorkshire Telegraph and Star All Wireless Exhibition.
5.0.—Afternoon Topics.
5.15.—Talk to Young People.
5.30.—Second Anniversary Chamber Concert.
Relayed from the Mappin Hall.
THE YORKSHIRE STRING QUARTET,
with ETHEL COOK.
Pianoforte Trio in D, Op. 70, No. 1 *Beethoven*
Nocturne .. *Borodin*
Pianoforte Quintet in F Minor, Op. 34 .. *Brahms*

7.0.—Programme *S.B. from London.*
Relayed from the YORKSHIRE TELEGRAPH & STAR ALL WIRELESS EXHIBITION.
8.0.—DANNEMORA STEEL WORKS PRIZE BAND.
March, "Cottonopolis" *Anderson*
Overture, "Light Cavalry" *Supps*
Selection, "Polito" .. *Do. izetti*
PATIENCE GILMAN (Soprano).
"The Shepherd's Cradle Song" *Somervell*
"The Nightingales of Lincoln's Inn" .. *Herbert Oliver*
"STAINLESS STEPHEN."
JESSIE RODGERS (Contralto).
"Coming Home" .. *Chas. Willeby*
"Here in the Quiet Hills" *Gerald Carr*
STANLEY BECKETT (Baritone).
"A Song of the North Wind" *Harold Heas*
"From Afar" .. *Cyril Scott*
"Song of the Chase" *Percy Kahn*
T. FRITH (Solo Euphonium).
"Cellar Cool" .. *Hartman*
Humoresque, "Who's Dat A-Calling?" .. *Trveman*
Selection, "Reminiscences of Wales" .. *Douglas*
STANLEY BECKETT.
Romanza di Cascart, "Zaza, piccola Zingara" .. *Leo-cavallo*
"Melisande in the Wood" *Alma Gott*
"A Ballad of Greta Green" *May Brahs*
E. DYSON and B. KEETON (Cornet Duet).
"Ida and Dot" .. *Losey*
PATIENCE GILMAN.
"Cease your Funning" .. *Gary*
"When Daisies Pied" .. *Arne*
THE BAND.
Descriptive Fantasia, "A Day on a Farm" .. *Hawkins*
W. IBBOTSON (Solo Trombone).
"The Death of Nelson" *Brahms*
"STAINLESS STEPHEN."
Second Depression.
(Continued at foot of column 2.)

5NG Nottingham Programmes. 323 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
3.30-5.30.—PUCINI MEMORIAL PROGRAMME. S.B. from London.

8.0.—Programme S.B. from London.

8.15. **Studio Service.**
Hymn, "Jesu, Lover of My Soul," Lesson, St. Matthew xi, 25-30—Anthem, "Wash Me Thoroughly From My Wickedness" Wesley Address, The Rev. E. J. BARDSLEY, Vicar of St. Andrew's Prayer.
"Hymn, "Sun of My Soul." Sevenfold Amen *Stainer*
8.45-10.35.—Programme S.B. from London.

MONDAY, November 30th.
11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.

4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15-11.0.—Programme S.B. from London.

TUESDAY, December 1st.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—Lyons' Café Orchestra: Conductor—Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Mr. J. HOLLAND WALKER: "Famous Houses and Churches of the East Midlands—(9) Blyth Church."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.
11.30-12.30.—Gramophone Records (Classical).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Prof. H. H. SWINNERTON, D.Sc., "The Calendar of the Ages" (2).
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 3rd.
11.30-12.30.—Gramophone Records (Dance and Some Songs).
3.25.—School Transmission: Miss A. Selby, "Children of Chaucer's Tales."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
6.40.—Boy Scouts' Corner.
7.0-12.0.—Programme S.B. from London.

FRIDAY, December 4th.
11.30-12.30.—Gramophone Records (Request Day).
3.15.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.

An Evening of Contrast.
ELSIE JOHNSON (Pianoforte).
HELEN and MARY RANSOM (Entertainers).

HENRY ASKEW (Tenor).
FRANK FOXON (Baritone).
In Light and Humorous Ballads.

8.0. ELSIE JOHNSON.
Impromptu, Op. 142, No. 3 *Schubert*
HELEN and MARY RANSOM.
"When My Sugar Walks" *Austin, McHugh and Mills*
"Half a Moon" *James Hanley*
HENRY ASKEW.
"Desire" *Kitty Parker*
"Eleanore" *Coleridge-Taylor*
"Silent Noon" *R. Vaughan Williams*

"There Be None of Beauty's Daughters" *R. Quilter*
ELSIE JOHNSON.
Ballade in G Minor, Op. 23, No. 1 *Chopin*

FRANK FOXON.
"Four Jolly Sailors" *German*
"Sir Roger" *H. Colburn*
"Jenny Kissed Me" *Graham Peel*
"The Songs of To-Day" *Sterndale-Bennett*

"One of the Guards" *Howard Fisher*
HENRY ASKEW.
"In the Dawn" *Elgar*
"The Night's Affire With Love" *Coningsby Clarke*

"English Rose" ("Merrie England") *German*
"Beauty" *Lohr*
HELEN and MARY RANSOM.
"Snappy" *Ma'ril*
"Georgie Porgie" *Jan and Paul*
"You Can't Make Love While Dancing" *H. M. Tennant*

ELSIE JOHNSON.
Capriccio *Paganini-Schumann*
"La Fille aux Cheveux de Lin" *Debussy*
Study, Op. 36 *Arensky*
Prelude in G Minor, Op. 23, No. 5 *Rachmaninov*

FRANK FOXON.
What Nots *Sterndale-Bennett*
"Mary"; "Berthyr"; "The Prince"; "Tate"; "The Cup"; "Esau"; "The Cape"; "The Collie Dog."
"At Grendon Fair" *Paul Marie*
"Three Little Maids I Know" *C. Arundale*

HENRY ASKEW.
"Adelaide" *Beethoven*
Serenade *Schubert*
"When Song Is Sweet" *G. Sans-Souci*

HELEN and MARY RANSOM.
"Louisiana Bay" *Helen*
"Way Back Home" *Ransom*
"On Ragtime" *Helen*

9.50.—Station Topics.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Ministry of Health Talk by Lieut.-Gen. Sir WILLIAM LEISHMAN, K.C.B., K.C.M.G., F.R.S., "The Health of an Army in the Field." S.B. from London. Local News.

10.30. ELSIE JOHNSON.
Old English Music.

Almand
Anon., 16th Century, arr. *Cuxton*
"Tower Hill" *Farnaby, 1560*
Pavane, "The Earle of Salisbury" *Byrde, 1542-1623*

"The King's Hunt" *John Bull, 1563-1628*
Ground William Croft, Almand) 1678-1727

FRANK FOXON.
"The Jolly Tinker" *arr. Ernest Newton*

"Old Ben Bowlegs" *F. A. Armstrong*
"Shy?" *H. Linton*
"Charabanc Joe" *Walsley Charles*
HELEN and MARY RANSOM.
"Shanghai" *H. Nicholls*
"I Love the Moon" *Paul Rubens*
"Ukulele Lady" *R. A. Whiting*
11.0-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, December 5th.
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Programme S.B. from London.
7.40.—Mr. FRANK HEALD (John o' Trent): Outdoor Topics.
8.0-12.0.—Programme S.B. from London.

(Continued from column 4.)

7.15.—The Rev. G. J. JORDAN, D.D., Litt.D., "Psychology and Everyday Life."
7.25.—Programme S.B. from London.
SYDNEY SANDERSON (Tenor).

HARRY TAYLOR (Baritone).
THE TWO JACKS (Entertainers).
THE STATION ORCHESTRA: Under the Direction of EDWARD STUBBS.

8.0. THE ORCHESTRA.
March-Medley, "Martial Moments" *Wilder*
Selection, "Tell Me More" *Gershwin*

8.15. HARRY TAYLOR.
"Nirvana" *S. Adams*
"I Love Someone in Zoumerset" *Sterdale Bennett*
"A Jolly Old Cavalier" *Airlie Dix*

8.25. THE TWO JACKS
Make Their Bow.
8.40. THE ORCHESTRA.
Contrasts.
"English Rustic Dance" *Monckton*

"An Irish Picture" *Ansell*
"The Swing o' the Kilt" *Evins*
8.50. SYDNEY SANDERSON.
"Sea Gipsy" *Hamilton Harty*
"Fair House of Joy" *Quilter*
"Whene'er a Snowflake" *Liza Lehmann*

9.0. HARRY TAYLOR.
"Farewell to Summer" *Noel Johnson*
"The Carrier's Courtship" *Laiton Marks*
Vagabond Song ("The Cousin From Nowhere") *E. Kunncke*

9.10. THE ORCHESTRA.
Morceau, "Moon Magic" *Coster*
Ballet Divertissement, "A Day in Naples" *Byrg*

9.25. THE TWO JACKS.
In More Entertainment.
9.40. SYDNEY SANDERSON.
"Maire, My Girl" *Aitken*
"As Ever I Saw" *Peter Warlock*
"O Ship of My Delight" *Mo'tague Phillips*

9.50. THE ORCHESTRA.
Selection, "Katja the Dancer" *Gilbert*
10.0-11.0.—Programme S.B. from London.

SATURDAY, December 5th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

Hull Programmes

6KH 335 M.

Week Beginning Sunday, November 29th.

SUNDAY, November 29th.
3.30-5.30.—Programmes S.B. from London.
8.0-10.35.—*Ido day.*

MONDAY, November 30th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, December 1st.
3.0.—Music from The Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, December 2nd.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society Bulletin.
7.40-11.0.—Programme S.B. from London.

THURSDAY, December 3rd.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40-12.0.—Programme S.B. from London.

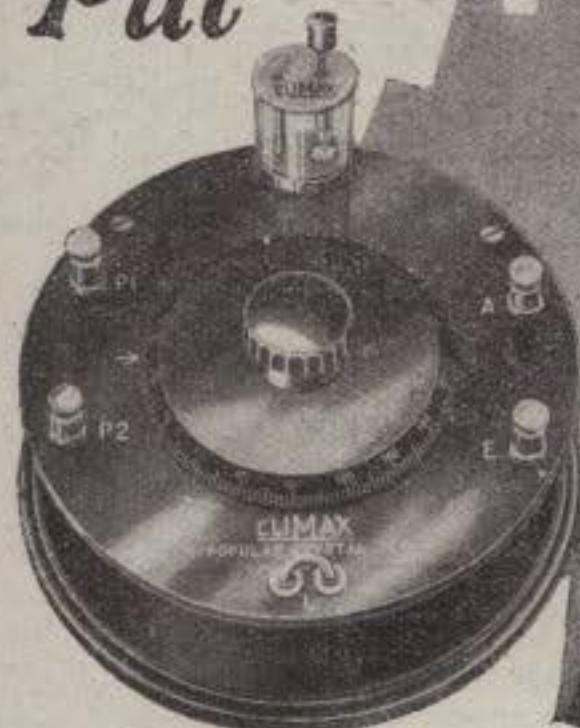
FRIDAY, December 4th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A.Scot., Curator of the Municipal Museums, "The Making of East Yorkshire—(3) East Yorkshire under an Ice-Sheet."

4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra.
6.40.—Weekly Football Talk.
6.50.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—Programme S.B. from London.

(Continued in the previous column.)

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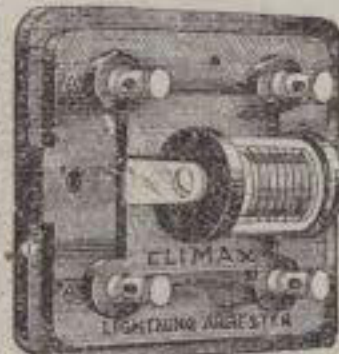
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The greater your adventures in Wireless, the greater will be your appreciation of Ediswan Valves—the clearer will each experiment demonstrate that Ediswan Valves are unexcelled by any other make in the world.

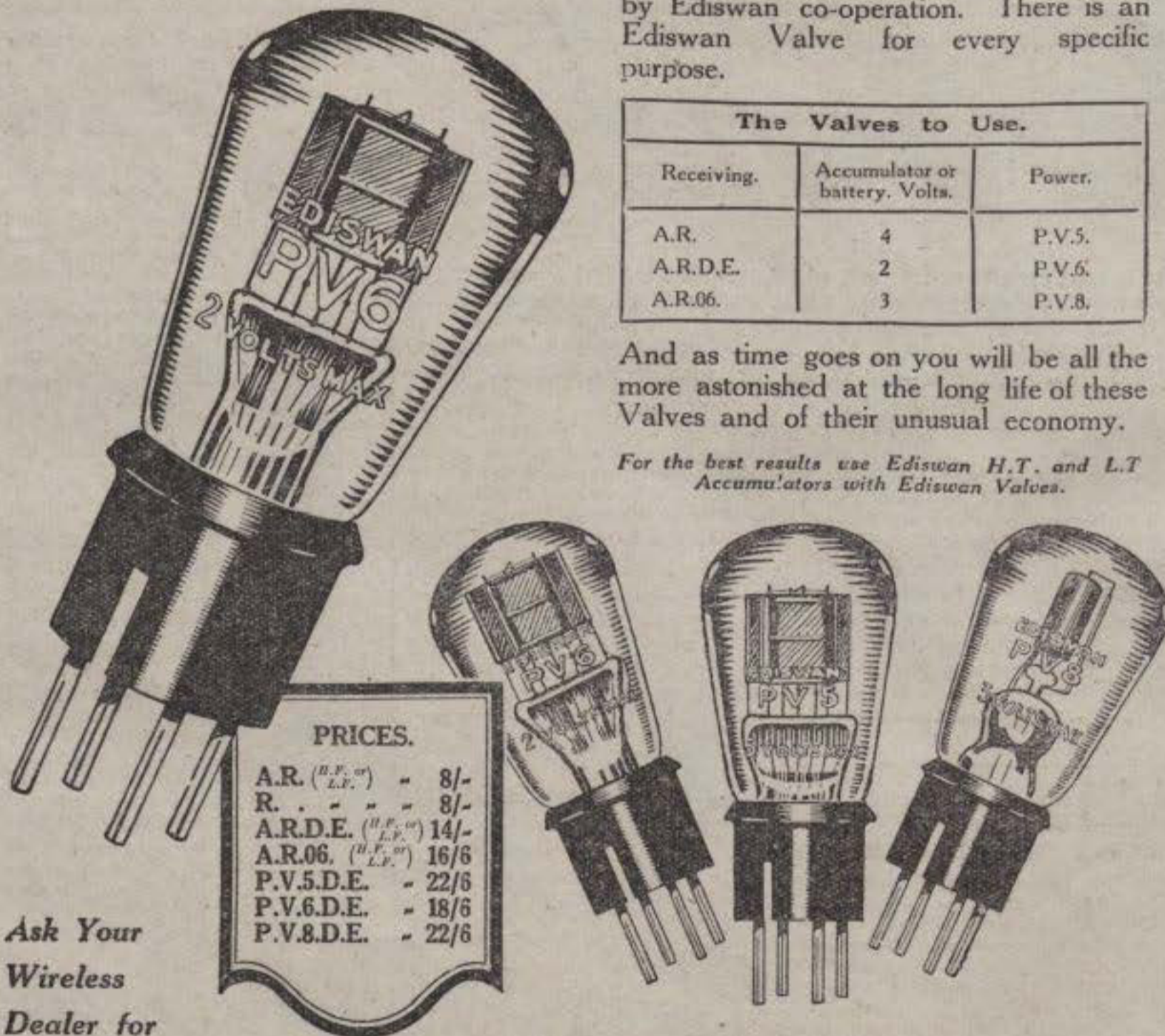
The best results will obviously be obtained by Ediswan co-operation. There is an Ediswan Valve for every specific purpose.

The Valves to Use.

Receiving.	Accumulator or battery. Volts.	Power.
A.R.	4	P.V.5.
A.R.D.E.	2	P.V.6.
A.R.06.	3	P.V.8.

And as time goes on you will be all the more astonished at the long life of these Valves and of their unusual economy.

For the best results use Ediswan H.T. and L.T. Accumulators with Ediswan Valves.



PRICES.

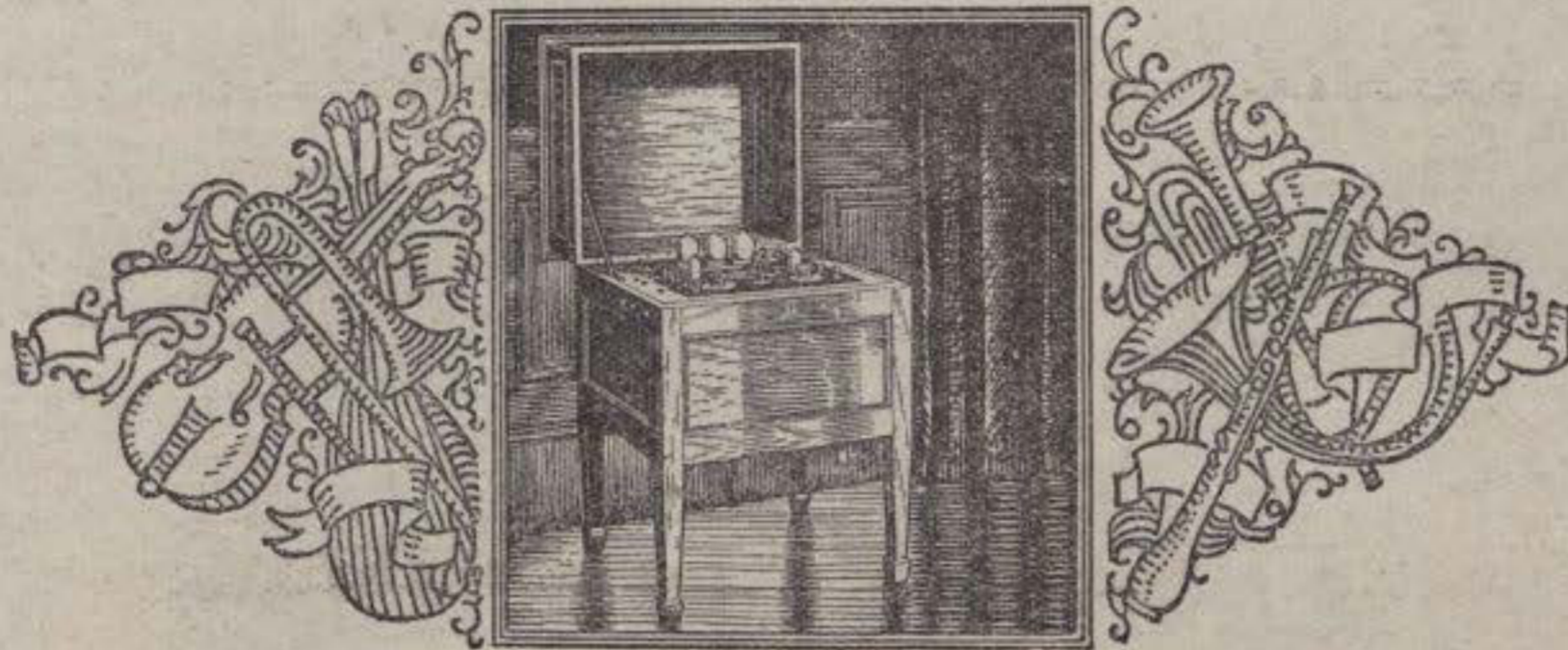
A.R. (H.F. or L.F.)	- 8/-
R. "	- 8/-
A.R.D.E. (H.F. or L.F.)	14/-
A.R.06. (H.F. or L.F.)	16/6
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EDISWAN VALVES

Will Improve
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THE EDISON SWAN ELECTRIC CO., LTD., 123/125, Queen Victoria Street, London, E.C.4.



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 prefers the COSMOS VALVE SET
for use in his own home

These are his very words: "I use your Cosmos Universal Valve Set in my own home simply because I find that its tonal reproduction is purer and more musical than any other similar set I have come across."

Wireless reproduction must indeed be supremely good to satisfy the Conductor of the Royal Albert Hall Orchestra and the Principal of the Guildhall School of Music.

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The Cosmos Five-Valve Sets give perfect reproduction both of music and speech. They are highly sensitive and selective and very simple to operate. All types of Valves and either accumulators or dry batteries can be used without alteration.

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 RADIO VALVE SETS

Wholesale only: METRO-VICK SUPPLIES LTD., 4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1.
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Rotax
High Tension
Battery.



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High Tension
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Super Capacity DRY BATTERIES High and Low Tension



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FOR a considerable period we have carried out extensive research and experiment to produce a Dry battery with greater capacity than hitherto made. We have now much pleasure in announcing that we have produced a high grade battery, capable of withstanding really heavy continuous discharge and giving 3 to 4 times the life of the usual type now being sold.

They are made with special large capacity cells, the construction of which is based on secret formulae, while minute care has been taken to ensure perfect insulation—a very important feature. Supplies are actually available—and the prices are exceedingly reasonable. The following extract is from our List which will be sent on application.

Type	Voltage	No. of Cells	PRICE	
			Without Tappings	With Tappings
H.G. 2	30	20	9/9	10/-
H.G. 3	45	30	14/6	15/-
H.G. 4	60	40	19/-	19/6
H.G. 5	90	60	28/6	29/6
H.G. 6	105	70	33/6	34/6
G.B. 3	4½	3	Price 1/6 each.	



Rotax Grid Bias Battery.
TYPE G.B.3.

ROTAX HIGH GRADE LOW TENSION ACCUMULATORS

PERFECT radio reception is more dependent upon the efficient performance of the low tension Accumulator than is fully realised. This is the outstanding feature of Rotax Accumulators. While our high reputation as battery makers is your guarantee, in itself, for dependability, it is in actual use that their sterling qualities are fully appreciated.

A wide range of sizes and capacities is available. They are constructed in best quality ebonite cases, and marketed at reasonable prices. The sizes opposite are extracted from our list, which will be sent to you on application.

Cat. No.	Volts	Capacity Ignition Amp. Hrs.	Capacity Actual Amp. Hrs.	PRICE	
				Un-chgd.	Price of Crate.
E.W.140	6	60	30	38/-	6/6
E.W.143	2	80	40	15/3	5/9
E.W.146	4	80	40	30/-	6/6
E.W.149	6	80	40	43/9	7/-

Rotax Ebonite Accumulators eliminate the risk of FIRE associated with celluloid.

THE ROTAX HIGH TENSION ACCUMULATORS in glass cases are offered for users of large sets to whom initial cost is not a material consideration. Prices and particulars on application.



Rotax Low Tension Ebonite Accumulator.

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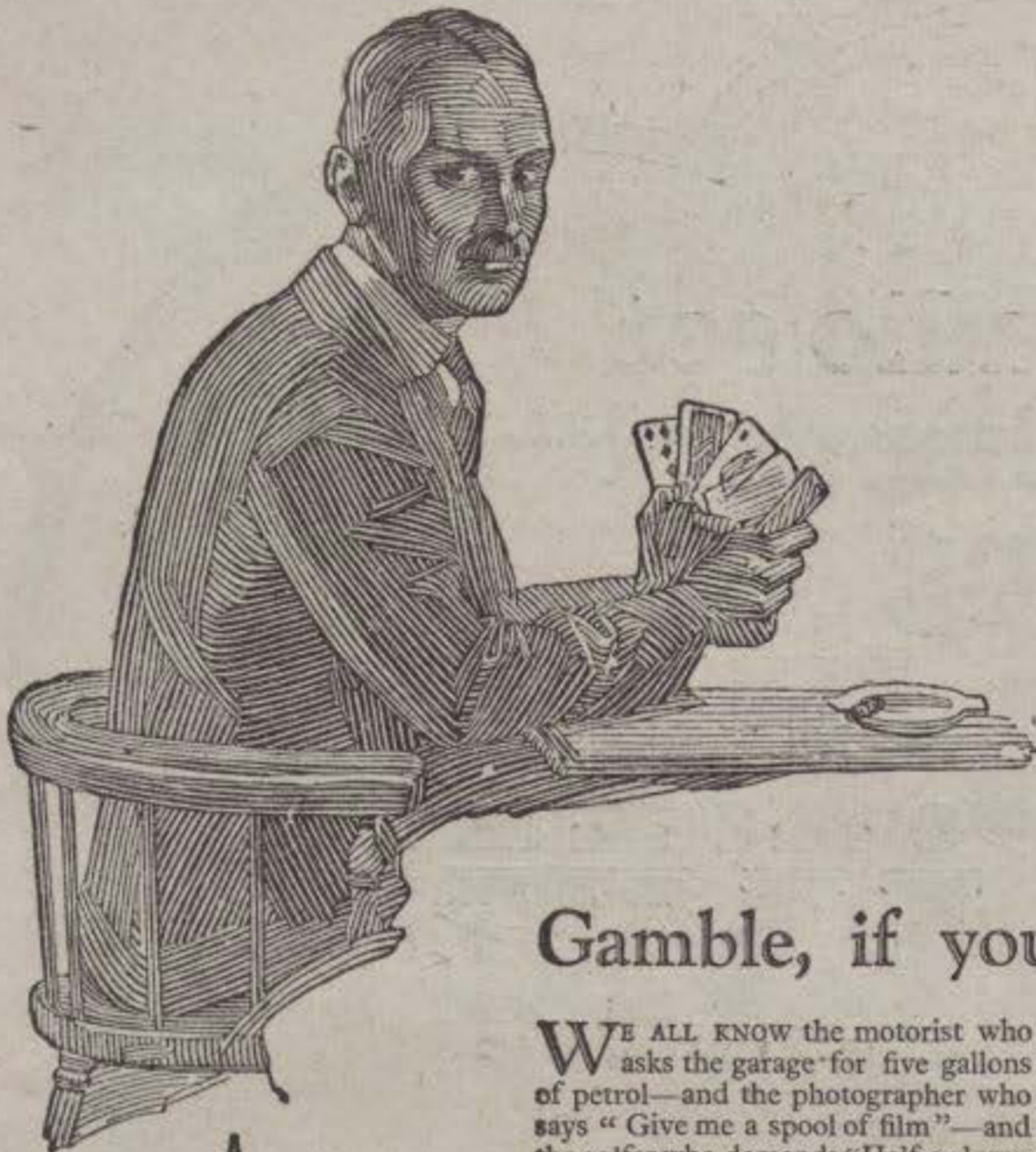
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Gamble, if you will, but . . .

WE ALL KNOW the motorist who asks the garage for five gallons of petrol—and the photographer who says "Give me a spool of film"—and the golfer who demands "Half-a-dozen golf balls, please." Such happy-go-lucky buying is bound to have unfortunate results. The first finds his engine losing power on hills. The second detects an irritating inconsistency in his picture-making records. While the third discovers, to his chagrin, that he has lost his usual form. Now had these three exercised a considered judgment in making their purchases all would have been well. It is just the same in Radio. Don't go into a shop and say, "I want a Dull Emitter Valve," and expect to obtain the most suitable one for your Set. Exercise some discrimination. Ask your friends which they find most satisfactory for long life, economy of operation and sensitiveness. You'll probably find that the majority favour the Wuncell—the Cossor Dull Emitter.

Its extraordinary popularity is due to its unique filament and its original design. While most Dull Emitters use a thoriated filament, the Cossor Wuncell makes use of one embodying entirely new principles. It is a filament built up *layer upon layer* until its diameter approximates that used in a standard bright emitter. But in addition to stoutness the Wuncell filament possesses one other special feature. Its intense emission is such that it can function at the exceptionally low temperature of 800° C. So low in fact is its working temperature that the glow in daylight is practically invisible. At such a low temperature the Wuncell filament suffers no harm from the stretching and contracting inevitable when electric current is switched on and off. In other words, the Wuncell filament is one of the greatest contributions made by Science in the unceasing search for an "everlasting" valve.



The Wuncell Dull Emitter
Voltage 1.8 volts. Consumption .5 amp.
*W1 for Detector and L.F. 14/-
*W2 for H.F. amplification. 14/-

The Cossor Loud Speaker Valve W3
Voltage 1.8 volts. Consumption .5 amp.
Price 18/6

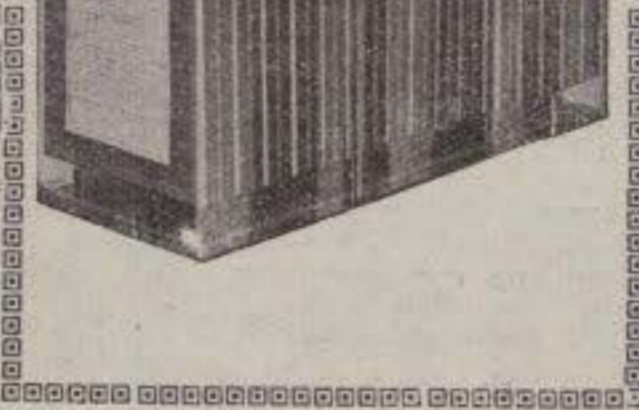
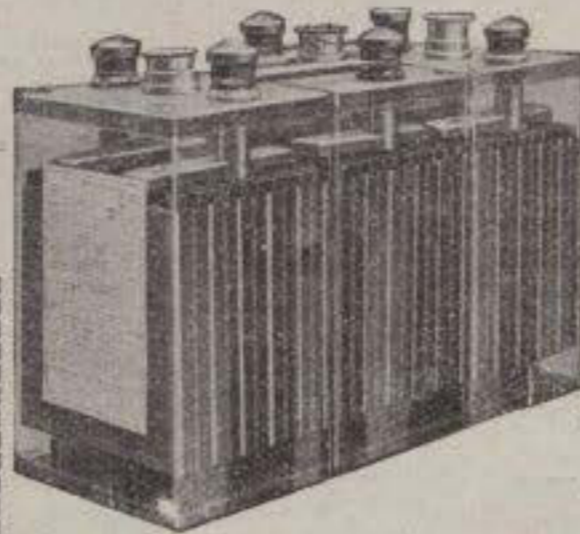
* Also in WR Series, with special switch and resistance in base to enable Valve being used with 2, 4, or 6-volt Accumulator.

WR1 for Detector and L.F. 16/-
WR2 for H.F. amplification 16/-

Cossor

Type CX

In Celluloid Boxes



A TYPE OF

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The Long-Life Battery

FOR MULTI-VALVE SETS

The user of a super-heterodyne or other multi-valve circuit needs a low-tension battery of ample size, to avoid very frequent re-charging and consequent intervals when the set will not be in use.

No one would fit a little engine in a Roll-Royce. Get one of the Exide CX type batteries, they are the big fellows specially designed for any receiver using more than three valves.

	TYPE	Capacity in Amp. Hrs.		Normal Charge Current Amps.	Dimensions in inches over Cells only.				Wt. in lbs.	PRICES	
		Actual	Intermittent		W.	L.	Height.			Battery only. Uncharged.	Battery in Crates. Type "O" Uncharged.
							Box.	Over-all.			
2 VOLTS	1-CX 4	60	120	5	5	2½	7½	8½	11	1 3 0	1 10 0
	1-CX 5	75	150	6	"	3½	"	"	13	1 6 3	1 13 3
	1-CX 6	90	180	7	"	4½	"	"	15	1 9 6	1 17 0
	1-CX 7	105	210	8	"	4½	"	"	17	1 13 0	2 0 6
	1-CX 8	120	240	9	"	5½	"	"	19	1 16 6	2 4 6
4 VOLTS	2-CX 4-1	60	120	5	5	5½	7½	8½	22	2 5 6	2 13 6
	2-CX 5-1	75	150	6	5	7	"	"	26	2 12 6	3 0 6
	2-CX 6-1	90	180	7	5	8½	"	"	30	2 19 3	3 7 9
	2-CX 7-1	105	210	8	5	9½	"	"	34	3 6 0	3 14 6
	2-CX 8-2	120	240	9	5½	10	"	"	38	3 13 0	4 2 0
6 VOLTS	3-CX 4-1	60	120	5	5	8½	7½	8½	33	3 8 6	3 19 0
	3-CX 5-1	75	150	6	5	10½	"	"	39	3 18 6	4 9 0
	3-CX 6-1	90	180	7	5	12½	"	"	45	4 9 0	5 0 0
	3-CX 7-1	105	210	8	5	14½	"	"	51	4 19 0	5 10 0
	3-CX 8-2	120	240	9	5½	15	"	"	57	5 9 0	6 0 6

Obtainable from All Exide Service Agents or your usual Dealer.

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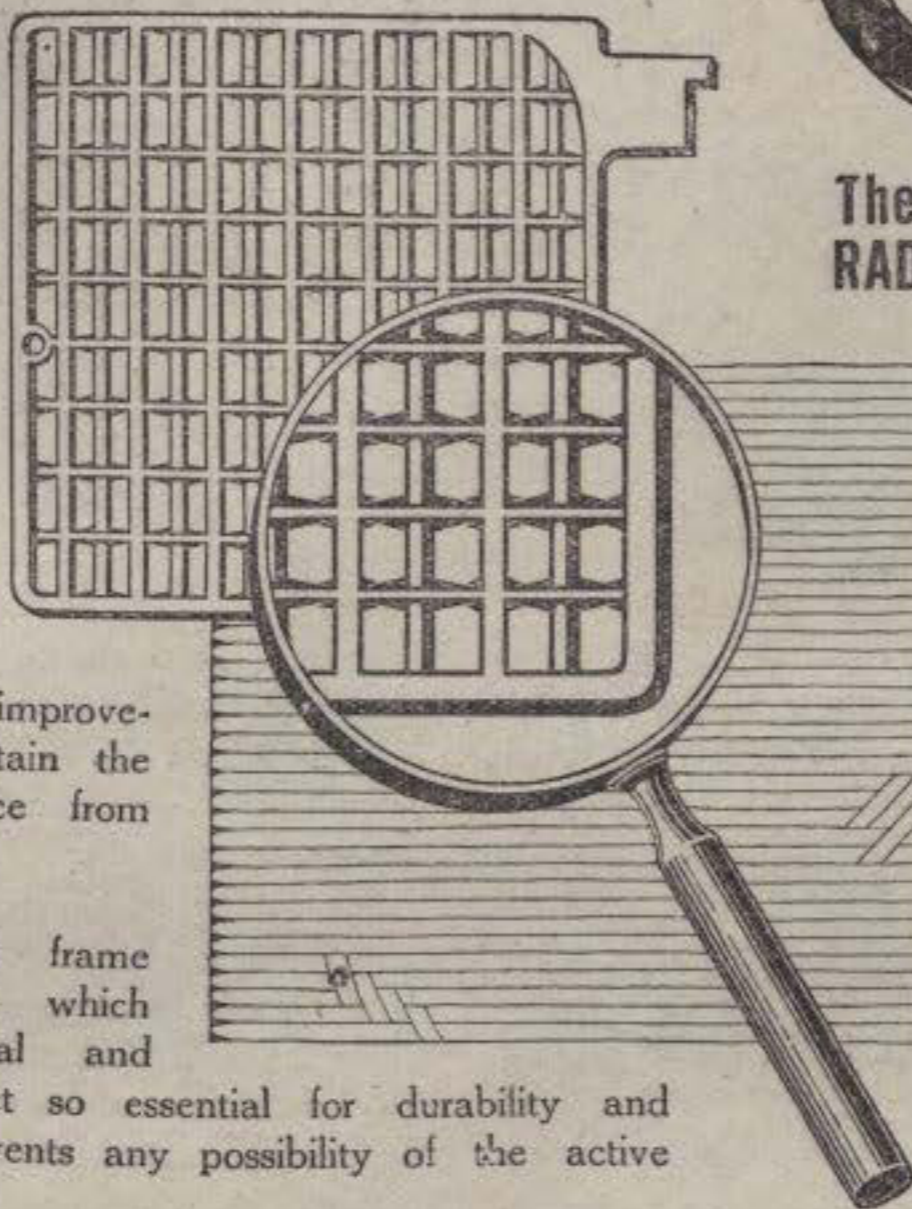
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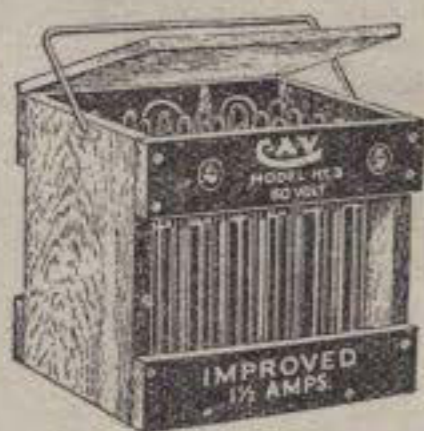
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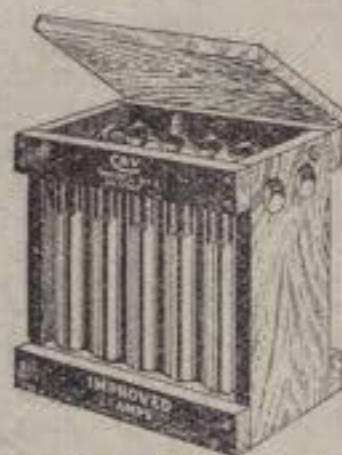
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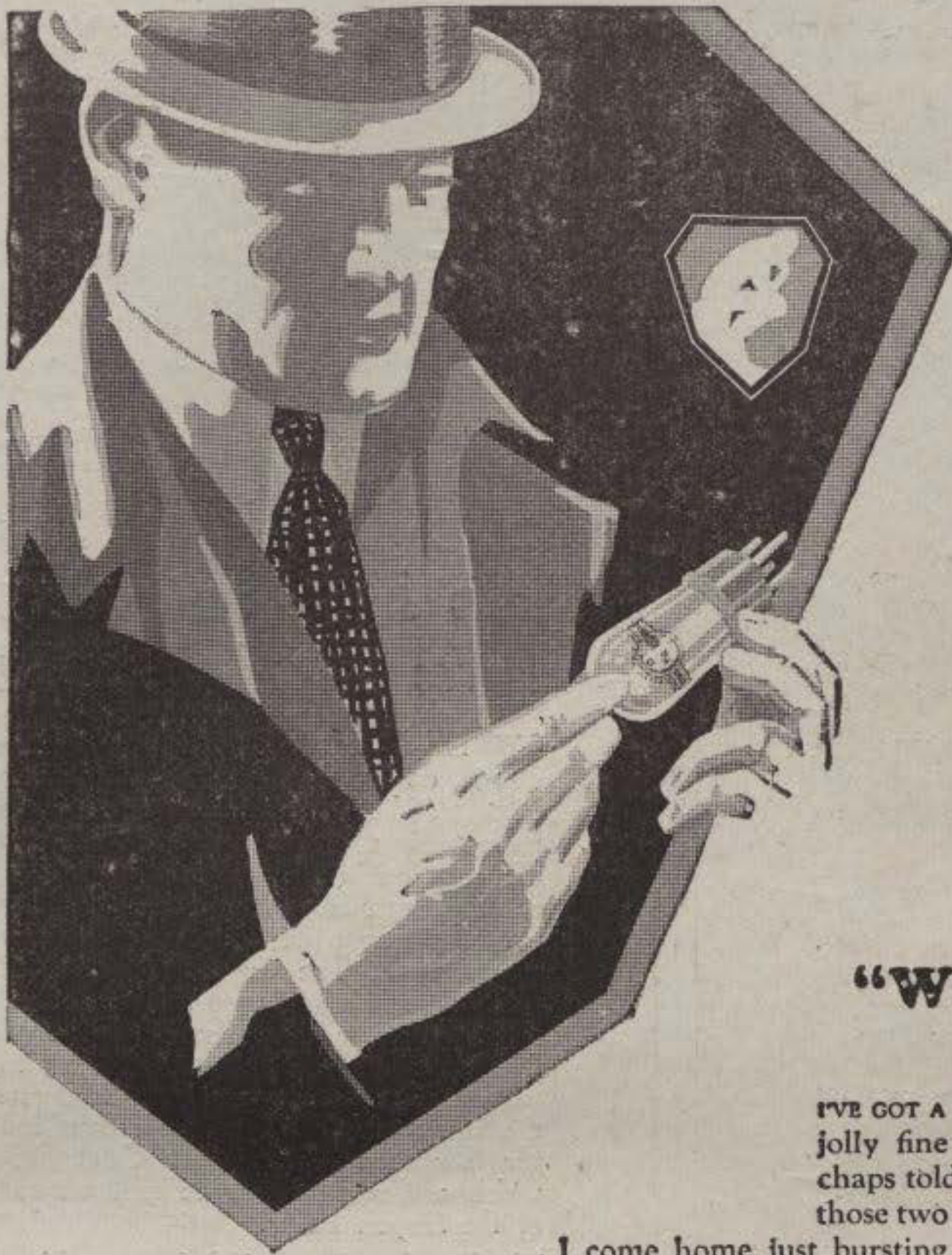
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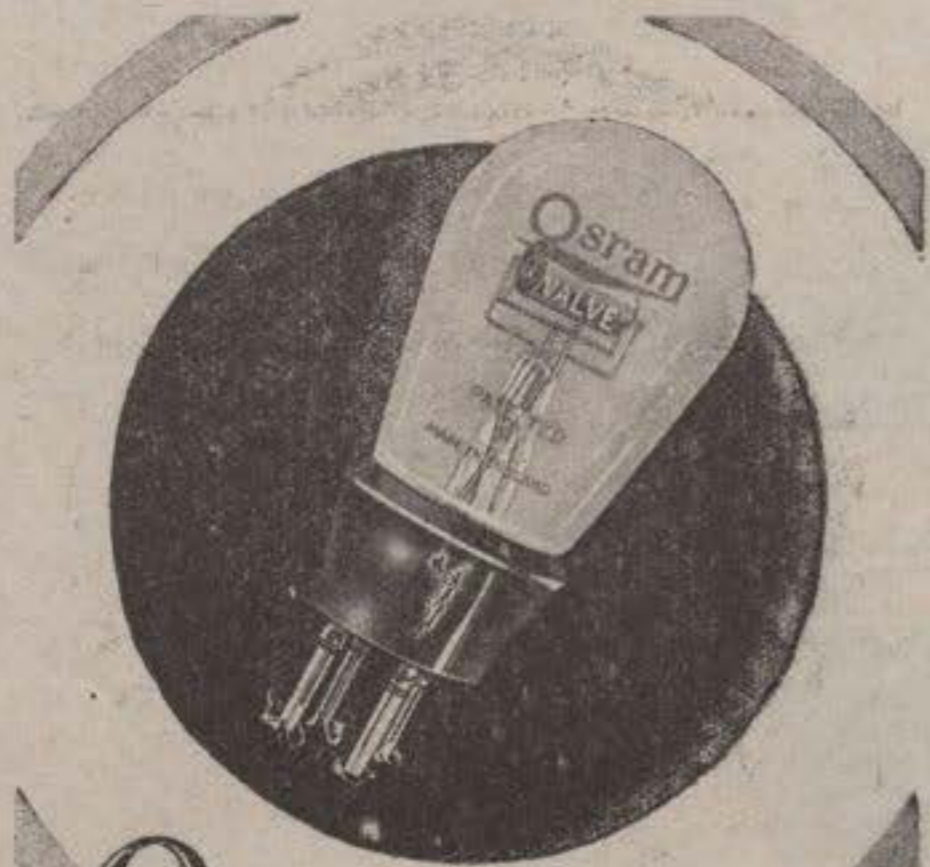
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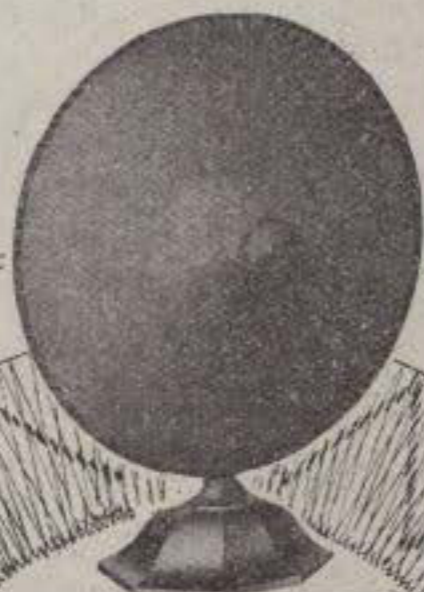
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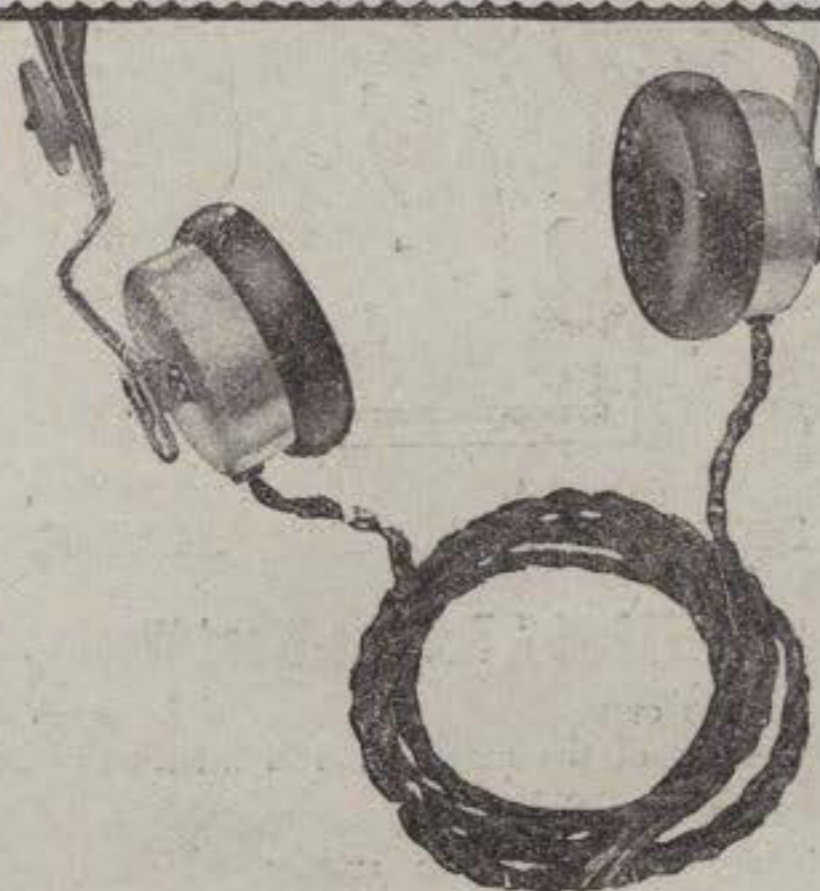
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22/6
All Resistances

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As proof of their wonderful efficiency the Admiralty adopted them as standard in 1909, the R.A.F. in 1917. Since then they have been immensely improved, and to-day they stand supreme as the world's best 'phone bar none.

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Type F.2 (the Blue Louden) for H.F. Amplification.

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4 Volt. 6 Volt.
Filament Amps 0.1.
Anode Volts 40-80.

N.B. These valves consume only one seventh of the current taken by ordinary bright emitters. They will also work straight off a 4 Volt or 6 Volt Accumulator without alteration to Filament Resistances or Set. Please state which type required.
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This is what one user of Louden Valves thinks and what you will think too, if you use them. Louden Valves contain only the finest materials and workmanship, and their unique construction enables them to give the pure and distortionless reception which has been sought for so long by critical listeners.

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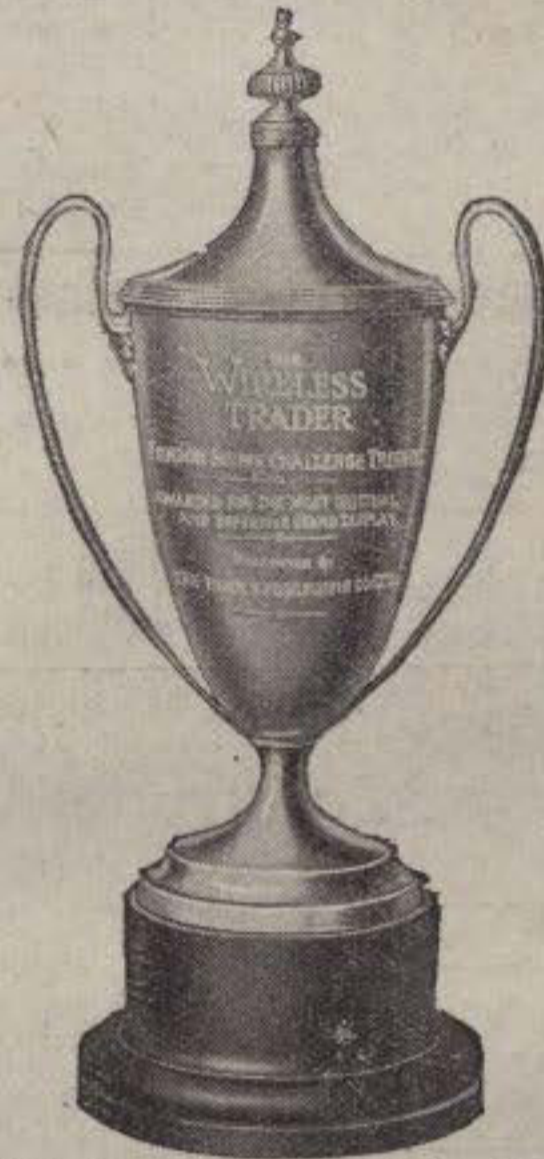
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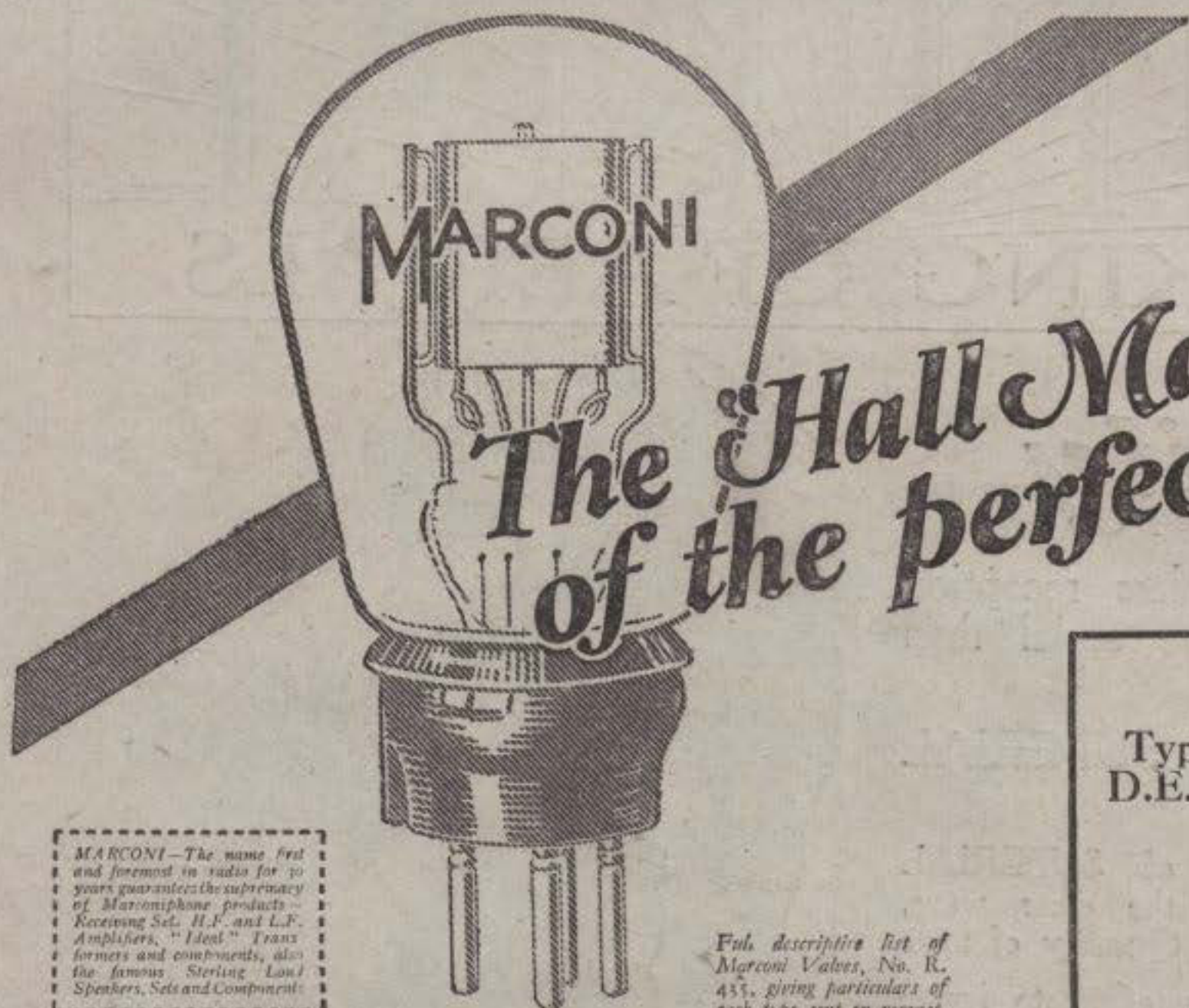
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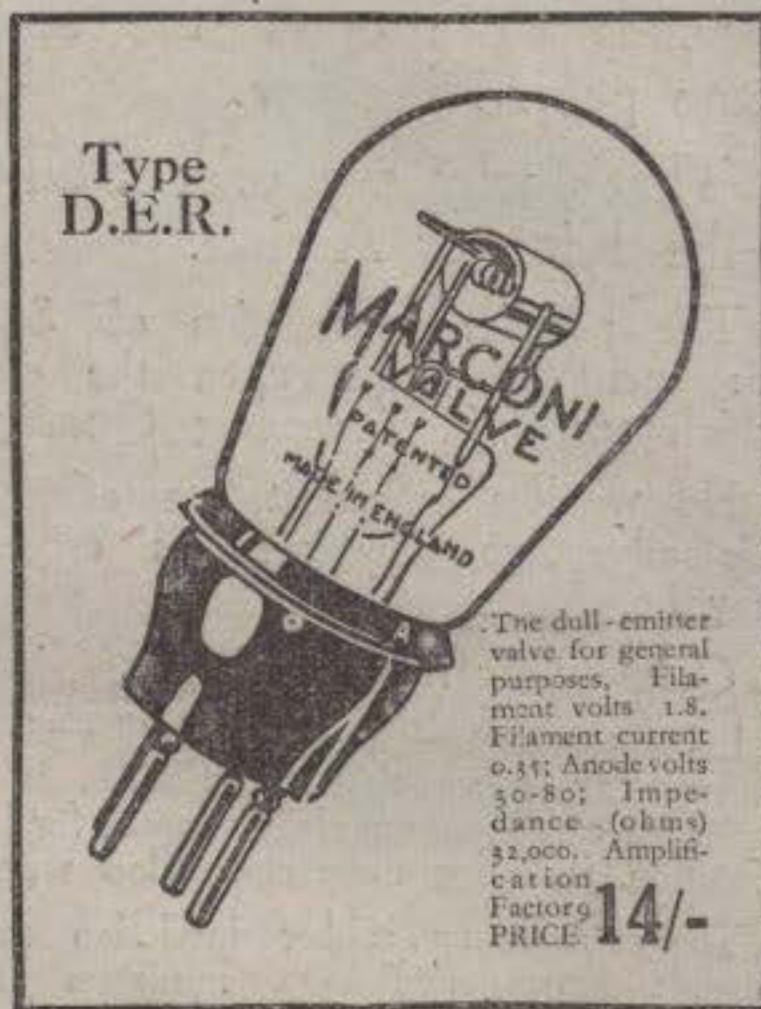
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